

**DINOS CONSTANTINIDES**

**Music for Bassoon Quartet**

*LRC 177*



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# DINOS CONSTANTINIDES

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Duration: 12 minutes

Music for Bassoon Quartet is a fun piece. It denotes the thoughts of four individuals expressed in many ways using a conversational format. As the titles of the four movements of the work indicate, the conversation appears sometimes as a monologue, a dialogue, a beginning, or an ending. Throughout the piece intervallic relationships control the various happenings. Sonorities based on seconds and thirds highlight the harmonic progressions, which influence the direction of the music. Stylistic quotations ornamented by sound effects are also important.

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House commission on Presidential Scholars.