DINOS CONSTANTINIDES

Fantasia for Tuba

LRC 56b



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Duration: circa 4'05"

Fantasia for Solo Tuba was written in 1987. The work is part of a series of solo works with the same title. The form is ABA. The outer sections are quasi-free and the middle very rhythmic and dance-like. The entire piece implies a dialogue between two instruments that is achieved through different registers.

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.