

DINOS CONSTANTINIDES

Fantasia for Tuba

LRC 56b



magni

Magni Publications

Dinos Constantinides

FANTASIA FOR TUBA

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Duration: *circa 4'05"*

Fantasia for Solo Tuba was written in 1987. The work is part of a series of solo works with the same title. The form is ABA. The outer sections are quasi-free and the middle very rhythmic and dance-like. The entire piece implies a dialogue between two instruments that is achieved through different registers.

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Andante con espressivo ♩ = 52

1

ff p f < ff p < f > p dim.

3 2

(quasi recit.) pp f cresc. ff

5

mp < mf > p (quasi recit.) dim. pp mf p mf

cantabile

8

< f p (recitative) dim. pp

10

mf cresc. f p mf

11

p > pp < f p

13

f cresc. 6 ff p f > p dim. pp p dolce

① accel.
② accel. and ritard.

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Sheet music for double bass, page 15, measures 15-38. The music is in 2/4 time, with various key changes and dynamic markings. Measure 15 starts with a forte dynamic (f) followed by a piano dynamic (p), dolce, and mezzo-piano (mp). Measure 16 begins with a dynamic marking of $\geq pp$. Measure 17 features a ritardando (Rit.) and concludes with a dynamic marking of $\geq ff$. Measure 18 is marked Allegro and includes a tempo of $\sigma = 74$. Measure 19 shows a dynamic marking of $\geq f$. Measure 20 begins with a dynamic marking of $\geq mf$. Measure 21 continues the dynamic markings from measure 20. Measure 22 begins with a dynamic marking of $\geq mf$. Measure 23 begins with a dynamic marking of $\geq mf$. Measure 24 begins with a dynamic marking of $\geq ff$, followed by f , mf , $mp > p$, f , and mf . Measure 25 begins with a dynamic marking of $f < ff$, followed by $mp > p$, $< ff$, mf , mp , and a dynamic marking of ≥ 5 . Measure 26 begins with a dynamic marking of p . Measure 27 begins with a dynamic marking of pp , followed by ff , p , $poco a poco rit.$, and a tempo of $\sigma = 60$. Measure 28 begins with a dynamic marking of ppp , followed by mf and $D.C. al Fine$.