

DINOS CONSTANTINIDES

MIDNIGHT SONG

For Soprano and Chamber Orchestra

LRC 112a



Magni Publications

DINOS CONSTANTINIDES

MIDNIGHT SONG *for Soprano and Chamber Orchestra* LRC 112a

Duration: ca. 11 min.

Midnight Song is based on a cluster of half steps. This is evident at the very beginning of the work, and octave displacements later create melodic figures of a lyrical nature. In fact, this cluster was created from the beginning of an old, evocative Nat King Cole song. The interplay of tonal and atonal elements achieves changes of mood and affects the overall structure of the piece. *Midnight Song* begins with a cluster of three notes leading to a nightingale's song. Occasionally fast descending sonorities interrupt the tranquil mood of the music.

A dramatic middle section embellished by short, fast passages brings the music back to the opening three-note cluster. A highly contrapuntal section builds up to some very loud sonorities echoed by very soft clusters. The nightingale's song appears again as an epilogue to the entire piece. The composition ends with some haunting sonorities enhanced by antique cymbals and triangles.

PINKIE GORDON LANE

MIDNIGHT SONG

If I were sitting
on the banks of the river
I would write poems
about seaweed or flotsam
making their way
to the end of the sea
or the expense of the bridge
that falls into the sky

If a flight to nowhere
curled waves of air
beneath my feet
or framed my vision, a poem
would draw images
from wings of the jet
filling corners of clouds

But my blue room –
where I die each night –
frames this poem
The curtain is striped
blue on white
the walls the color
of twilight just before death
of the sun
and the doors pale
as the morning sky

And so I write
a blue room poem
my mind penetrates walls
and hangs like mist
on the wake of trees
swaying low over the town

Only the crickets know
I am there, and they
sing songs
to the low-touching wind
only they will know
I have passed over the earth
gathering periwinkles
and ivy
to take to the hills

This poem plants itself
and grows like the jasmine
coating my fence
it creeps over the page
like hollyfern
and bore into the depths
of my mind like the wild palm
that sentinels my yard's
center, spreading fan-like
at all points
caught up in a web
of light –
a ring of gold
painting the earth.

Score in C

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LCR 112a

DINOS CONSTANTINIDES

Slow $\bullet = 76$

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute, Oboe, B-flat Clarinet, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion, Soprano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in common time (indicated by '4'). The tempo is marked as 'Slow' with a tempo of $\bullet = 76$. The instrumentation includes woodwind, brass, percussion, and strings. The vocal part for Soprano is also included. Dynamics such as *pp*, *sord.*, *s. cym*, and *s. dr.* are indicated throughout the score.

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Bn. *p* *pp* *p*

Hn. *sord.* *mp* *p* *pp*

Tpt. *p* *pp*

Tbn. *sord.* *pp*

Perc. *trngl.* *p*

Sop.

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Fl. *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop. *mp* *f*
If I were sit - ting on the banks of the ri - ver -----

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

A

Musical score for orchestra and strings, page 4, section A. The score consists of two systems of music.

System 1 (Top): Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Soprano (Sop.). Measure 13 starts with Fl. and Ob. playing eighth-note patterns. Cl. and Bn. enter with sustained notes. Perc. plays a rhythmic pattern. Measures 14-15 show various dynamics (mf, f) and articulations (trngl., A.C.). Sop. has a sustained note in measure 15.

System 2 (Bottom): Instruments include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bn.). Vln. 1 and Vln. 2 play eighth-note patterns. Vcl. and Cb. provide harmonic support. Dynamics range from p to mf .

Fl. 19

Ob.

Cl.

Bn. B_{\flat}

Hn.

Tpt.

Tbn.

Perc.

Sop. B_{\flat}

I would write poems a - bout sea-weed or

Vln. 1 19

Vln. 2

Vla.

Vc.

Cb.

Fl. *mp* Ob. *mp* Cl. *p* Bn. *p* *mp cresc.*

Hn. Tpt. Tbn. *p* *mp*

Perc.

Sop. *mf*
flot - sam ma - king their way to the end of the sea -----

Vln. 1 Vln. 2 Vla. *mp* Vc. *mp* Cb. *mp*

accel. *mp cresc.* *mp cresc.* *mp cresc.* *mf cresc.*

B *a tempo*

Fl. *mf* cresc. *ff* *mf* *mf*

Ob. *mf* cresc. *ff* *mf*

Cl. *mf* cresc. *ff* *mf* *mp*

Bn. *mf* cresc. *ff* *mf* *mp*

Hn. *mf* *ff* *mf* *p*

Tpt. *f* *ff*

Tbn. *mf* *ff* *p*

Perc. *s. dr.* *f* *ff*

Sop. *ff* of the ex - panse of the bridge that falls in - to the

B *a tempo*

Vln. 1 *mf* cresc. *ff* dim. *mp*

Vln. 2 *mf* cresc. *ff* dim. *mp*

Vla. *mf* cresc. *ff* *mf*

Vc. *mf* cresc. *ff* *mf* *mp*

Cb. *cresc.* *ff* *>* *mp*

Fl. *accel.*

Ob.

Cl. *p* *mp cresc.*

Bn. *p* *mp cresc.* *f* *mp*

Hn. *p*

Tpt. *mp > p* *mf* *p*

Tbn. *mp > p* *mf* *p*

Perc. *p*

Sop. *dim.*
 sky - - - - -

Vln. 1 *accel.*

Vln. 2 *p*

Vla. *p* *mf* *p*

Vc. *p* *f* *mp*

Cb. *p* *f* *3* *mp*

poco a poco cresc. *3* *3*

p *p* *p* *p*

W.block

31 *31* *31* *31*

- - - - - *5* *5* *5* *5*

poco a poco cresc. *5* *5* *5* *5*

p *p* *p* *p*

31 *31* *31* *31*

- - - - - *5* *5* *5* *5*

p *p* *p* *p*

31 *31* *31* *31*

- - - - - *5* *5* *5* *5*

p *p* *p* *p*

Fl. 34

Ob.

Cl.

Bn. *mp* 3

Hn. *p*

Tpt.

Tbn.

Perc.

Sop.

Vln. 1 34

Vln. 2 5 5 5 5

Vla. *p*

Vc. *mp* 3

Cb. *mp* 3

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. *ff*

Sop.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 40 C

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1 40 C

Vln. 2

Vla.

Vc.

Cb.

s. dr.

If a

mp <

p

p

p

p

43

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W.block s. dr.

flight to nowhere cur - led waves of

mf *p* *mp*

mf *f*

mf

mp

mp

mf

5

5

5

5

3

3

3

3

Fl. 46 cresc.

Ob.

Cl. *p*

Bn. *pp*

Hn.

Tpt.

Tbn.

Perc. *tom toms*
mp *pp* *mp* cresc.

Sop. *air* be - neat my feet or framed my vi - sion, a - - - - po - em

Vln. 1 46 cresc.

Vln. 2 *pp* *5* *5* *pp* *5* *5*

Vla. *p*

Vc. *p* *pizz.* *3*

Cb. *p*

Fl. 50

Ob. 3 f ff mp cresc.

Cl. f ff mp cresc.

Bn. ff mp cresc.

Hn. 3 f f -

Tpt. f 3 f -

Tbn. f 3 f mf

Perc. s. dr. cresc. 3 f ff

Sop. 3 would draw im - ages - (ossia)

Vln. 1 50 f 5 5 5 5 5 -

Vln. 2 5 f 5 5 5 5 -

Vla. b 5 f mp cresc. mf

Vc. f 3 ff 3 ff mp cresc.

Cb. f arco ff mp

D

Fl. Ob. Cl. Bn. Hn. Tpt. Tbn. Perc. Sop. Vln. 1 Vln. 2 Vla. Vc. Cb.

53 ff 6

s. cym

from wings of the jet filling corners of clouds

D

53 ff 6

mf

Midnight Song

Fl. *ff* accel. cresc. $\bullet = 126$

Ob. *ff* 6 6 6

Cl. *ff* 6 6 6

Bn. *ff* 6 6 6

Hn. *ff* 3

Tpt. *ff* p 3

Tbn. *pp* 3

Perc. *s. dr.* *t. blk.*
f *ff* *pp*

Sop.

Vln. 1 *ff* 6 6 $\bullet = 126$ arco
Vln. 2 *ff* 6 6 *p* sim.
Vla. *ff* 6 6 arco 3
Vc. *ff* 6 6 *pp* *p*
Cb. *ff* *pizz.* *p*

59

poco a poco rit.

Fl. *f*

Ob. *mp*

Cl. *mf*

Bn. *p* *p dim.* *pp*

Hn. *pp* *p* *pp*

Tpt. *pp*

Tbn. *p* *pp*

Perc. *s. cym* *pp*

Sop.

Vln. 1 *p dim.* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *arco* *p dim.* *pp*

p *arco* *p dim.* *pp*

E *Very Slow* $\bullet = 60$

Fl. $\bullet = 60$
 Ob. $\bullet = 60$
 Cl. $\bullet = 60$
 Bn. $\bullet = 60$
 Hn. $\bullet = 60$
 Tpt. $\bullet = 60$
 Tbn. $\bullet = 60$
 Perc.
 Sop. $\bullet = 60$
 Vln. 1 $\bullet = 60$
 Vln. 2 $\bullet = 60$
 Vla. $\bullet = 60$
 Vc. $\bullet = 60$
 Cb. $\bullet = 60$

sord.
pp
sord.
mp $\overbrace{3}$ *pp*
sord.
pp

mp $\overbrace{3}$ *mf*

But my blue room where I die

Very Slow $\bullet = 60$

pp *pp* *p*
pp *pp*
pp *pp*
pp *pp*

Fl. 68

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

each night frames this poem - - - - . The curtain is striped blue on white

trngl.

p

mp

3

3

68

Piú Mosso $\bullet = 88$ *poco a poco cresc.*

Fl. 73

Ob. \mp p pp

Cl. pp

Bn. p pp pp p

Hn. *senza sord.*
— mp pp
senza sord.

Tpt. mp pp
senza sord.

Tbn. mp pp pp

Perc. *s. cym*
— p
 f p

Sop. *mf* (spoken)
the walls the col - or ----- of twi - light just

Vln. 1 73

Vln. 2 pp

Vla. pp

Vc. pp

Cb. pp *pizz.* f

Fl. *cresc.* **F** ff

Ob. ff

Cl. f mf

Bn. f mf

Hn. f

Tpt. f

Tbn. f

Perc. A.C. f

Sop. mp 3
be - fore death

Vln. 1 f mf

Vln. 2 f mf

Vla. f mf

Vc. f mf

Cb. f mf

Fl. *rit.*

Ob. *mf dim.*

Cl. *mf dim.*

Bn. *mf dim.* *p*

Hn. *mf*

Tpt. *f*

Tbn. *f* *5*

Perc. *tenor drum* *mp* *p* *pp*

Sop. *f* *3*
be - fore death of the sun -----

Vln. 1 *rit.* *p*

Vln. 2 *mf dim.* *p*

Vla. *mf dim.* *p*

Vc. *mf dim.* *p*

Cb. *arco* *mf dim.* *p*

Fl. *Very Slow* ♩ = 60

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

and the doors pale as the morn- ning sky - - - -

Very Slow ♩ = 60 *sul tasto*

pp

sul tasto

pp

sul tasto

pp

pp

pp

Fl. G $\bullet = 76$

Ob.

Cl.

Bn.

Hn. pp

Tpt. pp

Tbn. pp

Perc. *trngl.* pp

Sop. p
And so I write
a blue room

Vln. 1 G $\bullet = 76$

Vln. 2 pp

Vla. pp

Vc.

Cb.

H *Poco più mosso*

Fl. 93

Ob.

Cl. 5

Bn.

Hn. *sord.*

Tpt. *sord.*

Tbn.

Perc.

Sop. po - em My mind pen - e -

H *Poco più mosso*

Vln. 1 93 *modo ord.* 5

Vln. 2 *modo ord.*

Vla. *modo ord.*

Vc. *modo ord.*

Cb. *modo ord.*

Fl. *p*

Ob. *p*

Cl. *mf*

Bn. *p*

Hn.

Tpt.

Tbn.

Perc. *trngl.* *p*

Sop. *trates ----- walls and hangs like mist on the wake of*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

Fl. *mf* *p* *Rit.* *ppp*

Ob. *mf* *p*

Cl. *mf* *p*

Bn. *mf* *3* *mf* *3*

Hn. *senza sord.* *mp* *p*

Tpt.

Tbn.

Perc.

Sop. trees sway - ing low o - ver the town *3*

Vln. 1 *mf* *p* *Rit.* *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

I Più Mosso ♩ = 84

Fl. 105 f ff

Ob. f ff

Cl. f ff

Bn. 3 f ff

Hn. f senza sord.

Tpt. f senza sord.

Tbn. f

Perc. s. dr. mp

Sop. f
On - - - ly the crick - ets know

I Più Mosso ♩ = 84

Vln. 1 105 f ff

Vln. 2 f ff

Vla. f

Vc. f pizz.

Cb. f

Fl. 107 f ff

Ob. f ff

Cl. f ff

Bn. 3 f

Hn. 3

Tpt.

Tbn.

Perc.

Sop. ff 3 I am there and they

Vln. 1 107 f ff

Vln. 2

Vla.

Vc.

Cb.

109

Fl. Ob. Cl. Bn. Hn. Tpt. Tbn. Perc. Sop. Vln. 1 Vln. 2 Vla. Vc. Cb.

f *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *mp* *mp* *p* *f* *ff*

sing songs to the low - touch - ing

109

f *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. *mf*

Ob. - *mf* *ff*

Cl. *mf* *f*

Bn. *mf* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.

Sop. *ff*
wind on - - - - ly

Vln. 1 *ff* *mf*

Vln. 2 *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb.

Fl. 113

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

they will know I have passed

113

mf

mf

mf

f

Midnight Song

Fl. 115

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

o - - - ver the earth gath - er - ing

115

f

mf

p

mf

p

mf

p

mf

p

mf

p

mf

3

mf

f

mf

f

arco

pizz.

f

Fl. 117

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

s. cym

Sop.

Pe - ri win - kles and i - vy to

Vln. 1 117

Vln. 2

Vla.

Vc.

Cb.

Fl. 119

Ob.

Cl. *mp*

Bn. *mp*

Hn. *p* *pp*

Tpt.

Tbn. *p* *pp*

Perc. *s. cym* *p*

Sop. take to the hills *p*

Vln. 1 119 *mp*

Vln. 2 *mp* *mp*

Vla. *p*

Vc. *p* *mf* *3* *p*

Cb. *p*

Rit.

J *Slow* $\text{d} = 76$

Fl. 121 ff ff f

Ob. ff ff f

Cl. ff ff f

Bn. ff ff f

Hn. ff ff f

Tpt. ff ff

Tbn. ff ff f

Perc. *s. dr.* f ppp f ppp

Sop. — ff — —

J *Slow* $\text{d} = 76$

Vln. 1 *sul tasto* pp pp

Vln. 2 *sul tasto* pp *sul tasto* pp

Vla. pp *sul tasto* pp

Vc. pp *arco* pp

Cb. — pp

Meno Mosso ♩ = 72

Fl.

Ob.

Cl.

Bn. *Very smooth and expressive*

Hn.

Tpt.

Tbn.

Perc. *pp < p > ppp*

Sop.

Vln. 1

Vln. 2 *modo ord.*

Vla. *modo ord.*

Vc. *modo ord.*

Cb.

modo ord. *Very smooth and expressive*

130

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

mf

This po - em plants it -

K

135

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

self and grows like the jas - mine

135

139

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

coat - ing my fence It

p

mp

f

p

Midnight Song

Fl. *mp*

Ob. *mf*

Cl.

Bn. *mp* *mf*

Hn.

Tpt. *mf*

Tbn.

Perc.

Sop. creeps o - ver the page like hol - ly fern and bores in - to the depth of my mind

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb. *mp*

Fl. 147

Ob. *mf*

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop. like the wild palm that sen - ti - nels my yards cen - ter

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

Fl. 150 *Molto Rit.* *Slow* $\bullet = 76$

Ob. *mf* *ff* *ff*

Cl. *mf* *f* *ff*

Bn. *mf* *f* *ff*

Hn. *mf* *ff*

Tpt. *ff*

Tbn. *ff*

Perc. *s. dr.* *f*

Sop. *ff*
spread - ing fan - like at all points *Molto Rit.* *Slow* $\bullet = 76$

Vln. 1 150 *f*

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

Very Slow ♩ = 54

Fl. 153 ♩ *ff* *mp* *pp*

Ob. ♩ *ff* *mp* *pp*

Cl. ♩ *ff* *mp* *pp*

Bn. ♩ *ff* *mp* *pp*

Hn. ♩

Tpt. ♩

Tbn. ♩

Perc. ♩ *s. dr.* *A.C.* ♩

Sop. ♩ *Caught up* *in a wed of light* *(vocalize)* ♩

Vln. 1 153 ♩ *pp* *pp* *p*

Vln. 2 ♩ *pp* *pp*

Vla. ♩ *pp* *pp*

Vc. ♩ *pp* *pp*

Cb. ♩

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *sord.* *pp*

Tpt.

Tbn.

Perc. *A.C.* *pp*

Sop. *pp*

Vln. 1

Vln. 2 *pp*

Vla. *p*

Vc. *sord.* *pp*

Cb. *pp*

L

L

Midnight Song

161

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

s. cym.

a

sord.

pp

pp

pp

pp

pp

pp

pp

p

sord.

pp

pp

pp

pp

pp

pp

senza sord.

p

senza sord.

p

p

p

Fl. 166

Ob.

Cl. *p*

Bn.

Hn.

Tpt.

Tbn.

Perc.

Sop. ring of gold paint - ing the

Vln. 1 166 senza sord. *p* *pp*

Vln. 2 senza sord. *p* *pp*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp* *p*

Fl. 170 **M**

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc. A.C. **M**

Sop. earth paint - ing

Vln. 1 170

Vln. 2

Vla.

Vc. **p dim.**

Cb. **p dim.**

Fl. 175 - - - - | - - - - | - - - - | *pp* - - - -

Ob. - - - - | - - - - | - - - - | *pp* - - - -

Cl. - - - - | - - - - | - - - - | *mp* - - - - | *n*

Bn. - - - - | - - - - | - - - - | - - - -

Hn. *Iontano* - - - - | *p* - - - - | - - - - | *pp* - - - -

Tpt. - - - - | - - - - | - - - - | - - - -

Tbn. - - - - | - - - - | - - - - | - - - -

Perc. - - - - | - - - - | - - - - | *A.C.* *pp* - - - - | *trngl.* - - - -

Sop. - - - - | - - - - | - - - - | *the earth.* - - - - | - - - -

Vln. 1 175 - - - - | - - - - | - - - - | - - - -

Vln. 2 - - - - | - - - - | - - - - | - - - -

Vla. - - - - | - - - - | *sul tasto* - - - - | *n* - - - -

Vc. - - - - | - - - - | *sul tasto* - - - - | *n* - - - -

Cb. - - - - | - - - - | *sul tasto* - - - - | *n* - - - -

Flute

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

Slow $\bullet = 76$

pp

DINOS CONSTANTINIDES

6 *p*

11 *p*

A

16 *mf* *f* *p*

22 *mf* > *mp* > *p* *accel.*

B *a tempo*

27 *mf* *cresc.* *ff* *mf* *accel.*

32 *p* *3* *poco a poco cresc.* *3* *3* *3* *3* *3* *3*

Flute

2

36

40

44

49 cresc.

D

53

56

poco a poco rit.

E

Very Slow $\text{♩} = 60$

61

68

Più Mosso $\text{♩} = 88$ poco a poco cresc.

74

Midnight Song

78 *Flute*

F *ff* *mf dim.*

82 *rit.* *Very Slow* $\bullet = 60$

G $\bullet = 76$ *p* *pp* *mp*

89 *p* *pp* *mp*

95 **H** *Poco piú mosso* *p*

I *Piú Mosso* $\bullet = 84$

101 *p* *mf* *p* *Rit.* *ppp* *f*

106 *ff* *>f* *ff* *f* *> mp*

111 *mf*

113

116 *f*

Midnight Song

4

Rit.

Flute

J

Slow $\bullet = 76$

120
ff

Meno Mosso $\bullet = 72$

123 ff
f

Very smooth and expressive

K

2

129 2

137 p
<mp>

144 mf
Molto Rit. Slow $\bullet = 76$
> mp cresc.

150 ff
ff
ff

Very Slow $\bullet = 54$

L

156 pp
pp
5
pp > p

166 p
p

M

171 p
>
pp

Midnight Song

Poetry: PINKIE GORDON LANE

Oboe

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

Slow = 76

DINOS CONSTANTINIDES

12

A

B a tempo

32

Oboe

2

36

C

40

4

47

D

52

accel. cresc.

55

= 126

58

poco a poco rit.

E Very Slow = 60

66

mp > pp

Più Mosso = 88 poco a poco cresc.

cresc.

73

Midnight Song

78

F

dim.

Oboe

3

82 *rit.* *Very Slow* $\text{♩} = 60$

88 G $\text{♩} = 76$

95 H *Poco piú mosso*

101 I *Piú Mosso* $\text{♩} = 84$

106 *Rit.*

110

115

121 J *Slow* $\text{♩} = 76$

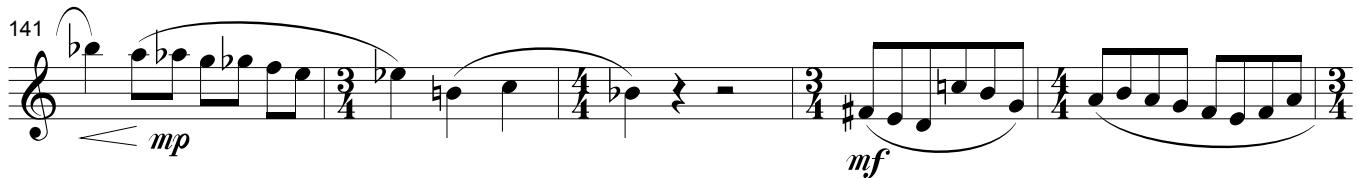
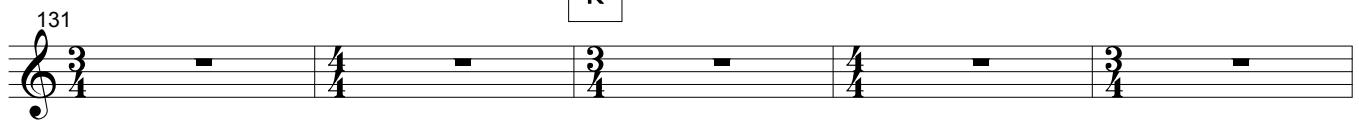
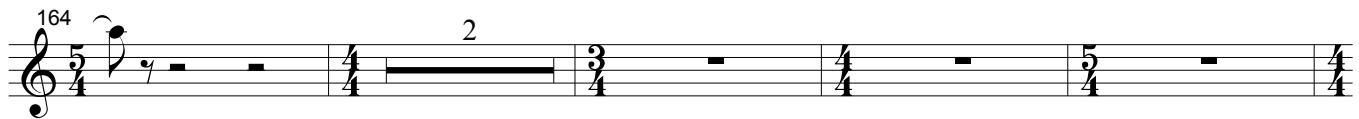
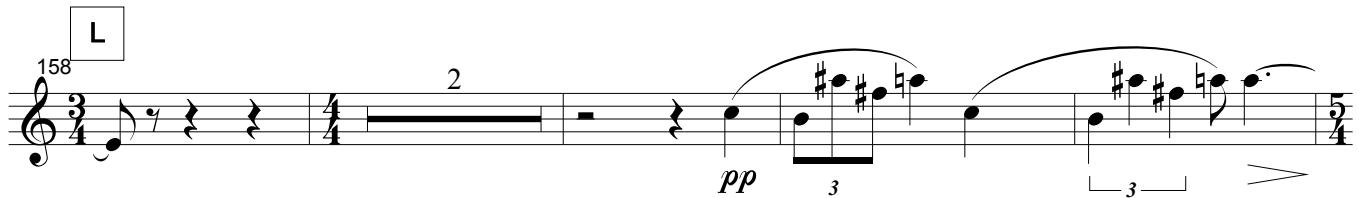
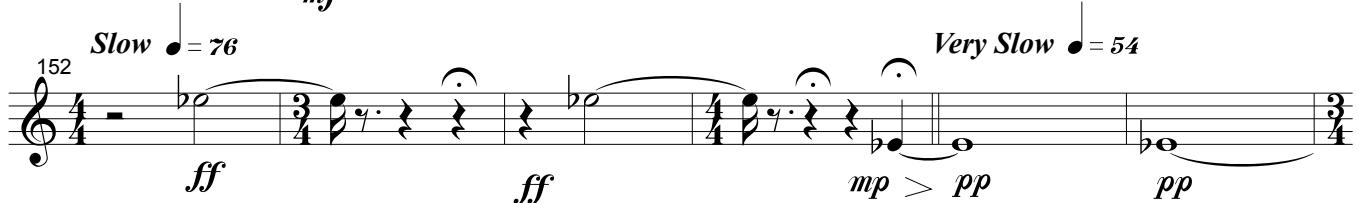
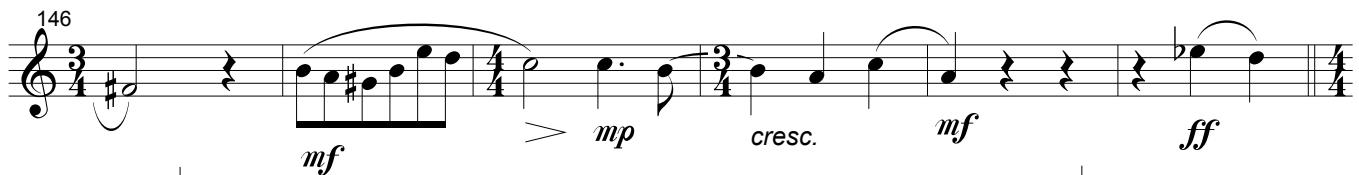
126 *Meno Mosso* $\text{♩} = 72$

Very smooth and expressive

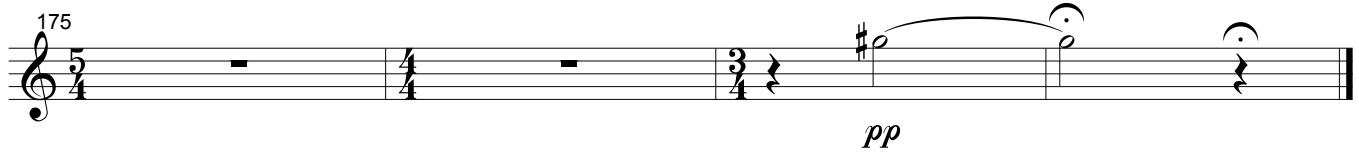
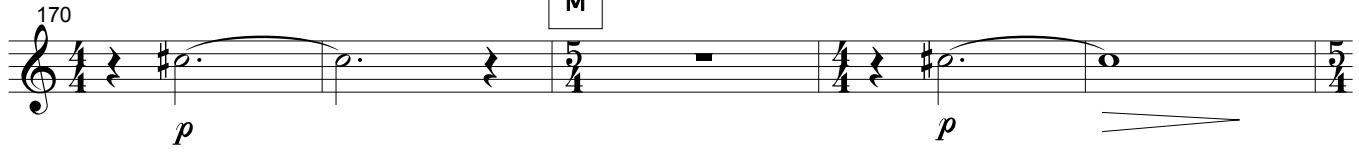
Oboe

4

K

*Molto Rit.*

M



Midnight Song

B♭ Clarinet

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

1 *Slow* = 76 DINOS CONSTANTINIDES

pp

6 *p* > *pp* *p* >

12 *mf* — *p* *p*

A

17 *f* *p* *p*

22 *p* *a tempo*

B

27 *mf* *cresc.* *ff* *mf* *mp*

acc.

31 *p* *mp* *cresc.* *p* *p* *p*

acc. *p* = 116 *poco a poco cresc.*

1 *Slow* = 76 DINOS CONSTANTINIDES

pp

6 *p* > *pp* *p* >

12 *mf* — *p* *p*

A

17 *f* *p* *p*

22 *p* *a tempo*

B

27 *mf* *cresc.* *ff* *mf* *mp*

acc.

31 *p* *mp* *cresc.* *p* *p* *p*

acc. *p* = 116 *poco a poco cresc.*

B♭ Clarinet

2

35

C

39

43

46

cresc.

50

D

54

accel. cresc.

♩ = 126

56

poco a poco rit.

E Very Slow ♩ = 60

60

67

Midnight Song

pp

B♭ Clarinet

3

Più Mosso ♩ = 88 *poco a poco cresc.* *cresc.*

74 *pp* *pp* *p* *3* *4* *3* *4* *3* *4*

79 **F** *f* *mf* *mf dim.* *p* *rit.*

84 *Very Slow* ♩ = 60 *pp* *pp* *p*

88 **G** *pp* *mp* *p* *5*

90 **H** *Poco piú mosso*

96 *mf* *p* *p*

101 *mf* *p* *Rit.* *f*

106 *ff* *>f* *ff* *f* *mp*

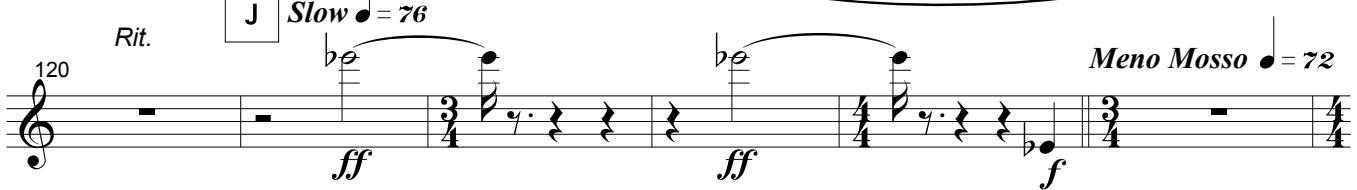
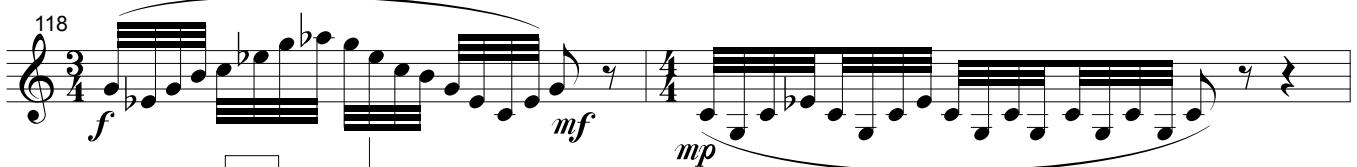
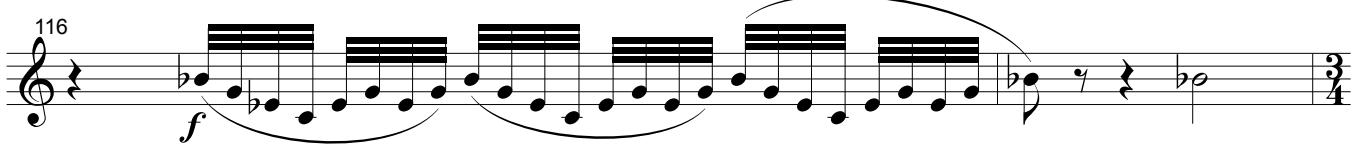
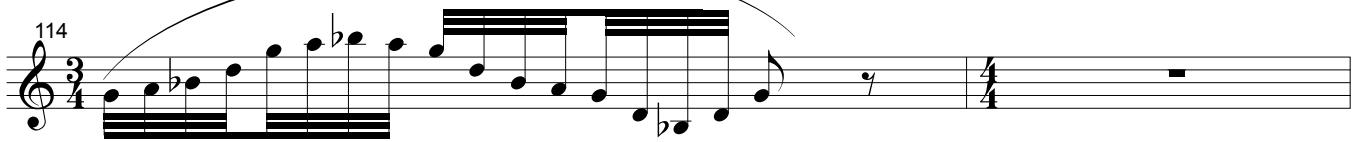
110 *mp* *mf*

112 *f*

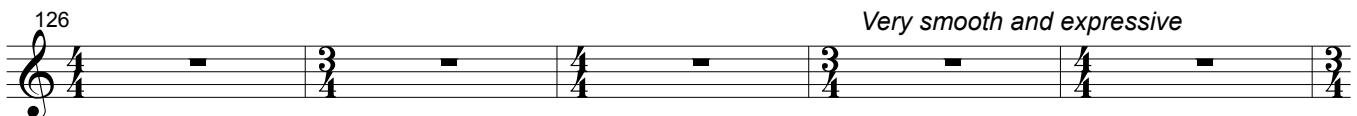
Midnight Song

B♭ Clarinet

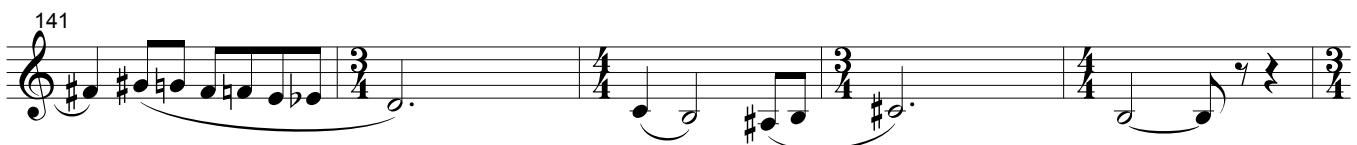
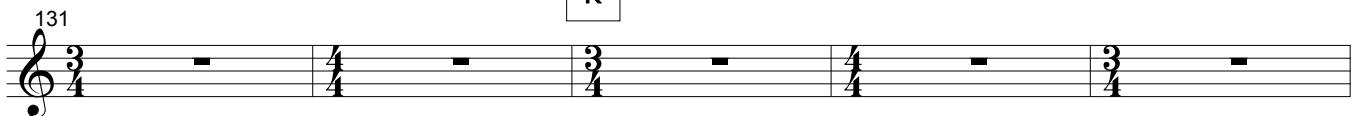
4



Meno Mosso ♩ = 72



K



Midnight Song

B♭ Clarinet

5

Molto Rit.

Slow ♩ = 76 *ff* *ff* *mp* >

Very Slow ♩ = 54 L

pp *pp* *pp* *pp*

162 2

168 M

p *p*

173 *mp* >> n

Bassoon

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra
LRC 112a

DINOS CONSTANTINIDES

1 *Slow* ♩ = 76 *pp*

6 *p* >> *pp* *p* >>

12 *p* **A** *mp* << *mf* >

18 *f* *mp* *p*

23 *p* *accel.* *mp cresc.*

27 *mf cresc.* *ff* *mf* ♩ = 116 *mp*

31 *accel.* *p* *mp cresc.* *poco a poco cresc.* *f* >> *mp*

Bassoon

2

34

mp 3 3 3 3

39

ff 3 3 **C**

p

45

pp

cresc.

5

51

ff *mp cresc.*

f

f

D

55

ff

6

ff

6

6

accel. cresc.

= 126

6

pp

E

58

mp

p

dim.

pp

E

64

pp

E

68

2

p

pp

pp

p

F

72

f

mf

cresc.

mf *dim.*

F

Midnight Song

Bassoon

3

rit.

Very Slow $\bullet = 60$

82 p pp pp

G $\bullet = 76$

88 mp 5

H *Poco più mosso*

93 $p > pp$ p p

99 mf 3 mf 3

I *Più Mosso* $\bullet = 84$

104 *Rit.* f f ff f

109 $f \geq mp$ mp mf

112 mf 3

116 f f 3

J *Slow* $\bullet = 76$

Rit.

119 mp ff

Bassoon

4

123 $b\ddot{e}.$ *Meno Mosso* $\bullet=72$
ff **f**

Very smooth and expressive

128
mp

K

133

138
p

143
 $\swarrow mp$ mf

Molto Rit. Slow $\bullet=76$

148
mf $> f$ **ff**

154 $b\ddot{e}.$ *Very Slow* $\bullet=54$
ff $mp > pp$ **pp**

L

159 2 $\#b\ddot{e}$ 2 $b\ddot{e}$ 2 2 2 2

pp

M

168 2 2 2 2 2 2 2

Horn in F

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

DINOS CONSTANTINIDES

1 *Slow* $\bullet = 76$

6 $\geq p$ $\geq pp$

13 *sord.* **A** p *senza sord.* mf

19 p p *mp* mp

25 *accel.* p mp *a tempo* mf ff mf p

31 *accel.* $\bullet = 116$ *poco a poco cresc.* p p

36 ff

Horn in F

2

C

D

E *Very Slow* $\bullet = 60$

F

G $\bullet = 76$

H *Poco piú mosso*

Midnight Song

Horn in F

101 senza sord.

Rit.

I Piú Mosso $\bullet = 84$

106

$\overbrace{\quad \quad \quad}^3$

$> mp$ $mf <$

112

$mf >$ $mf > p$ $mf \overbrace{\quad \quad \quad}^3$

Rit. J Slow $\bullet = 76$

118

p $mf > p \geq pp$ ff ff

124 Meno Mosso $\bullet = 72$ Very smooth and expressive

f

K

130

142

mf

Molto Rit. Slow $\bullet = 76$

147

mp $< mf$ ff

153

Very Slow $\bullet = 54$ L

Midnight Song

Horn in F

4

159 *sord.*

pp

3 5 4 3

167

M

173 *lontano*

2 5 4 4 5 4 4

p >> pp

2 3 4

Trumpet in C

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

1 *Slow* $\bullet = 76$

DINOS CONSTANTINIDES
sord.

pp

6 $p \geq p\text{p}$

2

A

sord. $p\text{p}$ p p p *senza sord.* mf

$p < mf$

19 p p mf mp

24 $\geq p$ *accel.* $f < ff$ **B** *a tempo*

30 $mp > p$ mf \geq *accel.* $\bullet = 116$ *poco a poco cresc.* p

34



Trumpet in C

2

37

40 C

50 D

55 E *Very Slow* $\text{♩} = 60$

70 F *cresc.*

83 G *rit.* *Very Slow* $\text{♩} = 60$

90 H *Poco più mosso*

Midnight Song

Trumpet in C



107

J *Slow* ♩ = 76

113

119 2 *Meno Mosso* ♩ = 72

126 *Very smooth and expressive*

K

134

L

145 *Slow* ♩ = 76

M

153 *Very Slow* ♩ = 54 5

N

Trombone

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

Slow ♩ = 76

DINOS CONSTANTINIDES

sord.

7 2 *sord.*

14 A *senza sord.*

p

p

20 *p*

p

26 *accel.*

mp

mf

ff

a tempo

p

accel.

mp > p

32 *poco a poco cresc.*

mf

p

38 C

ff

Trombone

2

44

D

E *Very Slow* $\bullet = 60$
64 sord.

F

G $\bullet = 76$

H *Poco piú mosso*

Trombone

3

I *Piú Mosso* $\bullet = 84$

105 *senza sord.*

110

116

Rit. **J** *Slow* $\bullet = 76$

122

Meno Mosso $\bullet = 72$

127 *Very smooth and expressive*

K

140

144

Slow $\bullet = 76$

154

Very Slow $\bullet = 54$

L

164

M

Percussion

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

Slow ♩ = 76

DINOS CONSTANTINIDES

6 *trngl.*

s. dr.

A 14 *s. cym*

trngl. A.C.

22 *accel.* *s. dr.*

B *a tempo* 28 *accel.* ♩ = 116

ff

poco a poco cresc.

33 *W.block*

38 *C* *s. dr.*

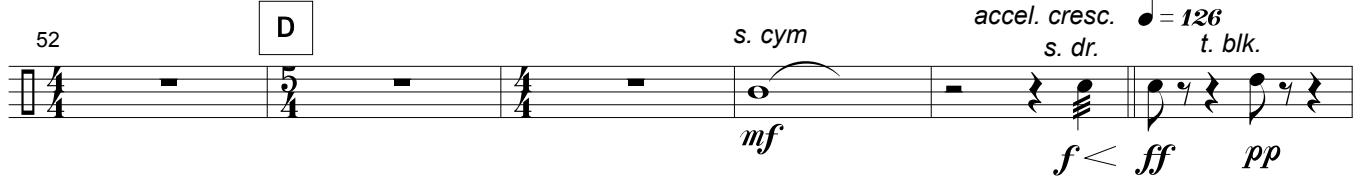
ff

Percussion

2

43 *W.block dr.* *tom toms* 4 *s. dr.*

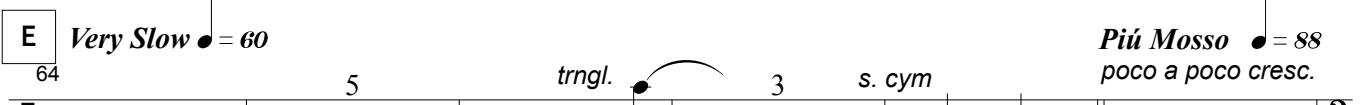
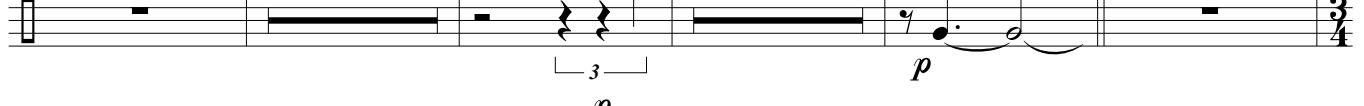
p *mp* *mp > pp* *f* *ff*

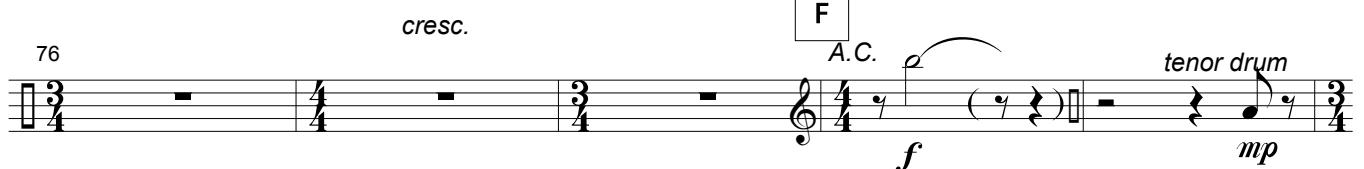
52 D *s. cym* accel. cresc. $\bullet = 126$

mf *s. dr.* *t. blk.*
f < ff *pp*

poco a poco rit.

58 *s. cym*

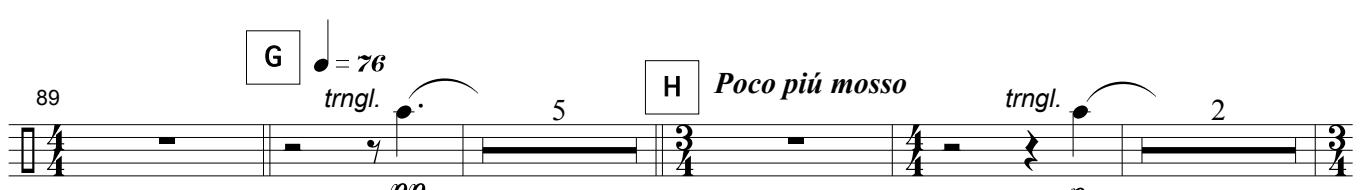
pp

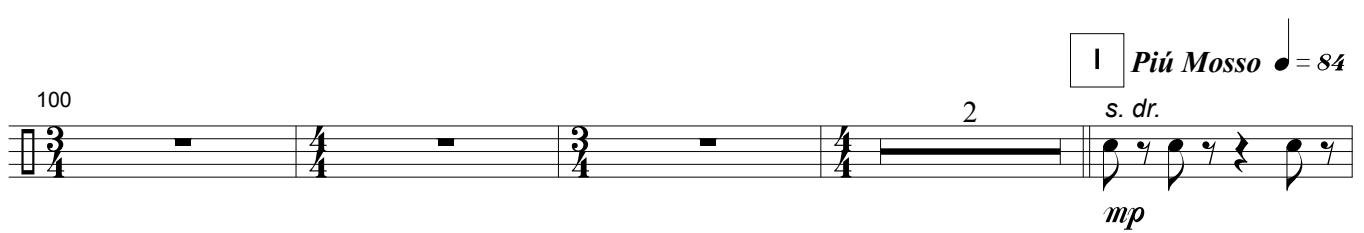
E *Very Slow* $\bullet = 60$ Piú Mosso $\bullet = 88$

64 5 *trngl.* 3 *s. cym* *poco a poco cresc.*

p

76 cresc. F A.C. tenor drum

f *mp*

81 rit. *Very Slow* $\bullet = 60$ 4

p *pp* >

G $\bullet = 76$ trngl. 5 H Poco piú mosso trngl. 2

pp *p*

I Piú Mosso $\bullet = 84$

s. dr.
2
mp

106 *p*

Midnight Song

Percussion

3

111

111

116 *s. cym* *mf*
Rit. **J** *Slow* $\bullet = 76$ *s. dr.*

122 *Meno Mosso* $\bullet = 72$

127 *Very smooth and expressive* **K**

134 $\begin{array}{c} 2 \\ \hline 4 \end{array}$ $\begin{array}{c} 2 \\ \hline 4 \end{array}$

148 *Slow* $\bullet = 76$ *s. dr.*
f

155 *A.C.* *Very Slow* $\bullet = 54$ *A.C.* **L** $\begin{array}{c} 4 \\ \hline 4 \end{array}$

163 *s. cym*
p

171 **M** *A.C.* *trngl.*
p *pp*
 Midnight Song

Soprano

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

Slow ♩ = 76

DINOS CONSTANTINIDES

If I were sit - ting on the banks of the ri - ver - - - - -

I would write poems a - bout sea - weed or flot - sam ma - king their way to the

end of the sea - - - - - of the ex - panse of the bridge

that falls in - to the sky - - - - - If a

flight to no - where cur - led waves of air be -neath my feet

Soprano

2

48

cresc.

cresc.

cresc.

(ossia)

or framed my vi - sion, a - po-em would draw im - ages - - - - -

52

D ff

from wings of the jet fill - ing cor - ners of clouds

56

accel. cresc. ♩ = 126

E Very Slow ♩ = 60

mp

But my blue room

67

mf

where I die each night frames this po - em - - - - -

The cur - tain is striped

72

f >p

mf (spoken) 3 poco a poco cresc.

Più Mosso ♩ = 88

blue on white the walls the col - or - - - - -

of twi - light just

77

mp 3 cresc.

F

f 3

be - fore death

be - fore death

82

rit.

Very Slow ♩ = 60

mp

of the sun - - - - - and the doors pale as the moon - - - - - ning

88

G ♩ = 76

p

sky - - - - - And so I write a blue room

93

H Poco più mosso

3

po - em My mind pen - e - - - - -

Midnight Song

Soprano

3

98 walls and hangs like mist on the wake of trees sway - ing

103 low o - ver the town On - ly the crick - ets know I am

there and they sing songs to the low - touch - ing wind on - ly

113 they will know I have passed o - ver the earth gath - er - ing Pe - ri win - kles and

118 i - vy to take to the hills

Meno Mosso $\bullet = 72$

129 *Very smooth and expressive*

K *mf*

This po - em

134 plants it - self and grows like the jas - mine

139 coat - ing my fence It creeps o - ver the page

Midnight Song

Soprano

4

144

144

like hol-ly fern and bores in - to the depth of my mind like the wild

148

palm that sen-ti-nels my yards cen-ter spread-ing fan - like at all points

ff Molto Rit.

152 *Slow* $\bullet = 76$

155 *Very Slow* $\bullet = 54$

Caught up in a wed of light (*vocalize*)

157 L

pp

161

165 a

166 ring of gold paint - ing the earth

171 M

paint - ing

176 the earth.

Violin 1

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

DINOS CONSTANTINIDES

1 *Slow* = 76

6 *p*

12 *A* *mp* *mf*

18 *p* *pp* *mp*

23 *acc.* *mp* *cresc.* *mf* *cresc.*

28 *ff* *dim.* *mp* *acc.* *d= 116*

33 *poco a poco cresc.*

Violin 1

2

36 - *ff* 5

39

C

42 *mp* < *mf* *mp* *mp* < *mf*

47 *cresc.*

51 **D** *#p.*

54 *accel. cresc.*

57 *arco* *p* *sim.*

60 *p dim.* *pp*

E *Very Slow* $\bullet = 60$

64 *pp* *p*

Midnight Song

Violin 1

3

70

Più Mosso $\bullet = 88$ poco a poco cresc.

F

G $\bullet = 76$

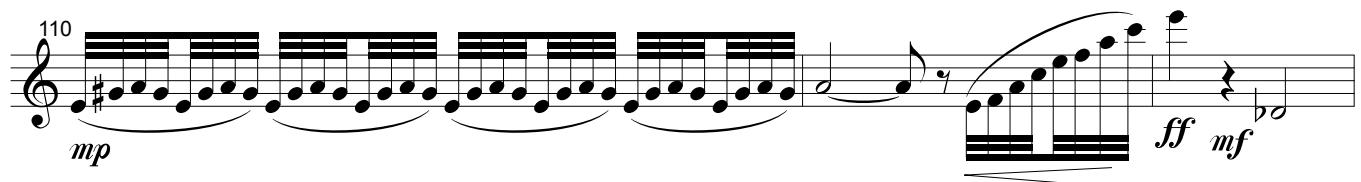
H Poco più mosso

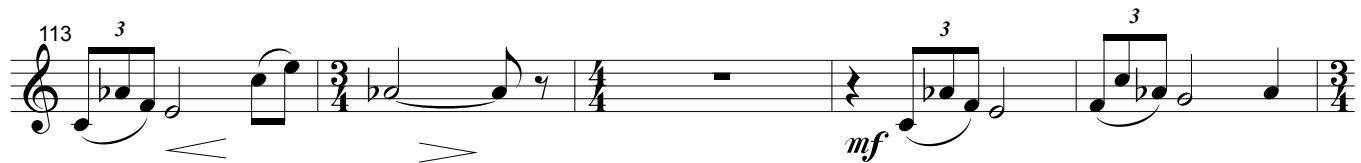
I Più Mosso $\bullet = 84$

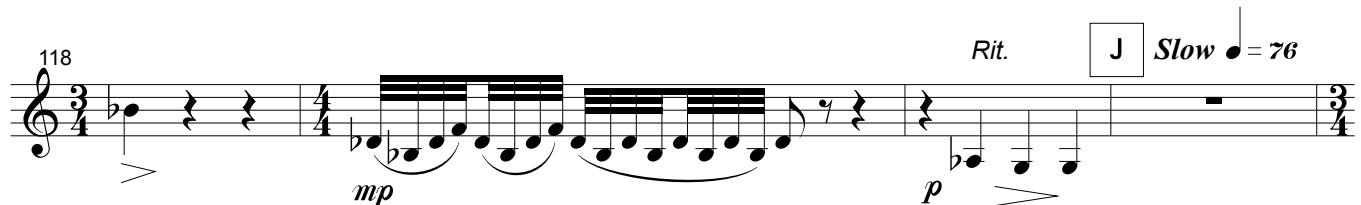
Midnight Song

Violin 1

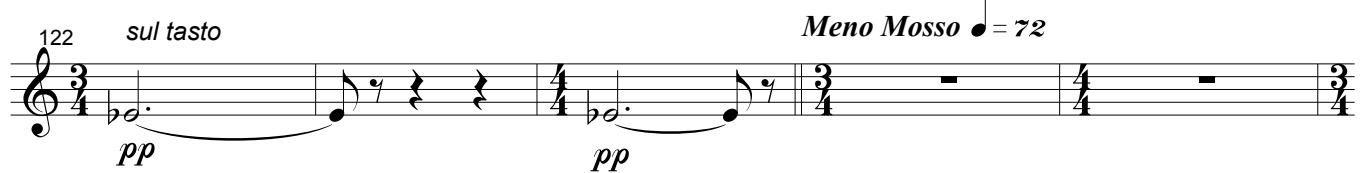
4

110 

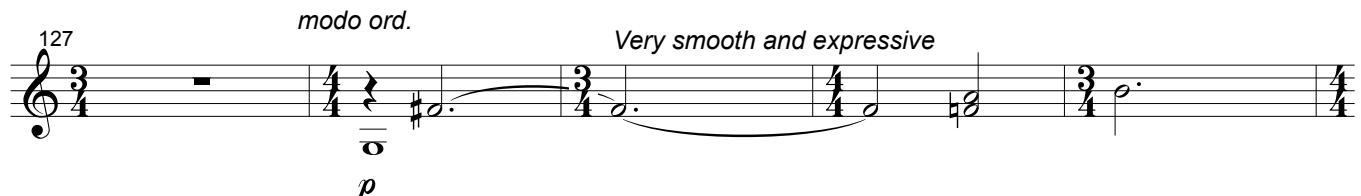
113 

118 

Rit. J Slow $\bullet = 76$

122 *sul tasto* *Meno Mosso* $\bullet = 72$ 

pp pp

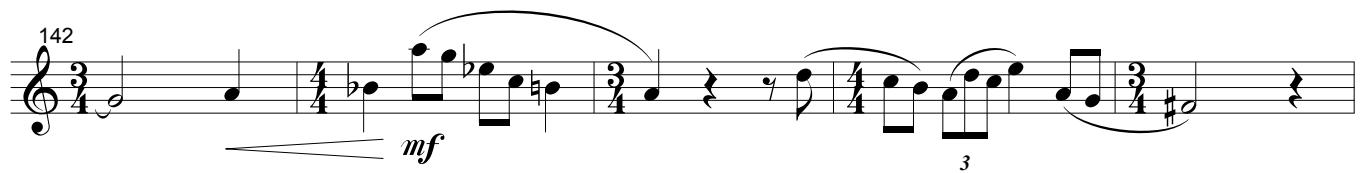
127 *modo ord.* *Very smooth and expressive* 

p

132 K 

$<$ mp

137 

142 

mf 3

147 

mf $>$ mp *cresc.* f

Molto Rit.

Midnight Song

Violin 1

152 *Slow* ♩ = 76

157 L

158 2

159 sord.

160 pp

161 senza sord.

162 pp

163 2

164 M

165 2

166 2

167 2

168 2

169 2

Violin 2

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

1 *Slow* $\text{♩} = 76$

DINOS CONSTANTINIDES

6

A

12

B *a tempo*

18

24

29

34

Violin 2

2

37

C

40

43

46

49 cresc.

51

D

54

accel. cresc.

57 arco

$\text{= } 126$

$\text{> } pp$

$p \searrow$

pp

pp

pp

$\text{= } 60$

E Very Slow $\text{= } 60$

65

pp

Midnight Song

Violin 2

3

71

Piú Mosso ♩ = 88 *poco a poco cresc.*

cresc.

F

77

mp

3

f

mf

81

mf dim.

p

Very Slow ♩ = 60 *sul tasto*

pp

87

pp

G ♩ = 76

93

modo ord.

p

99

b

104

Rit.

ppp

f

I *Piú Mosso* ♩ = 84

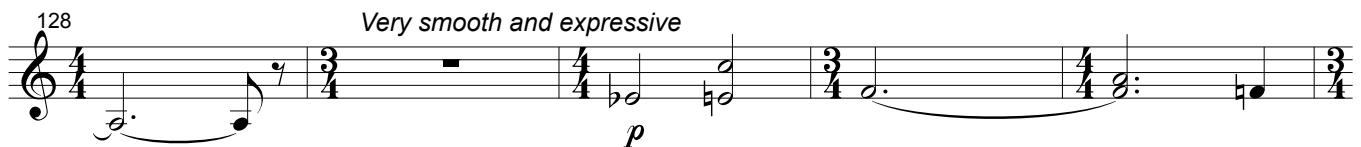
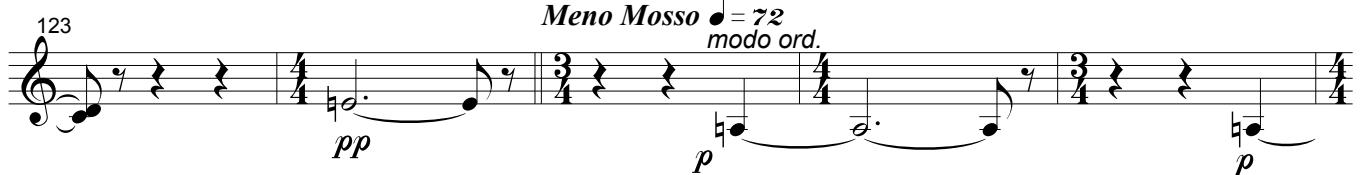
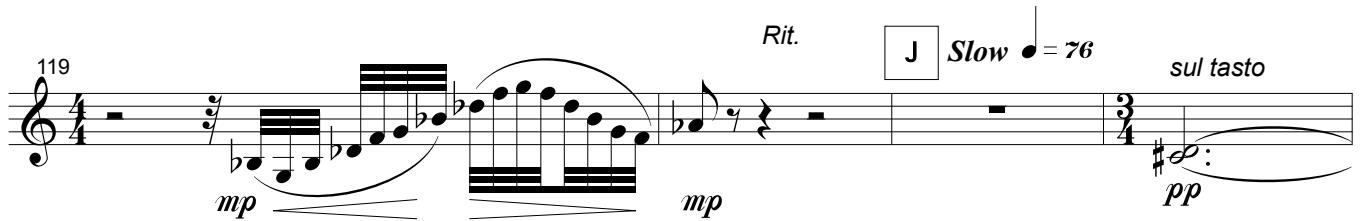
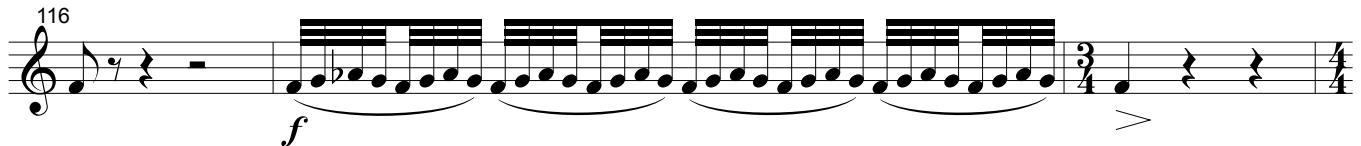
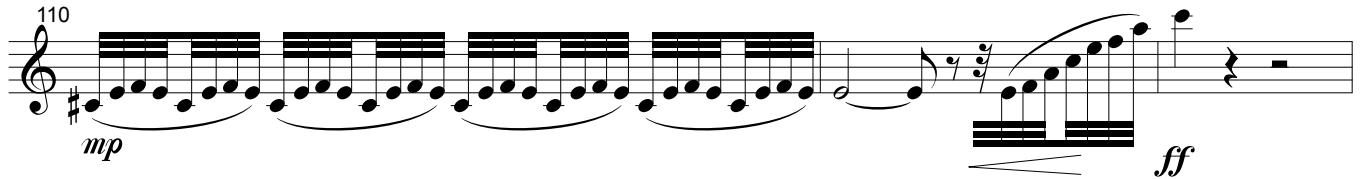
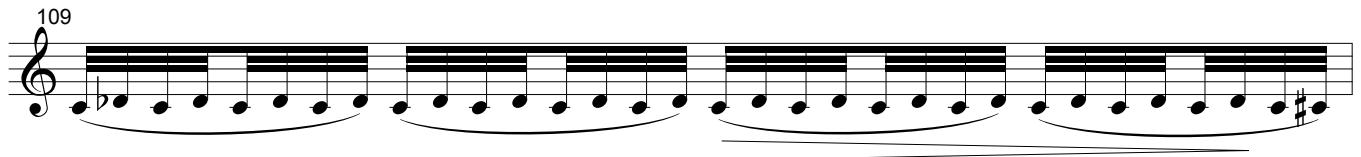
106

107

Midnight Song

Violin 2

4



Midnight Song

Violin 2

5

138

143

148

Molto Rit. *Slow* $\bullet = 76$

mp *cresc.*

153

Very Slow $\bullet = 54$ L

pp *pp* *pp*

159

sord.

pp

165

senza sord.

p \geq *pp*

170

M

2

2

2

Viola

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

1 *Slow* $\bullet = 76$

DINOS CONSTANTINIDES

mp

6

p

A

12

p

18

p

pp

mp

24

accl.

mp *cresc.*

mf *cresc.*

B *a tempo*

28

ff mf

poco a poco cresc.

accel.

$\bullet = 116$

$mf > p$

33

p

Viola

2

39

C

ff *p*

45

cresc.

> p *> mf* *> pp*

51

D

f *mp cresc.* *f > mf* *f >*

55

ff *> ff* *> 6* *> pp*

accel. cresc. *arco*

58

p *pp* *p* *pp*

pizz. *arco*

E *Very Slow* $\text{♩} = 60$

64

pp

70

pp

Piú Mosso $\text{♩} = 88$
poco a poco cresc.

76

mp *> f* *> mf*

F

80

mf dim. *p* *rit.* *Very Slow* $\text{♩} = 60$

Viola

3

85 *sul tasto*

G $\bullet = 76$

pp

91

modo ord.

pp

p

97

102

Rit.

ppp

I *Più Mosso* $\bullet = 84$

105

f

106

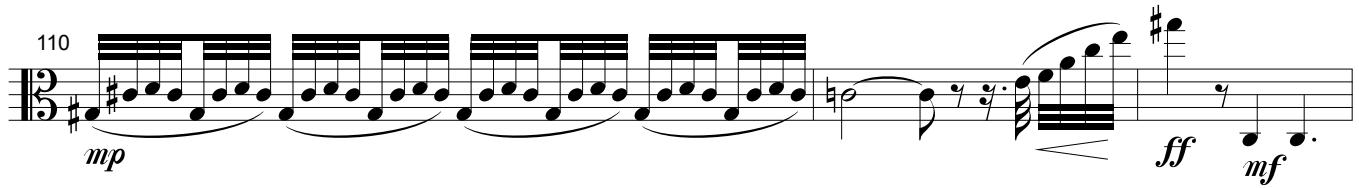
107

108

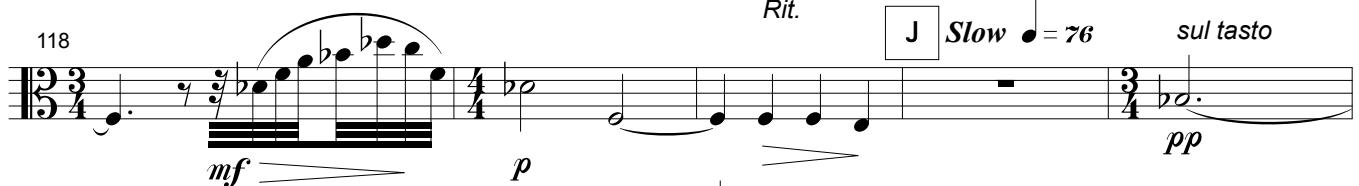
109

Viola

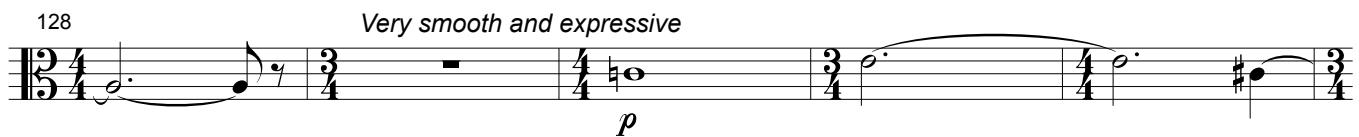
4

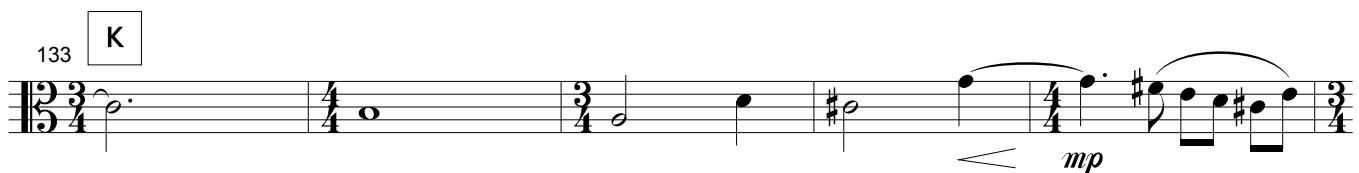
110 

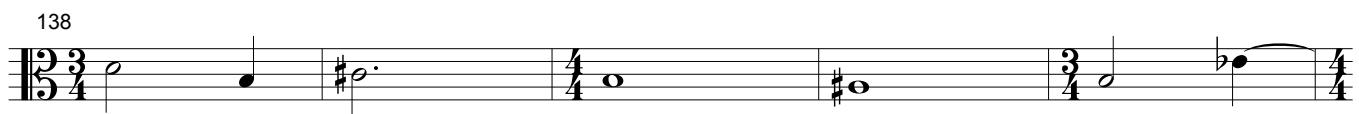
113 

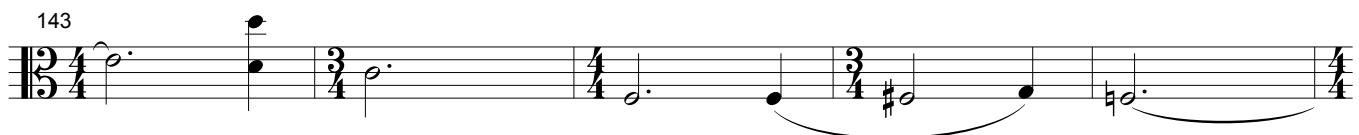
118 

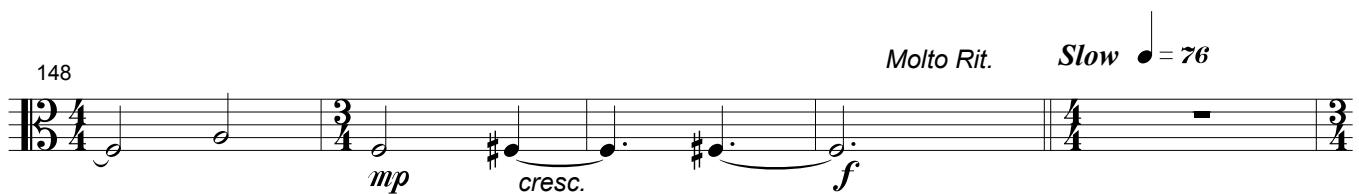
123 

128 

133 

138 

143 

148 

Midnight Song

Viola

5

153

Very Slow $\bullet = 54$

158 L

164 senza sord.

169 M

176

sul tasto

Violoncello

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

1 *Slow* ♩ = 76

DINOS CONSTANTINIDES

6

12 A

18

24 accel. *a tempo* mf cresc. mf cresc. ff mf

29 accel. ♩ = 116 3 poco a poco cresc.

34 3 mp 3

Violoncello

2

39

C

ff 3 3 *p* 3

cresc.

3

45

3 *p* 3

3

50

D

f 3 *ff* 3 *ff* > *mp* *cresc.* *mf* *f* >

acc. cresc.

54

f

ff 6 *ff* 6

arco

pizz.

arco

poco a poco rit.

p 3 *p* *dim.* *pp*

63

E *Very Slow* $\bullet = 60$

69

pp

Più Mosso $\bullet = 88$

poco a poco cresc.

75

F

p *f* *mf*

rit.

Very Slow $\bullet = 60$

80

mf *dim.*

p

pp

Midnight Song

Violoncello

3

86

G $\text{♩} = 76$

92

H *Poco piú mosso*
modo ord.

98

p

103

Rit.

I *Piú Mosso* $\text{♩} = 84$

105

f

ppp

106

107

108

mp

111

ff

mf

f

Midnight Song

Violoncello

4

116

J Slow $\bullet = 76$

sul tasto

121

mf > p mf^3 > p

pp pp

Rit.

Meno Mosso $\bullet = 72$

126 modo ord.

p

Very smooth and expressive

131 K

mp

147

Molto Rit. Slow $\bullet = 76$

mp cresc. f

153 L

pp

Very Slow $\bullet = 54$

159 sord.

pp

Midnight Song

Violoncello

5

165 *senza sord.*

165 *senza sord.*

170 M

175 *sul tasto*

Contrabass

Poetry: PINKIE GORDON LANE

MIDNIGHT SONG

for Soprano and Chamber Orchestra

LRC 112a

Slow ♩ = 76

DINOS CONSTANTINIDES

mp

6

p

2

p

13

A

< mf

19

mp

> p

mp

25

accel.

cresc.

B *a tempo*

ff

>

mp

>

31

accel.

p

f 3

> mp

poco a poco cresc.

mp 3

36

3

ff

Contrabass

2

41 **C**

47 *pizz.* *cresc.* *arco*
p *f* *ff*

52 **D** *accel. cresc.* $\text{♩} = 126$
mp *mf* *f* *ff*

58 *pizz.* *arco* *poco a poco rit.*
p *pp* *p dim.* *pp*

E *Very Slow* $\text{♩} = 60$

64

70 *pizz.* $\text{♩} = 88$ *poco a poco cresc.*
pp *f*

77 *cresc.* **F** *arco*
p *f* *mf* *mf dim.*

82 *rit.* *Very Slow* $\text{♩} = 60$
p *pp*

88 **G** $\text{♩} = 76$

Contrabass

3

94

H *Poco piú mosso*

100

I *Piú Mosso* $\bullet = 84$

105 *pizz.*

Rit.

$\geq ppp$

110

$\#$

mp

115

arco

pizz.

f

mf

p

Rit.

J *Slow* $\bullet = 76$

2

arco

Meno Mosso $\bullet = 72$

pp

126

Very smooth and expressive

p

131

K

2

137

mp

\geq

p

Midnight Song

Contrabass

4

142

Molto Rit. Slow $\bullet = 76$

153 2

Very Slow $\bullet = 54$ L

159 2

pp

166

pp p

171 M

$p \text{ dim.}$

176 sul tasto

pp

pp

n