# **Dinos Constantinides**

# FOUR INTERLUDES

for violin alone

**LRC136** 



Conners Publications

Description 
Descrip

Duration: circa 10'30"

Four Interludes

LRC136

The Four Interludes were composed originally as cadences for the work Anniversary Celebration (A Gathering of Friends) for solo guitar and string orchestra in 1991. The same piece was revised later as the Four Interludes (1995) for viola alone, cello alone, and the present violin alone. Quotations from various Baroque composers are used in the work.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

> © 1995 Dinos Constantinides All rights reserved; member ASCAP Published 1995 by Conners Publications

Conners Publications is a division of *A & L Musical Enterprises, Inc.*All scores printed in the USA.

## Additional selected works by

## **Dinos Constantinides**

#### Instrumental Music

The Singing Cucaracha (2000) for reader, soprano, flute and string quintet

The Dancing Turtle (1999) for reader, flute and string quintet

Family Triptych (1999) for violin and strings

Family Triptych (1999) for flute or oboe and strings

Trio No. 3 (1999) for violin, alto saxophone and piano

Trio No. 3 (1995) for violin, clarinet and piano

Baroque Concerto (1995) for guitar and chamber orchestra

Idyll (1994) for violin and piano

Patterns (1989) for violin and piano

Inaugural Images (1984) for solo flute and strings

Dream (1983) for oboe, bassoon or cello, and piano

### **Instrumental Solos**

Ballade for the Hellenic Land (1996) for cello
Four Interludes (1995) for violin
Four Interludes (1995) for viola
Four Interludes (1995) for cello
Transformations (1990) for clarinet
Transformations (1989) for oboe
Fantasia for Solo Viola (1982)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Flute (1979)

# Conners Publications http://hostnet.pair.com/conners/