

**DINOS CONSTANTINIDES**

**Ντινος Κωνσταντινιδης**

**FOUR GREEK SONGS**

ΤΕΣΣΕΡΑ ΕΛΛΗΝΙΚΑ ΤΡΑΓΟΥΔΙΑ

*for soprano and orchestra*

**LRC23b**

**MAGNI PUBLICATIONS**

## **FOUR GREEK SONGS**

*For soprano, flute, bassoon, timpani and strings*

LRC 23b

**FOUR GREEK SONGS** makes abundant use of the qualities of Greek folk music. Rhythm is an intrinsic part of Greek music, coming from antiquity and surviving in the folk music of the present day. The rhythm is based on a quantitative relationship between long and short accentuation in various combinations, dependent on the text and resulting in many meter changes. The harmonic language of the songs is modal, also derived from folk music. The melodies are original, but retain the flavor of Greek folk songs.

The first song, “Serenade at the Window of the Wise Man,” is ABA in form. The first section is in the aeolian and dorian modes with a reflective quality. The B section resembles a Greek dance, only to return to the reflective modal nature of the opening once more. The second song, “From my Window,” is a dance in mixolydian mode where the rhythm becomes important for guiding the direction of the music. The third song, slower and more lyrical in quality than the first two, is controlled by the modes, primarily aeolian and mixolydian. The fourth song, without words, is a dance where the rhythm again predominates, resulting in widely varying meter changes and a dramatic climax.

**Dinos Constantinides**

Poetry : Z. Papantoniou  
Ποίηση: Ζ. Παπαντωνίου

Τεσσερά Ελληνικά Τραγούδια  
**FOUR GREEK SONGS**  
for soprano and orchestra

LRC 23b  
I. Σερενάτα στο παράθυρο του σοφού  
Serenáthta Stó parátheero tou sofou

Ντίνος Κωνσταντινίδης  
DINOS CONSTANTINIDES

**Flute** = 80 mysteriously

**Bassoon**

**Timpani**

**Soprano**

**Violin I**

**Violin II**

**Viola** *pp*

**Violoncello** *pp*

**String Bass** *pp*

**Fl.**

**Bsn.** *pp*

**Tim.**

**S.**

**Vln. I**

**Vln. II**

**Vla.** *pp*

**Vc.** *pp*

**S.B.**

**A** *f*

**p cresc.** *mf*

**A** *f*

**p cresc.** *f*

**cresc.** *mf*

**cresc.** *mf*

**cresc.** *mf*

**cresc.** *mf*

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## Four Greek Songs

Fl. Bsn. Tim. S.

Vln. I Vln. II Vla. Vc. S.B.

**B**

Fl. Bsn. Tim. S.

Vln. I Vln. II Vla. Vc. S.B.

## Four Greek Songs

39

Fl.

Bsn.

Tim.

S

φε μου, το τε - τρα - σο - φο που σε - φω - ται λν - χνά - ρι να η ταν λει φεγ - γα - ρι και συ, κο - σι χρο - νο! Ná  
fē - mou, to te - trá - so - fo pou sé - fo - tái li - chná - ri na ée - tan leí fe - gá - ri kai sée, ko - si chro - nō! Ná

Vln. I

*p*

Vln. II

*tutti*

*p*

Vla.

*p*

Vc.

*tutti*

*p*

S.B.

*p*

Fl.

Bsn.

Tim.

S

η ταν τα - χα η γνω - ση σου με τον α - γε - ρα 'μα χη για δα - σω - με - νη ρα - χη ξε - κι - νη - μα πρωι - νο Ná  
ée tan tā - chā i gnó - ssi sou mai tón a - yé - ra má chí yá dtha - so - mé - ni ra - chí kse - kí - nee - ma proi - nō Ná

Vln. I

Vln. II

Vla.

Vc.

S.B.

47

Fl.

Bsn. *mf*

Tim.

S. η - ταν τάχα η σκε - ψη σου συρ - tou χο - rou τρα - gou δια μιαν αγ - κα - λια λου - λου δια μιαν  
eé - tan táchá i ske - psi sou seer - tón cho - rou tra - gou dthia meeán an ga - liá lou - lou dthia - meeán

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

S.B.

**C**  $\text{♩} = 224$

Fl. *mf*

Bsn. *mp*

Tim. *p*

S. ι - στο - ρι - α τρε - λλη.  
ee - sto - ri - á trai - leé

**C**  $\text{♩} = 224$

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *mp* *pizz.*

S.B. *mp*

## Four Greek Songs

5

Fl. *mp* *mf* *simile*

Bsn. *f* *f*

Tim. *f* *p* *mf*

S *ah ah*

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

S.B. *arco* *p* *mf*

**Fl.** *f*

Bsn. *f*

Tim.

S *ah* *μεάν εε - στο - ρι - α τρε - λλη λέε* *Tá*

Vln. I *f* *p* *Solo*

Vln. II *f*

Vla. *f*

Vc. *f*

S.B. *f*

Fl. D ♭ = 72  
*mp* *mf*

Bsn.

Tim.

S. μυ - ρια που δε γνω - ρι - σες νε - ρο θαν ταει - χες μα - θει, με δασ - κα - λο τα πα - θη, με  
 meé - ria pou dthai gnó - ry - ses ne - ró thún táee - ches má - thi, mai dthás - ka - lo tá pá - thi, me

Vln. I D ♭ = 72  
*f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

S.B. *pp*

Fl. *tr*  
*tr* *mp* *mp*

Bsn. *mp*

Tim.

S. εν' κλε - φτο φι - λι. Πο - λν την κα - τα - φρο - νε - σες τη ζω η 'α - να - θε - μα τη και τω - ρα ειν', φεν γα - τη σαν  
 ná kle - fto fee - lié Po - leé teen ka - ta fró - ne - ses tee - zo ée pa - na - the - má - téé kai tó - ra eén fev gá - tee san

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

S.B. *p*

*p*

## Four Greek Songs

7

74

Fl. *p*

Bsn. *p* *mf*

Tim. *p* *pp* *mp*

S. o - vει ρο προι - νο. Χει - λα - κια 'νθουν στη γει - το - νιά. γα - ρου - φα - λα στη γλά - οτρα και  
ó - ny - ro proi - no. Chee - la - kia 'nthoun stee yee - to - niá ga - rou - fa - la stéé glá - ottra kai

Vln. I

Vln. II

Vla.

Vc. *p* *mp*

S.B. *mp*

77

Fl. *mf* *pp*

Bsn. *pp*

Tim. *ppp*

S. ου δια - βα - ζεις τασ - τρα - και το βα - θυ - ου - ρα - νο.  
see dthia - vá - zeēs tas - tra - kai to va - theé ou - ra - no.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

S.B. *pp*

$\text{♩} = 224$

Flute

Bassoon

Timpani

Soprano

$\text{♩} = 224$

Violin I

Violin II

Viola

Violoncello

String Bass

Fl.

Bsn.

Timp.

S

Vln. I

Vln. II

Vla.

Vc.

S.B.

II. Από το παραθύρο μου  
Apo to parátheeró mou

This musical score page contains five systems of music. The first system includes parts for Flute, Bassoon, Timpani, and Soprano. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and String Bass. The third system includes parts for Flute, Bassoon, Timpani, and Soprano. The fourth system includes parts for Violin I, Violin II, Viola, Violoncello, and String Bass. The fifth system includes parts for Flute, Bassoon, Timpani, and Soprano. Various dynamics and performance instructions like *p*, *mf*, *ff*, *Rit.*, *a tempo*, *unis.*, and *div.* are present throughout the score.

Four Greek Songs

9

**A**

Fl. *mf*

Bsn. *mf*

Tim. *mf*

S.

**B**

*ff* *p*

*ff* *p*

*ff* *pp*

*ff*

ε - κει, στα ντι κρυ - νο μνο το μπαλ -  
Ai - kée sta di kree - no mou tó bal -

**A**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

S.B. *mf*

*div.*

**B**

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

**22**

Fl.

Bsn.

Tim.

S.

ko - νι  
ko - nee

αν - τρο - γυ - νο  
a - dró - gi - no

και - νου - ργιο Za - χα ρω - νει  
kai - nou - rgió Za - cha - ro - nee

No - μι - ζουν πως  
No - mié - zoun pós

κα - νε - νος δεν τους βλε - πει  
ka - né - nos dthen tous vlé - ppee

kai

**22**

Vln. I

Vln. II

Vla.

Vc.

S.B.

*pizz.*



## Four Greek Songs

11

*Rit....*      *a tempo*

Fl.      Bsn.      Tim.      S.      Vln. I      Vln. II      Vla.      Vc.      S.B.

38      38      38      38      38      38      38      38      38

*Rit....*      *a tempo*      *Rit....*      *a tempo*      *Rit....*      *a tempo*      *Rit....*      *a tempo*      *Rit....*      *a tempo*

λα λα λα      και κα - νουν ο, τι πρε - πει και δεν πρε - πει  
la la la      kai ká - noun ó, tee pré - pree kai díthen pré - pree

Vln. I      Vln. II      Vla.      Vc.      S.B.

42      42      42      42      42

Fl.      Bsn.      Tim.      S.      Vln. I      Vln. II      Vla.      Vc.      S.B.

42      42      42      42      42      42      42      42      42

Vln. I      Vln. II      Vla.      Vc.      S.B.

## Four Greek Songs

47

FL. Bsn. Tim. S.

Vln. I Vln. II Vla. Vc. S.B.

Fl. Bsn. Tim. S.

Vln. I Vln. II Vla. Vc. S.B.

**D**

Rit. a tempo mf  
Rit. a tempo mf  
Rit. a tempo mf

**D**

Rit. a tempo mf  
Rit. a tempo mf  
ff ff rit. a tempo mf

## Four Greek Songs

13

Fl. *f*

Bsn. *f* *mf*

Tim. *f* *mf*

S ε - κει στα ντι κρυ - νο μου το μπαλ - κο - νι αν - τρο - γν -  
ai - keé stá di - kree - nó mou to bal - kó - nee a - dro - gy -

Vln. I *f*

Vln. II *pizz.* *arco* *f*

Vla. *pizz.* *ff* *arco* *f*

Vc. *pizz.* *ff* *arco* *pizz.* *mf*

S.B. *mp* *pizz.* *ff* *mf*

Fl. *p* *dim.*

Bsn. *p* *dim.*

Tim. *pp* *mp* *dim.* *dim.....*

S vo no kai - nou - rio za - cha no - nee ou - ou o - o ou - ou o - o

Vln. I *p* *mp* *dim.*

Vln. II *p* *mp* *dim.*

Vla. *p* *dim.*

Vc. *arco* *pizz.* *dim.*

S.B. *arco* *pizz.* *dim.*

## Four Greek Songs

Fl.

Bsn.

Tim.

S. ou o óyee

Vln. I

Vln. II

Vla.

Vc. arco

S.B. ppp arco ff

III. Κ' εφυγες και πας

K'έφεεγες και πας

**Flute**       $\text{♩} = 76$

**Bassoon**       $mp$        $p$        $mp$        $p$

**Timpani**

**Soprano**       $mf$

K'έ - φυ - γες και πας.  
k'é - fee - ges kai pas,  
Πας με το κα - λο  
Pas mai to ka - ló  
κα - λο.  
ka - ló.  
Και να σε κα - λο  
kai ná sai ka - ló

**Violin I**       $p$        $pp$        $mp$

**Violin II**       $p$        $pp$        $mp$

**Viola**       $p$        $mp$        $p$        $pp$        $mp$

**Violoncello**       $p$        $mf$        $Tutti$        $pp$        $mp$

**String Bass**       $p$        $pp$

**Fl.**       $poco string.$       **Rit.**

**Bsn.**       $poco string.$       **Rit.**

**Tim.**       $poco string.$       **Rit.**

**S.**      π - σω μη γυ - ρι - σεις  
pée - so méé gyee - réé - sis      γυ - ρι - σεις  
gyee - réé - sis

**Vln. I**       $mf$        $p$        $poco string.$        $f$       **Rit.**

**Vln. II**       $pp$        $mf$        $poco string.$        $f$       **Rit.**

**Vla.**       $pp$        $mp$        $poco string.$        $mf$       **Rit.**

**Vc.**       $pp$        $p$        $mp$        $poco string.$        $mf$       **Rit.**

**S.B.**       $p$        $mp$        $poco string.$        $mf$       **Rit.**



#### IV. Without words (Χωρις λογια)

A

Fl. *mf*

Bsn. *mf*

Tim. *mf*

S. *ou*  
*oo*

A

Vln. I

Vln. II

Vla.

Vc.

S. B.

Fl. *mf*

Bsn. *mf*

Tim.

S. *ff*  
3

Vln. I

Vln. II

Vla.

Vc.

S. B.

This musical score consists of five systems of staves, each containing multiple instruments. The instruments are: Flute (Fl.), Bassoon (Bsn.), Timpani (Tim.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (S. B.), and another Soprano (S.). The score is divided into two main sections, each starting with a dynamic marking and a vocal instruction. The first section begins with 'A' and includes dynamic markings for 'mf' (mezzo-forte) and 'ou oo' (vocal sounds). The second section begins with 'A' and includes dynamic markings for 'mf', 'f' (forte), 'ff' (fortissimo), and '3' (three measures). The vocal parts (Soprano and Double Bass) have specific vocal parts assigned to them. Measure numbers 14 and 20 are marked at the start of each section. The score uses standard musical notation with stems and bar lines, and includes various performance instructions such as 'arco' (bowing) and dynamic markings like 'f' and 'ff'.

Fl.

Bsn.

Tim.

S.

Vln. I

Vln. II

Vla.

Vc.

S.B.

**B**

Fl.

Bsn.

Tim.

S.

Vln. I

Vln. II

Vla.

Vc.

S.B.

26

tr

3

31

**B**

p

mp

3

31

**B**

Solo

p

Solo

p

Fl. *f*

Bsn. *f*

Tim. *mf*

S. *ff*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

S.B. *p* *mf*

Fl.

Bsn.

Tim.

S.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Fl.

Bsn.

Tim.

S.

Vln. I

Vln. II

Vla.

Vc.

S.B.

Four Greek Songs

47 C

Fl. Bsn. Tim. S.

Vln. I Vln. II Vla. Vc. S.B.

FL. Bsn. Tim. S.

Vln. I Vln. II Vla. Vc. S.B.

Fast

51 FL. Bsn. Tim. S.

Vln. I Vln. II Vla. Vc. S.B.

Fast

# Flute

## Τεσσερα Ελληνικα Τραγουδια

## **FOUR GREEK SONGS**

Poetry : Z. Papantoniou  
Ποιησις: Z. Παπαντωνιου

## for soprano and orchestra

LRC 23b

## I. Σερενατά στο παραθυρό του σοφου

Serenádtha Stó parátheero toú sofoú

# Ντίνος Κωνσταντινίδης DINOS CONSTANTINIDES

$\text{♩} = 80$  mysteriously

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The music is divided into sections A, B, and C, each with specific dynamics and performance instructions.

- Staff 1:** Measure 2 starts with a long note. Measures 3-5 are rests. Measure 6 begins with a dynamic **f**. Measures 7-8 show a melodic line with grace notes and a sharp sign.
- Staff 2:** Measure 15 starts with a dynamic **f**. Measures 16-18 show a melodic line with grace notes and a sharp sign.
- Staff 3:** Measure 19 starts with a dynamic **f**. Measures 20-22 show a melodic line with grace notes and a sharp sign.
- Staff 4:** Measure 25 starts with a dynamic **ff**. Measures 26-28 show a melodic line with grace notes and a sharp sign. Measure 29 begins with a dynamic **mf**, followed by a rest. Measure 30 begins with a dynamic **p**.
- Staff 5:** Measure 39 shows a melodic line with grace notes and a sharp sign.
- Staff 6:** Measure 42 shows a melodic line with grace notes and a sharp sign. Measure 43 begins with a dynamic **p**. Measure 44 begins with a dynamic **mf**. Measure 45 begins with a dynamic **mp**. Measure 46 begins with a dynamic **p**.

Performance instructions include:

- A:** Boxed letter A above staff 2.
- B:** Boxed letter B above staff 4, with a tempo marking of  $\text{♩} = 72$  below it.
- C:** Boxed letter C above staff 6, with a tempo marking of  $\text{♩} = 224$  below it.

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52

*p*

*f*      *mp*      *mf*      *simile*

*D*       $\text{♩} = 72$

*f*

*tr*

*mf*

*tr*

*tr*

*3*

*mp*

*3*

*mp*

*p*

*mf*

*pp*

# Flute

Poetry : G. Souris

Ποιητική : Γ. Σουρῆς

II. Από το παραθυρό μου

Apo to parátheeró mou

$\text{♪} = 224$

2

6 3

*mf*

12

*ff*      *Rit.*      *a tempo*      *mf*

A

16 2

*ff*       $\geq p$

B 11

32

*p*

*Rit..... a tempo*

36

*mf*      *f*

C

40

$\searrow$

## Four Greek Songs

## Flute - 5

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics and performance instructions.

**Staff 1:** Measure 45 (G major, 8/8) starts with a sustained note followed by eighth-note patterns. Dynamic: *mf*. Measure 51 (G major, 8/8) begins with eighth-note patterns, dynamic *ff*, followed by a ritardando (Rit.) and *a tempo*. Measure 55 (G major, 4/8) starts with a sustained note, dynamic *f*, followed by another *f*.

**Staff 2:** Measure 60 (G major, 8/8) shows eighth-note patterns with grace notes.

**Staff 3:** Measure 63 (G major, 8/8) starts with eighth-note pairs, dynamic *p*, followed by a diminuendo (*dim.*). Measure 68 (G major, 8/8) ends with a final dynamic *ff*.

Poetry : K. Hatzopoulos

Ποιητική : Κ. Χατζόπουλος

III. Κ' εφυγες και πας

K'éfeeges kai pas

A musical score for piano. It features a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (4/4). The tempo is marked as  $\text{♩} = 76$ . Measure 21 begins with a solid black bar. The melody continues with eighth-note patterns, including a grace note in measure 22. A dynamic marking *ppp* is placed at the end of the line. The score is set against a background of vertical bar lines.

## Flute

#### IV. Without words (Χωρις Λογια)

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The key signature is one sharp (F#), and the tempo is indicated as  $\text{♩} = 280$ . The first staff begins with a whole rest followed by a measure in common time. The second staff starts with a half note. The third staff begins with a whole rest, followed by a measure in common time, and a dynamic marking '2'. The fourth staff begins with a half note. The fifth staff starts with a half note, followed by a measure in common time, and includes dynamics *mp* and *cresc.* A box labeled 'A' is placed over the beginning of the sixth staff. The sixth staff starts with a half note, followed by a measure in common time, and includes a dynamic *mf*. The seventh staff begins with a half note. The eighth staff starts with a half note, followed by a measure in common time, and includes a dynamic *f*. The ninth staff begins with a half note. The tenth staff starts with a half note. The eleventh staff begins with a half note.

## Four Greek Songs

Flute - 7

Musical score for Flute, page 7, featuring four staves of music labeled A, B, C, and a concluding section.

**Staff A:** Measures 29-32. Key signature: F major (one sharp). Measure 29 starts with a grace note followed by eighth-note pairs. Measure 30 shows sixteenth-note patterns. Measure 31 has a sustained note. Measure 32 ends with a flourish.

**Staff B:** Measures 33-36. Key signature: F major (one sharp). Measures 33-35 show eighth-note pairs. Measure 36 ends with a flourish.

**Staff C:** Measures 37-40. Key signature: F major (one sharp). Measures 37-39 show eighth-note pairs. Measure 40 ends with a flourish.

**Conclusion:** Measures 41-51. Key signature: F major (one sharp). Measure 41 is a rest. Measures 42-43 show eighth-note pairs. Measure 44 is a rest. Measures 45-46 show eighth-note pairs. Measure 47 is a rest. Measures 48-51 show eighth-note pairs. The section is labeled "Fast" and "ff".

Bassoon

Τεσσερα Ελληνικα Τραγουδια

# FOUR GREEK SONGS

for soprano and orchestra

LRC 23b

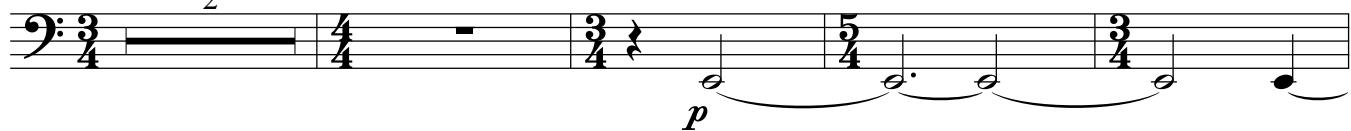
I. Σερενάτα στο παραθυρό του σοφου

Serenádtha Stó parátheero toú sofovú

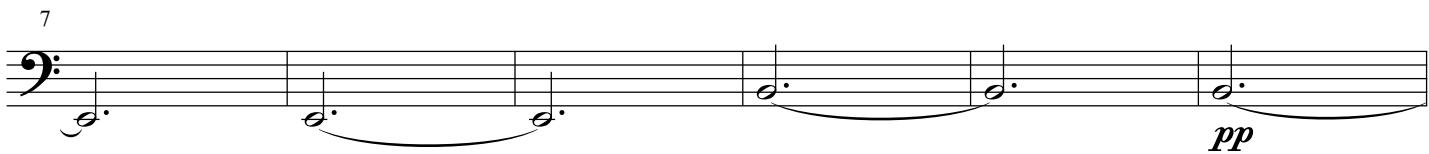
Ntinos Konstantinides  
DINOS CONSTANTINIDES

$\text{♩} = 80$  mysteriously

2

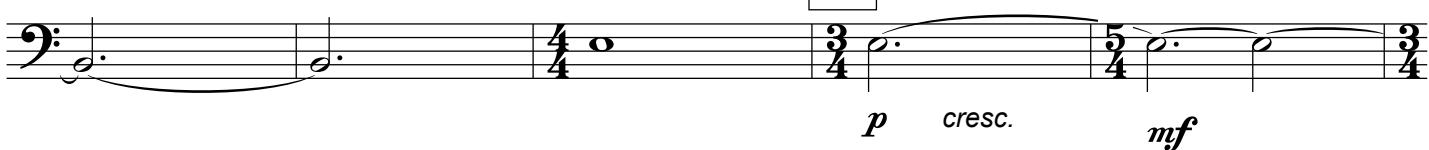


p

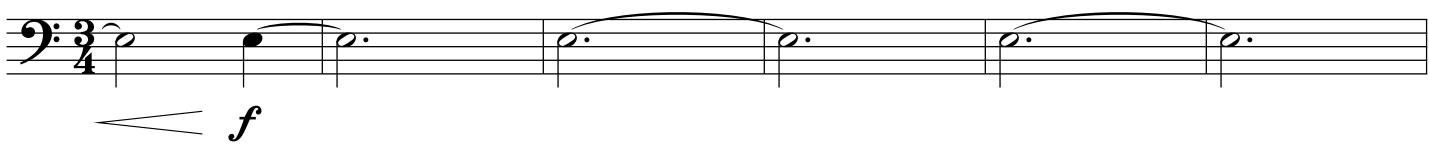


13

A

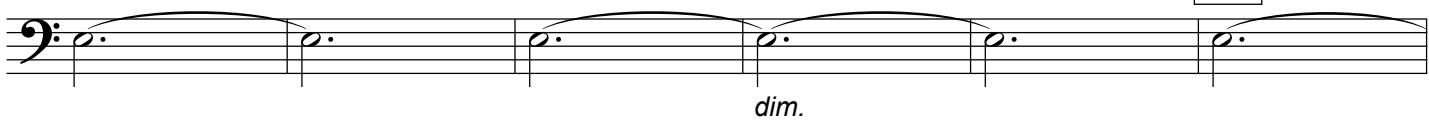


18



24

B



30

2



37

$\text{♩} = 72$



## 2 - Bassoon

## Four Greek Songs

44

48

51 C  $\text{♩} = 224$

56

59

66 D  $\text{♩} = 72$

66

75

77

## Bassoon

## II. Από το παραθυρό μου

Apo to parátheeró mou

Poetry : G. Souris

Ποιησις :Γ. Σουρης

$\text{♪} = 224$

2

6

3

mf

A

13

Rit.

a tempo

$\equiv$

$mf$

2

18

$ff$

$\equiv$

$p$

B

22

$p$

33

$pp$

C

38

$Rit.....$

$a tempo$

$mf$

$\equiv$

$p$

$\text{♪} = 224$

## 4 - Bassoon

## Four Greek Songs

42

49

mf ————— ff Rit.

D

53

*a tempo*

mf

58

f

mf

62

p dim.

66

ppp ff

# Bassoon

## III. Κ' εψυγες και πας

K'éfeeges kai pas

Poetry : K. Hatzopoulos

Ποιητική : Κ. Χατζοπουλός

The musical score consists of five staves of bassoon music. Staff 1 starts with a tempo of  $\text{♩} = 76$ . It includes dynamics *mp*, *p*, and *mp*. Staff 2 begins at measure 5 with a dynamic *p*. Staff 3 starts at measure 9 with a dynamic *Rit.* Staff 4 starts at measure 17 with a dynamic *mp* and includes a tempo change to *A* (Tempo I) with  $\text{♩} = 76$ , followed by *Rit.* and *meno mosso*. Staff 5 ends at measure 21 with a dynamic *pp*.

Bassoon

IV. Without words (Χωρις Λογια)

$\text{♪} = 280$

6                    2

12                    **A**

16

20                    **f**

23

26

## Four Greek Songs

Bassoon - 7

29

B

6

p

38

f

41

p

44

pp

47

C

p

ff

50

Fast

ff

Baritone Saxophone

Τεσσερα Ελληνικα Τραγουδια

**FOUR GREEK SONGS**

Poetry : Z. Papantoniou  
Ποιησις: Z. Παπαντωνιου

for soprano and orchestra  
LRC 23b

I. Σερενατα στο παραθυρο του σοφου

Serenádtha Stó parátheero toú sofoú

Ντινος Κωνσταντινιδης

DINOS CONSTANTINIDES

$\text{♩} = 80$  mysteriously

2

6

12

$\text{♩} = 80$

**A**

$p$  cresc.

17

$\text{♩} = 80$

$mf$

$f$

22

$\text{♩} = 80$

$dim.$

28

$\text{♩} = 80$

**B**

$p$

35

$\text{♩} = 72$

$p$

$pp$

## 2 - Baritone Saxophone

## Four Greek Songs

43

**C** ♪ = 224

50

54

59

66

75

77

# Baritone Saxophone

## II. Απο το παραθυρο μου

Apo to parátheeró mou

Poetry : G. Souris

Ποιησις :Γ. Σουρης

$\text{♪} = 224$

2

6

3

12

Rit.

a tempo

**A**

15

2

ff

**B**

20

7

p

30

pp

35

Rit.....

mf

## Four Greek Songs

## 5 - Baritone Saxophone

**C**

**D**

39      *a tempo*

43

49      *mf*      *ff*      *Rit.*

53      *a tempo*

58      *f*

62      *p*      *dim.*

66      *ppp*      *ff*

# Baritone Saxophone

## III. Κ' εφυγες και πας

K'éfeegees kai pas

Poetry : K. Hatzopoulos

Ποιησις :K. Χατζοπουλος

The musical score consists of five staves of music for Baritone Saxophone. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 76$ .

- Staff 1:** Dynamics include  $mp$ ,  $p$ , and  $mp$ . The staff ends with a repeat sign.
- Staff 2:** Dynamics include  $p$ . The staff ends with a repeat sign.
- Staff 3:** Dynamics include  $p$ . The staff ends with a repeat sign.
- Staff 4:** Dynamics include  $p$ . The staff ends with a repeat sign. A box labeled "A" contains the instruction "Tempo I  $\text{♩} = 76$ ". Below the staff, the instruction "Rit." is written.
- Staff 5:** Dynamics include  $mp$  and  $p$ . The staff ends with a repeat sign. The instruction "Rit." is written below the staff. The dynamic  $p$  is followed by the instruction "meno mosso".
- Staff 6:** Dynamics include  $pp$ .

# Baritone Saxophone

IV. Without words (Χωρις Λογια)

$\text{♪} = 280$

1

2

6

2

12

**A**

*mf*

16

20

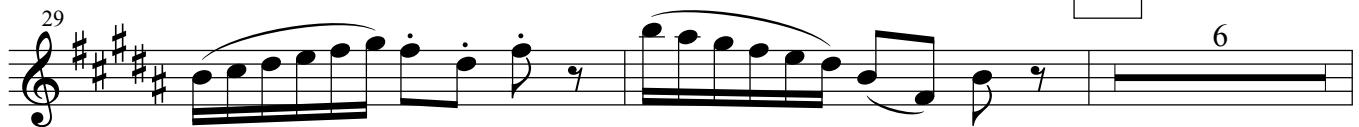
*f*

23

26

## Baritone Saxophone -8

## Four Greek Songs

**B**

Continuation of the musical score for Baritone Saxophone -8, section B. The score consists of two staves of music. The first staff starts at measure 37, and the second staff starts at measure 40. The key signature is A major (three sharps). The music continues the eighth-note patterns established in section B.

Continuation of the musical score for Baritone Saxophone -8, section B. The score consists of two staves of music. The first staff starts at measure 43, and the second staff starts at measure 46. The key signature is A major (three sharps). The music continues the eighth-note patterns established in section B.

**C**

Musical score for Baritone Saxophone -8, section C. The score consists of two staves of music. The first staff starts at measure 46, and the second staff starts at measure 49. The key signature is A major (three sharps). The dynamic *p* is indicated. Measure 49 is labeled "Fast". The dynamic *ff* is indicated at the end of the score.

**Fast**

Final section of the musical score for Baritone Saxophone -8. The score consists of two staves of music. The first staff starts at measure 49, and the second staff starts at measure 49. The key signature is A major (three sharps). The dynamic *pp* is indicated. Measure 49 is labeled "Fast". The dynamic *ff* is indicated at the end of the score.

Timpani

Τεσσερα Ελληνικα Τραγουδια

# FOUR GREEK SONGS

for soprano and orchestra

LRC 23b

Poetry : Z. Papantoniou

Ποιησις: Z. Παπαντωνιου

I. Σερενατα στο παραθυρο του σοφου

Serenádtha Stó parátheero tou sofou

Ντινος Κωνσταντινιδης

DINOS CONSTANTINIDES

9

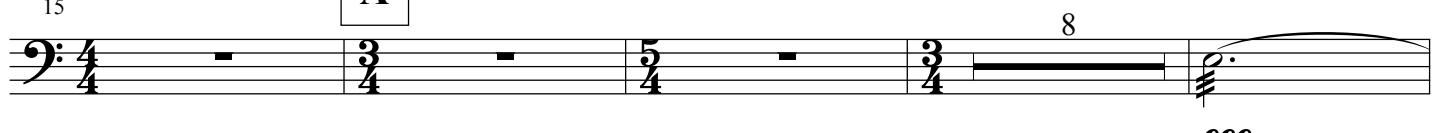
$\text{♩} = 80$  mysteriously

2



15

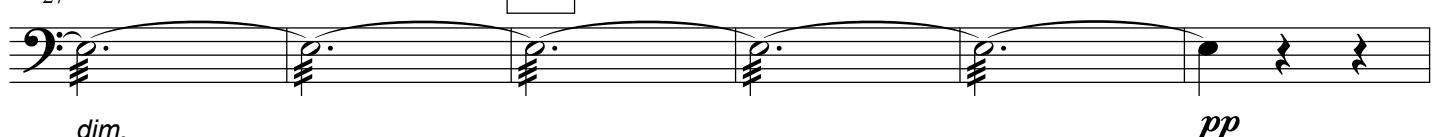
A



8

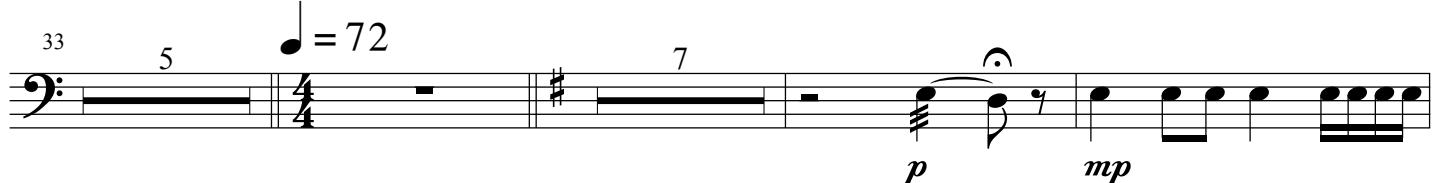
27

B



*dim.*

*pp*



48



51

C  $\text{♩} = 224$



*pp*

55



## 2 - Timpani

## Four Greek Songs

59

63

65

D  $\bullet = 72$

7

74

p pp mp

77

ppp

Timpani

II. Από το παραθυρό μου

Apo to parátheeró mou

Poetry : G. Souris  
Ποιησι : Γ. Σουρης

$\text{♪} = 224$

2

6 3 2

13 *Rit.* *a tempo* *mf*

18 *ff* *pp* *mf*

23

28 13

45 3 2

**A**

**B**

*mf*

## Four Greek Songs

Timpani - 4

52

**D**

*Rit.*    *a tempo*    *mf*

2

57

*f*                      *mf*

61

*pp*

*dim.*

64

*ppp*                      *ff*

The musical score consists of five staves of music for timpani. Staff 1 (measures 52-53) starts with a ritardando, followed by a tempo change and a dynamic marking of *mf*. Staff 2 (measures 54-55) begins with a dynamic *f*, followed by *mf*. Staff 3 (measures 56-57) shows a dynamic transition from *mf* to *pp*. Staff 4 (measures 58-59) includes a dynamic marking of *dim.*. Staff 5 (measures 60-61) ends with a dynamic marking of *ppp*, followed by *ff*.

Poetry : K. Hatzopoulos

Ποιησις :K. Χατζόπουλος

III. Κ' εφυγες και πας

K'éfeeges kai pas

♩ = 76

22

♩

## Timpani

#### IV. Without words (Χωρις Λογια)

A musical score for bassoon, featuring six staves of music. The key signature is one sharp, and the tempo is  $\text{♩} = 280$ . The dynamics include  $pp$ ,  $mf$ , and a dynamic marking over the eighth note in measure 12. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated above the staves. A box labeled 'A' encloses the measures from 8 to 12. The score consists of six staves of music, each starting with a bass clef and a key signature of one sharp. Measure 1:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 2:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 3:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 4:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 5:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 6:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 7:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 8:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 9:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 10:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 11:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 12:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 13:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 14:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 15:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 16:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 17:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 18:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 19:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 20:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 21:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 22:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 23:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature. Measure 24:  $8\frac{1}{2}$  notes followed by a repeat sign and a 4/4 time signature.

27

B

30

33

36

39

42

46

C

50

Violin I

Poetry : Z. Papantoniou  
Ποιητική: Ζ. Παπαντωνίου

Τεσσερα Ελληνικα Τραγουδια  
**FOUR GREEK SONGS**

for soprano and orchestra

LRC 23b

I. Σερενατα στο παραθυρο του σοφου

Serenádtha Stó parátheero toú sofovú

Ντινος Κωνσταντινιδης

DINOS CONSTANTINIDES

$\text{♩} = 80$  mysteriously

2



6 9

A

$\text{♩} = 80$  mysteriously

2

$f$

18

$\text{♩} = 80$  mysteriously

23

$ff$

$mf$

B 3

$\text{♩} = 80$  mysteriously

$p$

2

$\text{♩} = 72$

$p$

43

46

48

51 C  $\text{♩} = 224$

55 f

59

62

65 Solo D  $\text{♩} = 72$

68 f

p

p

Four Greek Songs

Violin I - 3

Musical score for Violin I, page 3, featuring four staves of music. The key signature is one sharp (F#). Measure 71 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 72-73 show eighth-note pairs followed by sixteenth-note pairs. Measure 74 begins with a sixteenth-note pair. Measures 75-77 continue with eighth-note pairs followed by sixteenth-note pairs. Measure 77 concludes with a dynamic marking of *p* (pianissimo) and a fermata over the final note.

## Violin I

## II. Απο το παραθυρο μου

Apo to parátheeró mou

Poetry : G. Souris

Ποιητική : Γ. Σουρῆς

$\text{♩} = 224$

Staff 1:  $\text{♩} = 224$ , dynamic *p*, 7/8 time.

Staff 2: 7/8 time, dynamic *ff*.

Staff 3: 8/8 time, dynamic *p*, *div.*, dynamic *mf*.

Staff 4: 12/8 time, dynamic *ff*, *Rit.*, *a tempo*, dynamic *mf*.

Staff 5: 7/8 time, dynamic *mf*, dynamic *p*, dynamic *ff*. Box A is located above the staff.

Staff 6: 7/8 time, dynamic *>p*, *div.*, dynamic *ff*. Box B is located above the staff.

Staff 7: 24/8 time.

## Four Greek Songs

## Violin I - 5

28

32

*Rit.....*

*a tempo*

*mf*      *f*      *p*

41

**C**

*p*      *mf*

*unis.*

*ff*      *Rit.*      *a tempo*

**D**

*mf*      *mf*      *p*

*f*      < *f*

## 6 - Violin I

## Four Greek Songs

Musical score for Violin I, page 6, measures 62-66. The key signature is one sharp. Measure 62 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 63 begins with a sixteenth-note pattern. Measure 64 consists of eighth-note pairs. Measure 65 starts with a sixteenth-note pattern. Measure 66 begins with a sixteenth-note pattern. Articulation marks include a sforzando (sf) over measure 62, dynamic markings *p*, *mp*, and *dim.* under measure 63, and *ppp* and *ff* under measure 66. Measure 66 ends with a fermata over the last note.

Poetry : K. Hatzopoulos

Ποιητική : Κ. Χατζόπουλος

III. Κ' εψυγες και πας

K'éfeegees kai pas

$\text{♩} = 76$

$\frac{4}{4}$

*p*

6

*pp*      *mp*

*mf*

$\frac{4}{4}$

*pp*      *mp*

*mf*

$\frac{4}{4}$

*p*

*poco string.*

*f*

*Rit.*

$\frac{3}{4}$

**A** Tempo I  $\text{♩} = 76$

$\frac{4}{4}$

*mf*

*mf*

*f*

*Rit. p*

**meno mosso**

$\frac{4}{4}$

*pp*

*sf*

IV. Without words (Χωρις Λογια)

Violin I

$\text{♩} = 280$

1

2

*pizz.*

*p*

*arco*

A

*mf*

3

*f*

## 8 - Violin I

## Four Greek Songs

Musical score for Violin I, page 8, from "Four Greek Songs". The score consists of four staves of music.

**Staff 1:** Measures 30-31. Treble clef. Key signature: F major (one sharp). Measure 30: 3/4 time. Measure 31: 8 measures. Dynamics: **B**, **f**. Articulation: wedge under measure 31.

**Staff 2:** Measures 41-42. Treble clef. Key signature: F major (one sharp). Measure 41: 8 measures. Measure 42: 8 measures.

**Staff 3:** Measures 45-46. Treble clef. Key signature: F major (one sharp). Measure 45: 8 measures. Measure 46: 8 measures. Dynamics: **C**, **p**. Articulation: wedge under measure 46.

**Staff 4:** Measures 49-50. Treble clef. Key signature: F major (one sharp). Measure 49: 8 measures. Measure 50: 8 measures. Dynamics: **Fast**, **ff**. Articulation: wedge under measure 50.

Measure numbers 30, 41, 45, 49, and 50 are indicated above their respective staves. Measure 8 is indicated between the first two staves. Measure 2 is indicated between the third and fourth staves. Measure 1 is implied at the beginning of the first staff.

Violin II

Τεσσερα Ελληνικα Τραγουδια

# FOUR GREEK SONGS

for soprano and orchestra

LRC 23b

Poetry : Z. Papantoniou

Ποιησι: Z. Παπαντωνιου

I. Σερενατα στο παραθυρο του σοφου

Serenádha Stó parátheero toú sofou

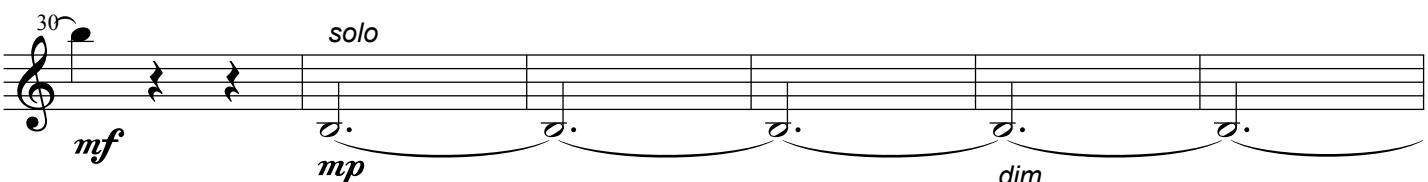
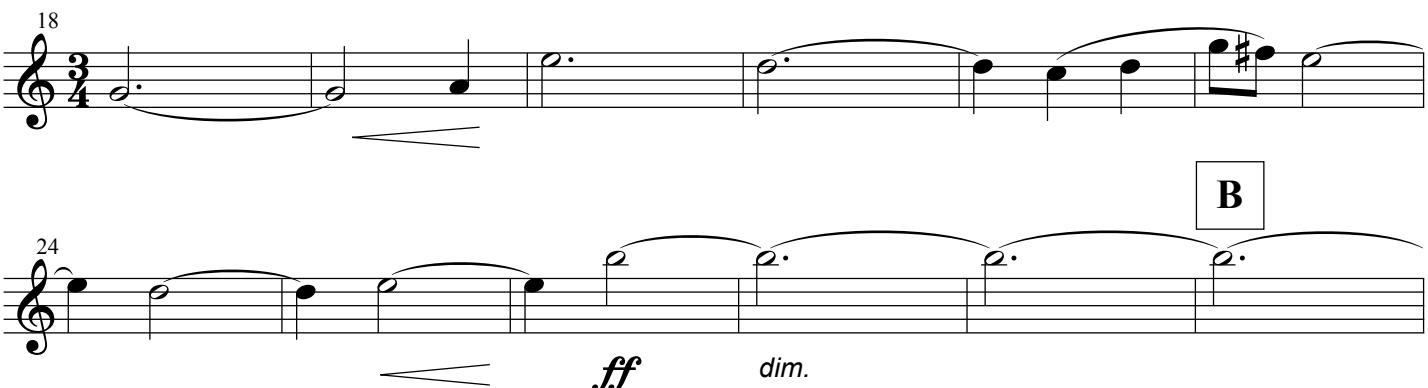
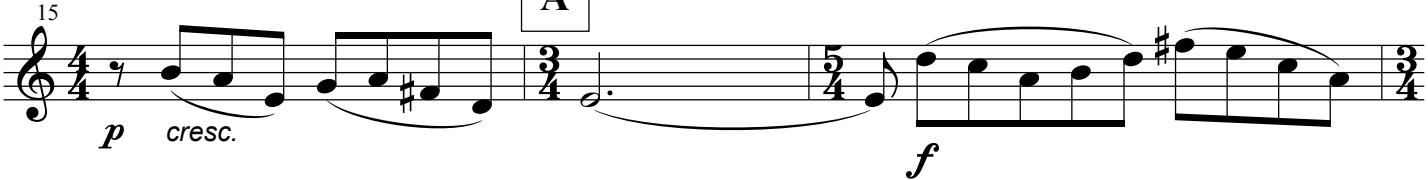
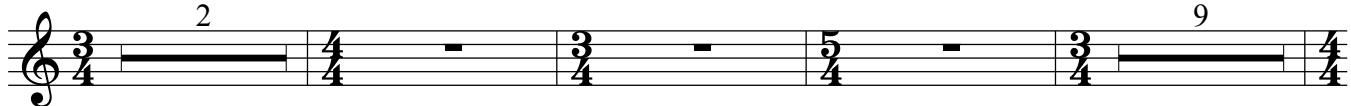
Ντινος Κωνσταντινιδης

DINOS CONSTANTINIDES

9

$\text{♩} = 80$  mysteriously

2



45

C  $\text{♩} = 224$

51

$p$        $pp$        $f$

57

$p$        $mf$

62

$f$

D  $\text{♩} = 72$

66

$pp$

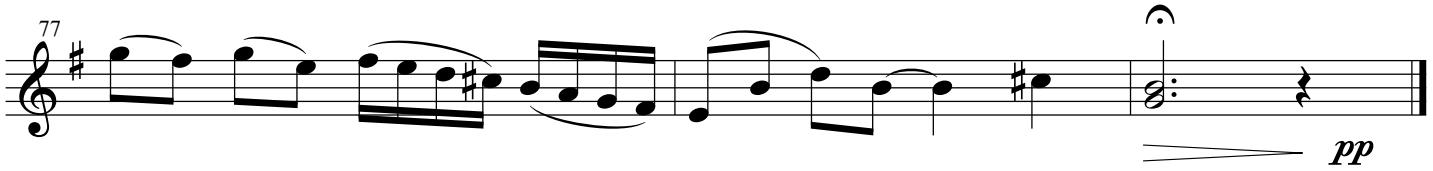
70

$p$

73

Four Greek Songs

Violin II - 3



Poetry : G. Souris  
Ποιητής : Γ. Σουρης

II. Από το παραθύρο μου  
Apo to parátheeró mou

Violin II

$\text{♪} = 224$

2

$p$

div.

10 *mf* *unis.* *ff* *Rit.*

14 *a tempo* *mf* *p*

A

18 *ff* *p*

B

22

26

## Four Greek Songs

## Violin II - 5

30

pizz.

*pp*

33

Rit.... *a tempo*

*mf* < *f*

C

40

*p*

div.

*mf*

*ff*

Rit.

D

*a tempo*

*mf*

*p*

*ff*

*arco*

*f*

Musical score for Violin II, measures 61-65. The key signature is one sharp (F#). Measure 61 starts with a dynamic *v*. Measures 62-63 show a rhythmic pattern of eighth and sixteenth notes. Measure 64 features a sixteenth-note run followed by eighth-note pairs. Measure 65 concludes with a single eighth note. Performance dynamics include *p*, *mp*, and *dim.* (diminuendo) in measure 61; *ppp* and *ff* (fortissimo) in measure 65.

Poetry : K. Hatzopoulos

Ποιητης :K. Χατζοπουλος

III. Κ' εφυγες και πας

K'éfeeges kai pas

$\text{♩} = 76$

$\text{G} \# 4/8$

$p$

$\text{G} \# 8$

$pp$

$mp$

$\gg pp$

$\ll mf$

$A$  Tempo I  $\text{♩} = 76$

$\text{G} \# 11/8$

*poco string.*

$f$

*Rit.*

$\overset{3}{\gg}$   $mf$

$\text{G} \# 16/8$

$mf$

$\gg Rit. p$

*meno mosso*

$pp$

$\text{G} \# 21/8$

$sf$

## Violin II

## IV. Without words (Χωρις Λογια)

$\text{♩} = 280$

6 *pizz.*  
*p*

11 *arco*

A  
14 *mf*

17

20 *f*

24

## 8 - Violin II

## Four Greek Songs

The musical score consists of four staves of Violin II music. Staff 1 (measures 29-31) starts with a dynamic *f*. Staff 2 (measures 32-34) contains a melodic line with eighth-note pairs. Staff 3 (measures 35-37) shows a rhythmic pattern of eighth-note pairs. Staff 4 (measures 38-40) features eighth-note pairs with a dynamic *f*. Staff 5 (measures 41-43) has eighth-note pairs. Staff 6 (measures 44-46) shows a rhythmic pattern of eighth-note pairs. Staff 7 (measures 47-49) starts with a dynamic *ff*. Measure 49 ends with a fermata over the last note.

**B**

**C**

**Fast**

*mp*

*ff*

Viola

Τεσσερα Ελληνικα Τραγουδια

# FOUR GREEK SONGS

for soprano and orchestra

Poetry : Z. Papantoniou

Ποιησις: Z. Παπαντωνιου

LRC 23b

I. Σερενατα στο παραθυρο του σοφου

Serenádtha Stó parátheero toú sofoú

Ντινος Κωνσταντινιδης

DINOS CONSTANTINIDES

$\text{♩} = 80$  mysteriously

pp

5 pp

10 pp

16 A  
cresc. mf f

22 dim.

28 B solo  
mf p pp

34  $\text{♩} = 72$   
pp

39 *tutti*

**p**

44

**mf**

**C** ♩ = 224

50

**p**

55

**pp**      **f**

**p**      **mf**

60

**f**

**D** ♩ = 72

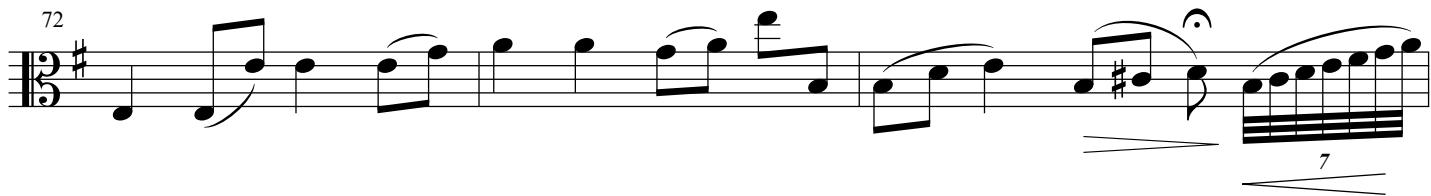
**pp**

68

**p**

Four Greek Songs

Viola - 3



Musical score for Viola, page 3, measure 75. The key signature changes to two sharps (G major). The music consists of sustained notes with grace notes above them.

Musical score for Viola, page 3, measure 76. The key signature changes back to one sharp (F#). The music features a sixteenth-note pattern followed by eighth-note pairs. A dynamic marking ***p*** is placed at the end of the measure.

Viola

II. Απο το παραθυρο μου

Apo to parátheeró mou

Poetry : G. Souris

Ποιησι :Γ. Σουρης

$\text{♪} = 224$

The musical score consists of six staves of Viola music. Staff 1 starts with a dynamic *p*. Staff 2 begins with a dynamic *div.*. Staff 3 includes dynamics *mf*, *f*, *ff*, and *Rit.*. Staff 4 features a tempo marking *a tempo* and dynamics *mf* and *mp*. Staff 5 is labeled *B*. Staff 6 starts at measure 23 with dynamics *p* and *ff*.

1.  $\text{♪} = 224$

2. *p*

3. *div.*

4. *mf* *f* *ff* *Rit.*

5. *A*

6. *a tempo* *mf* *mp*

7. *B*

8. *p* *ff* *p*

9. *23*

10. *>>*

## Four Greek Songs

Viola - 5

32      *pizz.*

Musical score for Viola, page 6, featuring two staves of music.

**Measure 62:** Bass clef, key signature of one sharp (F#). The music consists of eighth-note pairs followed by sixteenth-note patterns. A dynamic marking **p** (pianissimo) is placed under a bracket over the notes. A dynamic marking **dim.** (diminuendo) is placed above the notes at the end of the measure.

**Measure 66:** Bass clef, key signature of one sharp (F#). The music consists of eighth-note pairs. A dynamic marking **ppp** (pianissississimo) is placed under a bracket over the notes. A dynamic marking **ff** (fortissississimo) is placed above the notes at the end of the measure.

Viola

III. Κ' εφυγες και πας

K'éfeeges kai pas

Poetry : K. Hatzopoulos

Ποιησις :K. Χατζοπουλος

$\text{♩} = 76$

III. Κ' εφυγες και πας  
K'éfeeges kai pas

Poetry : K. Hatzopoulos  
Ποιησις :K. Χατζοπουλος

$\text{♩} = 76$

6

11

16

21

A Tempo I  $\text{♩} = 76$

*meno mosso*

*poco string.*

*Rit.*

*sf*

IV. Without words (Χωρις Λογια)

Viola

$\text{♩} = 280$

The musical score consists of six staves of Viola music. Staff 1 (measures 1-2) starts with a fermata over a whole note, followed by measures of rest and a sustained note. Staff 2 (measures 6-10) begins with a dynamic of *pizz.* and includes dynamics *pp*, *p*, *mp*, and *cresc.*. A square box labeled 'A' is placed near the end of this staff. Staff 3 (measures 11-15) shows a transition with *arco* and *mf* dynamics. Staff 4 (measures 16-18) consists of eighth-note patterns. Staff 5 (measures 19-21) features sixteenth-note patterns. Staff 6 (measures 22-26) concludes with a dynamic of *f*.

1

2

6 *pizz.*

*pp*      *p*

A

11 *arco*

*mp*      *cresc.*

*mf*

16

19

22

*f*

26

3

31 **B** *Solo*

36

40

43

46 **C**

51

Fast

*p*      *ff*

The musical score consists of six staves of Viola music. Staff 1 (measures 31-35) begins with a dynamic marking of *p* and is labeled 'Solo' above the staff. Staff 2 (measures 36-40) ends with a dynamic marking of *mf*. Staff 3 (measures 41-45) continues the pattern. Staff 4 (measures 46-50) begins with a dynamic marking of *p* and is labeled 'C' above the staff. Staff 5 (measures 51-55) ends with a dynamic marking of *ff* and is labeled 'Fast' above the staff.

Violoncello

Τεσσερα Ελληνικα Τραγουδια

# FOUR GREEK SONGS

for soprano and orchestra

LRC 23b

Poetry : Z. Papantoniou  
Ποιησι: Z. Παπαντωνιου

I. Σερενατα στο παραθυρο του σοφου  
Serenádtha Stó parátheero toú sofou

Ντινος Κωνσταντινιδης  
DINOS CONSTANTINIDES

$\text{♩} = 80$  mysteriously

$\text{♩} = 80$  mysteriously

1

pp

5

pp

10

pp

16 A

cresc.

mf

f

21

27 B

dim.

mf

p

33 solo

pp

mf

dim.

$\text{♩} = 72$

pp

## 2 - Cello

## Four Greek Songs

39 *tutti*  
**p**

44  
**p**      **mp**

48  
**mp**

52  
**pp**      **f**

58  
**p**      **mf**

64  
**f**      **pp**

69  
**p**

74  
**p**      **mp**

77  
**pp**

Violoncello

II. Από το παραθυρό μου

Apo to parátheeró mou

Poetry : G. Souris

Ποιητική : Γ. Σουρης

$\text{♩} = 224$

5

10

14

18

23

28

*div.*

*unis.*

*f*

*ff*

*Rit.*

*a tempo*

*mf*

*mp*

*pizz.*

*pp*

**A**

**B**

## Four Greek Songs

## Cello - 5

33 *arco*

38 *Rit..... a tempo*  
*mf* C *p*

42

46 *div.*  
*mf*

50 *unis.* *f* *ff* *div.* *Rit.*

53 D  
*a tempo* *mf* *mp* *mp*

58 *pizz.* *ff* *arco* *pizz.* *mf* *arco* *pizz.*  
*p* *pp* *dim.* *ppp* *ff*

64 *arco*  
*dim.* *ppp* *ff*

## Violoncello

## III. Κ' εφυγες και πας

K'éfeeges kai pas

Poetry : K. Hatzopoulos

Ποιητης :K. Χατζοπουλος

 $\text{♩} = 76$ 

$\text{♩} = 76$

*p*

5      *Solo*      *Tutti*

*mf*       $\geqslant$       *pp*      *mp*       $\geqslant$       *pp*

9

*p*      *mp*       $\leqslant$       *poco string.*      *mf*

13

$\geqslant$  *Rit.*      *mf*      *mf*

18      *Solo*

*f*      *Rit.*       $\geqslant$       *p*       $\geqslant$       *pp*

*meno mosso*

21

*sf*       $\geqslant$

IV. Without words (Χωρις Λογια)

Violoncello

$\text{♪} = 280$

The musical score consists of six staves of music for Violoncello. Staff 1 (measures 1-3) starts with a tempo of  $\text{♪} = 280$  and dynamic *pp*. Staff 2 (measures 4-6) includes a dynamic *pizz.* at the end of measure 6. Staff 3 (measures 7-9) shows a continuous eighth-note pattern. Staff 4 (measures 10-12) features a dynamic *mf* and a box labeled 'A' above the staff. Staff 5 (measures 13-17) includes dynamics *arco*, *f*, and *mf*. Staff 6 (measures 18-21) shows a continuous eighth-note pattern. Staff 7 (measures 22-25) shows a continuous eighth-note pattern.

Musical score for Cello, page 8, measures 28-30. The key signature is A major (two sharps). The music consists of eighth-note patterns on the bass clef staff.

Musical score for Cello, page 8, measures 31-33. The key signature changes to D major (one sharp). Measure 31 starts with a bass drum (indicated by a square box labeled 'B') followed by eighth-note patterns. Measure 32 is marked *Solo* and dynamic *p*. Measure 33 concludes with a bass drum.

Musical score for Cello, page 8, measures 36-38. The key signature returns to A major. Measure 36 features a bass drum. Measure 37 includes a dynamic marking *mf*.

Musical score for Cello, page 8, measures 40-42. The key signature is A major. The music continues with eighth-note patterns.

Musical score for Cello, page 8, measures 43-45. The key signature is A major. The music consists of eighth-note patterns.

Musical score for Cello, page 8, measures 46-48. The key signature changes to G major (one sharp). Measure 46 starts with a bass drum (indicated by a square box labeled 'C') followed by eighth-note patterns. Measure 47 includes a dynamic marking *p*. Measure 48 ends with a bass drum.

Musical score for Cello, page 8, measures 49-51. The key signature is G major. Measure 49 starts with a bass drum (indicated by a square box labeled 'C') followed by eighth-note patterns. Measure 50 includes a dynamic marking *pp*. Measure 51 is marked *Fast*.

Musical score for Cello, page 8, measures 52-54. The key signature is G major. Measure 52 starts with a bass drum followed by eighth-note patterns. Measure 53 includes a dynamic marking *ff*.

# String Bass

Poetry : Z. Papantoniou  
Ποίησις: Ζ. Παπαντωνίου

# FOUR GREEK SONGS

for soprano and orchestra  
LRC 23b

I. Σερενάτα στο παραθυρό του σοφου  
Serenádtha Stó parátheero toú sofovú

Ντινος Κωνσταντινιδης  
DINOS CONSTANTINIDES

$\text{♩} = 80$  mysteriously

6

12

cresc.

17

23

29

42

47

**C**  $\text{♩} = 224$

*pizz.*

**mp**

**arco**

**p**      **f**

**p**

**mf**

**D**  $\text{♩} = 72$

**f**      **pp**

**p**

**mp**

**pp**

# String Bass

## II. Από το παραθύρο μου

Apo to parátheeró mou

Poetry : G. Souris

Ποιητική : Γ. Σουρης

$\text{♪} = 224$

The musical score consists of six staves of String Bass music. Staff 1 (measures 1-5) starts with a sustained note, followed by measures in 5/8, 7/8, 4/8, and 5/8. Staff 2 (measures 6-11) includes dynamics *f*, *ff*, *Rit. a tempo*, and *mf*. Staff 3 (measures 12-17) shows a transition with *pizz.* and *pp*. Staff 4 (measures 18-23) features a melodic line with grace notes. Staff 5 (measures 24-29) includes dynamics *mf* and *arco*. Staff 6 (measures 30-35) concludes with a return to the initial key signature and time signature.

2

6 3 5 7 4 5

12 16 A 2 12 pizz. 16 2 12 pp

33

37 Rit.... arco a tempo 41 C 3

5 7 4 5 3

## Four Greek Songs

Bass - 4

48

*pizz.*

*mf*

*f*

52

*Rit. a tempo*

*mf*

*D*

*mp*

58

*pizz.*

*p*

*ff*

*mf*

*arco*

63

*pizz.*

*p*

*dim.*

67

*arco*

*ppp*

*ff*

This musical score for Bass - 4 consists of five staves of music. Staff 1 (measures 48-51) starts with a dynamic of *mf*, followed by *f*. Staff 2 (measures 52-55) includes a ritardando instruction (*Rit. a tempo*) and a dynamic of *mp*. Staff 3 (measures 58-61) features *pizz.* (pizzicato) and *arco* (bowing) markings. Staff 4 (measures 63-66) has a dynamic of *p* and *dim.* (diminuendo). Staff 5 (measures 67-70) ends with *ppp* (pianississimo) and *ff* (fortississimo).

# String Bass

III. Κ' εφυγες και πας

K'éfeeges kai pas

Poetry : K. Hatzopoulos

Ποιησις :K. Χατζοπουλος

**♩ = 76**

**A** Tempo I ♩ = 76

**meno mosso**

**21**

IV. Without words (Χωρις Λογια)

String Bass

$\text{♪} = 280$

*pizz.*

**A**

*arco*

**25**

28

B

31 7

p mf

41

44

C

47

p pp

Fast

50

pizz.

ff