

Dinos Constantinides

FOUR INTERLUDES

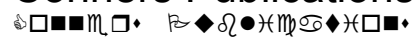
for violin alone

LRC136

CP



Conners Publications



#067

Duration: *circa* 10'30"

Four Interludes
LRC136

The *Four Interludes* were composed originally as cadences for the work *Anniversary Celebration (A Gathering of Friends)* for solo guitar and string orchestra in 1991. The same piece was revised later as the *Four Interludes* (1995) for viola alone, cello alone, and the present violin alone. Quotations from various Baroque composers are used in the work.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by
Dinos Constantinides

Instrumental Music

The Singing Cucaracha (2000) for reader, soprano, flute and string quintet
The Dancing Turtle (1999) for reader, flute and string quintet
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Family Triptych (1999) for flute or oboe and strings
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Trio No. 3 (1995) for violin, clarinet and piano
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Four Interludes (1995) for violin
Four Interludes (1995) for viola
Four Interludes (1995) for cello
Transformations (1990) for clarinet
Transformations (1989) for oboe
Fantasia for Solo Viola (1982)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Flute (1979)

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Interlude 1

Piu mosso

#067

Musical score for *Four Interludes: Violin*. The score consists of ten staves of music, primarily in treble clef, with some staves in bass clef. The music is characterized by a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). Articulations such as accents, slurs, and trills are used throughout. The tempo is marked *Tempo I* and *Slower*. The score includes several measures with triplets and quintuplets, and a final measure with a fermata and a *n* (ritardando) marking. The key signature is one sharp (F#), and the time signature is 4/4.

Interlude 2

Dance-like ♩. = 50

mf *mp* *mf* *f* *ff* *ppp* *ff* *p* *rit.* *a tempo* *p* *f* *p* *mp* *cresc.* *fff* *p rit.* *pp* *a tempo* *ff*

sul G.

ff

Musical score for three staves. The first staff contains a melodic line with a 'V' marking and a 'p' dynamic. The second staff includes dynamics 'mf', 'p', 'pp', 'mp', 'pp', and 'p'. The third staff has 'dim.', 'rit.', and 'n' markings, ending with a 3/4 time signature.

Interlude 3

Very slow and free

Musical score for five staves of Interlude 3. The first staff is marked 'mp with sentiment' and 'p'. The second staff has 'mp', 'pp echo', and 'f' markings. The third staff includes 'mf', 'pp', and 'p' markings. The fourth staff has 'mp', 'p', 'f', and 'p echo' markings. The piece concludes with a 4/4 time signature.

Interlude 4

Fast

f *mp*

f *p*

mp cresc. *mf* *mf*

cresc. *f* *cresc.*

ff *ff* *dim.*

rit. *pp a tempo*

Violin score for "Four Interludes". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings *f* and *p*. The third staff includes a fermata. The fourth staff includes dynamic markings *mp cresc.* and *mf cresc.*. The fifth staff includes dynamic markings *f cresc.* and *ff*. The sixth staff includes the dynamic marking *f dim.*. The seventh staff includes dynamic markings *p rit.*, *p*, *pp*, *ppp*, and *mf*, as well as triplet markings (3) and a 3/4 time signature change.