

## DIAKOS SUITE

I  
ΘΡΨΛΟΣ – LEGEND

**LRC 71**

**DINOS CONSTANTINIDES**

**Flute 1-2**

**Piccolo or Flute 3**

**Oboe 1-2**

**English Horn**

**Clarinet in B- 1-2**

**Bass Clarinet**

**Bassoon 1-2**

**Contrabassoon**

**Horn in F 1-2**

**Horn in F 3-4**

**Trumpet in C 1-2**

**Trumpet in C 3**

**Trombone 1-2**

**Trombone 3/Tuba**

**Guitar (Optional)**

**Timpani**

**Percussion 1**

**Percussion 2**

**Harp**

**Piano/Celesta**

**Violin Ia**

**Violin Ib**

**Violin IIa**

**Violin IIb**

**Viola**

**Violoncello**

**Double Bass**

**Tempo: = 80 Mysterious**

**Dynamic: LRC 71**

**Performance Instructions:**

- Bassoon 1-2:** 1. dynamic, *p*; 2. dynamic, *a2*; 3. dynamic, *pp*.
- Double Bass:** *pp*.
- Timpani:** *Sus. Cymbal*, *p*.
- Percussion 2:** *Vibraphone*.
- Harp:** *harm.*
- Violin IIa:** *p*.
- Violin IIb:** *p*.
- Violoncello:** *pp*.
- Double Bass:** *pp*.

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F. Hn. 1-2

F. Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Ths. 3/Tb

Tim.

Perc. 1

Perc. 2

Gtr.

Hp.

Pno./Cel.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

**A** ♩ = 96

**I.**

**pp**

**p**

**mp**

**(Guitar Optional)**

**mp**

**p**

**Celesta**

**A** ♩ = 96

**B**

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bsn. 1-2  
C. Bn.

F Hn. 1-2  
F Hn. 3-4  
C Tpt. 1-2  
C Tpt. 3  
Tbn. 1-2  
Tbn. 3/Fb  
Gtr.  
Tim.  
Perc. 1  
Perc. 2

Hp.  
Pno./Cel.

Vln. Ia  
Vln. Ib  
Vln. II  
Vla.  
Vc.  
Cb.



**C**

*Free quasi cadenza*

Pic. 62 *j* *mf* *cresc.* *f* *mf* *mp* *cadenza* *j*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F. Hn. 1-2

F. Hn. 3-4

C. Tpt. 1-2

C. Tpt. 3

Tbn. 1-2

Tbn. 3/Tb

Gtr.

Tim.

Perc. 1

Perc. 2

Hp.

Pno/Cel.

**C**

*Free quasi cadenza*

Vln. I 62 *mp*

Vln. II

Vla.

Vc.

Cb.





II – Αναμνησεις – Memories

*Moderato quasi recitative with sentiment*

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3/Tb

Gtr.

arpeg. al fine

quasi lute

Tim.

Perc. 1

Perc. 2

Hp.

quasi lute

p

Pno./Cel.

*Moderato quasi recitative with sentiment*

Vln. I

Vln. II

Vla.

Vc.

Cb.

II – Αναμνησεις – Memories

*f*

*mp*

*f*

*mp*

*f*

*mp*

*pp*

*mf*

*a2*

*f*

*a2*

*f*

*a2*

*f*

*f*

*arpeg. al fine*

*quasi lute*

*Tutti con sord.*

*p*

*senza sord.*

*f*

*Tutti con sord.*

*p*

*div.*

*senza sord.*

*f*

*Tutti con sord.*

*p*

*senza sord.*

*f*

*Tutti*

*p*

*senza sord.*

*f*

*f*

A  $\text{♪} = 224$

106  
 Pic. (Sust.)  
*Poco più mosso*  
 Fl. 1-2 *mf*  
 Fl. 3 *mf*  
 Ob. 1-2 *f*  
 E. Hn. *f*  
 Bb Cl. 1-2 *mf*  
 B. Cl. *mf*  
 Bsn. 1-2 *mf*  
 C. Bn. *mf*  
 F. Hn. 1-2 *f*  
 F. Hn. 3-4 *mf*  
 C. Tpt. 1-2 *f*  
 C. Tpt. 3 *f*  
 Tbn. 1-2 *mf*  
 Tbn. 3/Tb *mf*  
 Gr. *mf*  
 Tim. *mf*  
 Perc. 1 *f*  
 Perc. 2 *Vibraphone*  
 Hp.  
 Pno./Ccl.  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*

Rit... *mp*

Solo *mf*

1. *mp*

*p*

*Sus. Cymbal* *mf*

*Snare Drum* *p*

*♪ = 224*

*Poco più mosso*

Rit... *mp*

*p*

*p*

*mp*

*pizz.*

Pic. 115  
 Fl. 1-2 a2 f mp  
 Ob. 1-2 p mf a2  
 E. Hn. p mf  
 B♭ Cl. 1-2 a2 p mp mf f  
 B. Cl. f p mf f  
 Bsn. 1-2 f mf f  
 C. Bn.  
  
 F. Hn. 1-2 a2 f  
 F. Hn. 3-4 a2  
 C. Tpt. 1-2 mf f  
 C. Tpt. 3  
 Tbn. 1-2 mf f  
 Tbn. 3/Tb mf  
 Gtr.  
  
 Tim. 115 mf p mf Sus. Cymbal mf  
 Perc. 1  
 Perc. 2  
  
 Hp.  
  
 Pno./Cel.  
  
 Vln. I 115 p f mp mf f  
 Vln. II 115 pp f p mf f  
 Vla. 115 pp f p mf f  
 Vc. 115 p f p mf f  
 Cb. 115 f p arco mf

**B** ♩ = 58

Pic.

Fl. 1-2 1. mp — mf — 1. mp —

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2 1. mp —

C. Bn.

F. Hn. 1-2

F. Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2 1. p — pp — p — pp —

Tbn. 3/Tb

Gtr. mp —

Tim.

Perc. 1

Perc. 2

Hp. pp —

Pno./Cel.

Vln. I Solo mp — mf — mp — Tutti pizz. —

Vln. II pp —

Vla. pp —

Vc. pp —

Cb. pp —



III – Χορος – DANCE

$\text{♩} = 224$  *lively*

Piccolo  
Flute 1-2  
Oboe 1-2  
English Horn  
Clarinet in B+1-2  
Bass Clarinet  
Bassoon 1-2  
Contrabassoon  
Horn in F 1-2  
Horn in F 3-4  
Trumpet in C 1-2  
Trumpet in C 3  
Trombone 1-2  
Trombone 3/Tuba  
Timpani  
Percussion 1  
Percussion 2  
Harp  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

13

Tim. *f*

Perc. 1 *Sus. Cymbal* *f*

Perc. 2 *Xylophone* *ff*

Hp. *fff* *mf*

Pno./Cel.

Vln. I *Rit...* *a tempo* *A* *ff* *f* *mf* *mf* *p* *ff* *dim.*

Vln. II *ff* *f* *mf* *p* *ff* *dim.*

Vla. *ff* *f* *mf* *mp* *p* *ff* *dim.*

Vc. *ff* *f* *mf* *mp* *p* *ff* *dim.*

Cb. *ff* *f* *mf* *mp* *p* *ff* *dim.* *f* *dim.*

B

24

Pic.

Fl. 1-2 *mf*

Ob. 1-2 *mf* *dim.*

E. Hn.

Bb Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

C. Bn.

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3/Tb *p*

24

Timpani *mf* *dim.* *s. sym (trngl. beater)* *pp* *p*

Perc. 1 *mf* *mp*

Perc. 2 *f* *mf* *pp*

24

Hp.

Pno./Cello *pp*

Celesta

Vln. I

Vln. II

Vla

Vc

Cb. *mf*

B

Pic. 35  
 Fl. 1-2 35 ♯  
 Ob. 1-2  
 E. Hn.  
 B♭ Cl 1-2  
 B. Cl.  
 Bsn. 1-2  
 C. Bn.  
 F Hn. 1-2 35 ♯  
 F Hn. 3-4  
 C Tpt. 1-2  
 C Tpt. 3  
 Tbn. 1-2  
 Tbn. 3/Tb

Tim. 35  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno./Cel. 35 ♯  
 Vln. I  
 Vln. II 35 ♯  
 Vla  
 Vc. 35 ♯ *Tutti*  
 Cb.

*Rit...* *a tempo*

C

Pic. *ff* *mf*

Fl. 1-2 *p*

Ob. 1-2 *p* *mf*

E. Hn.

B♭ Cl 1-2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1-2 *p* *mp* *mf*

C. Bn.

F Hn. 1-2 *f* *mf*

F Hn. 3-4 *f* *mf*

C Tpt. 1-2 *f* *mf*

C Tpt. 3 *f* *mf*

Tbn. 1-2 *f* *mf*

Tbn. 3/Tb *f* *mf*

Tim. *f* *mf*

Perc. 1

Perc. 2 *Xylophone* *f* *mf*

Hp.

Pno./Cel. *mf*

*Rit... ↘ a tempo*

C

Vln. I *arco* *ff* *f*

Vln. II *arco* *f*

Vla. *Solo Tutti* *mp* *f*

Vc. *mp* *f*

Cb. *arco* *mf*

*Rit...*      *a tempo*

**D**

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bsn.

F. Hn. 1-2

F. Hn. 3-4

C. Tpt. 1-2

Tbn. 1-2

Tbn. 3/Th

71

Pic. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn.

B-Cl 1-2 *Soli* *p* *mp* *dim.*

B. Cl. *p*

Bsn. 1-2 *p*

C. Bn. *p*

F Hn. 1-2 *mf* *dim.*

F Hn. 3-4

C Tpt. 1-2 *flutter* *p*

C Tpt. 3 *flutter* *p*

Tbn. 1-2 1. *legato* 2. *dim.*

Tbn. 3/Tb 2. *Tuba* *legato* *dim.*

Temp. *pp* *p* *dim.*

Perc. 1 *PPP*

Perc. 2 *Triangle* *p* *pp*

Sl. Stick

Hp. *p* *(S)*

Pno./Cel.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

IV – Τραγουδι – Song

*= 76 warmly*

Flute 1-2  
Flute 3  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon 1-2  
Contrabassoon

Horn in F 1-2  
Horn in F 3-4  
Trumpet in C 1-2  
Trumpet in C 3  
Trombone 1-2  
Trombone 3/Tuba

Guitar

Timpani

Harp

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

A  $\text{♩} = 84$

Fl. 1-2      1.      *accel.*      *mf*      *f*      *ff*      *f*      *p*  
 Fl. 3      *accel.*      *mf*      *f*      *ff*      *f*      *p*  
 Ob. 1      *accel.*      *f*      *ff*      *f*      *p*  
 Ob. 2      *accel.*      *f*      *ff*      *f*      *p*  
 E. Hn.      *accel.*      *mp*      *f*      *ff*      *f*      *p*  
 Bb Cl. 1      *accel.*      *f*      *ff*      *f*      *p*  
 Bb Cl. 2      *accel.*      *f*      *ff*      *f*      *p*  
 B. Cl.      *accel.*      *mp*      *ff*      *f*      *p*  
 Bass. 1-2      *accel.*      *2.*      *mp*      *ff*      *f*      *p*  
 C. Bn.      *accel.*      *f*      *ff*      *f*      *p*

F Hn. 1-2      *mf*      *p*  
 F Hn. 3-4  
 C Tpt. 1-2      *con sord.*      *a2*      *mf*      *p*  
 (sord.) Choral-like  
 C Tpt. 3      *con sord.*      *ff*      *pp*      *Choral-like*  
 Tbn. 1-2      *con sord.*      *f*      *pp*  
 Tbn. 3/Tb      *con sord.*      *pp*  
 Gtr.  
 Timp.  
 Hp.

A  $\text{♩} = 84$

Vln. I      *ff*      *f*      *p*  
 Vln. II      *ff*      *f*      *p*  
 Vla.      *ff*      *f*      *p*  
 Vc.      *ff*      *f*      *p*  
 Cb.      *ff*      *f*      *p*

*Rit...*       $\text{♩} = 76$   
*a tempo* Solo

Fl. 1-2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bas. 1-2  
 C. Bn.

F Hn. 1-2  
 F Hn. 3-4  
 C Tpt. 1-2  
 C Tpt. 3  
 Tbn. 1-2  
 Tbn. 3/Tb  
 Gtr.  
 Timp.

Hp

*Rit...*       $\text{♩} = 76$

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

**B**

Fl. 1-2      *p*

Fl. 3      *f*  $\Rightarrow$  *pp*

Ob. 1

Ob. 2

E. Hn.      *Solo*      *mp*      *p*      *pp*

B♭ Cl. 1

B♭ Cl. 2      *Solo I*      *f*  $\Rightarrow$  *p*

B. Cl.

Bsn. 1-2      *f*  $\Rightarrow$  *p*

C. Bn.      *f*  $\Rightarrow$  *pp*

F Hn. 1-2      *p*

F Hn. 3-4

C Tpt. 1-2      *PP*

C Tpt. 3      *senza sord.*

Thn. 1-2      *PP*

Tbn. 3/Tb      *senza sord.*

Gtr.      *senza sord.*

Timp.      *senza sord.*

Hp.      *p*      *PP*

Vln. I      **B**      *con sord.*      *PP*

Vln. II      *con sord.*      *PP*

Vla.      *sord. div.*      *PP*

Vc.      *sord. div.*      *PP*

Cb.

29

FL1-2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

*Solo quasi cadenza free*

B♭ Cl. 1

tr

tr

tr

tr

3

perd. pppp

B♭ Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3/Tb

Gtr.

29

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

perd. pppp

V – Γεντι – Festivities

*♩ = 280 lively*

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B+ 1-2

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trumpet in C 3

Trombone 1-2

Trombone 3/Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

A

12

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3/Fb

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A**

mp cresc.

a2

mp cresc.

f

p Cowbell

p cresc.

Sus. Cymbal

p cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Pic. 21  
 Fl. 1-2 f  
 Ob. 1-2 f  
 E. Hn. ff  
 B♭ Cl. 1-2 f  
 B. Cl. ff  
 Bsn. 1-2 ff  
 C. Bn. ff  
  
 F. Hn. 1-2 f  
 F. Hn. 3-4 ff  
 C. Tpt. 1-2  
 C. Tpt. 3  
 Tbn. 1-2 a2  
 Tbn. 3/Tb Tuba f ff  
  
 Tim. cresc. f p cresc.  
 Perc. 1 f  
 Perc. 2 f  
  
 Hp.  
 Pno. Sust. f  
  
 Cel. f  
  
 Vln. I f ff arco ff ff  
 Vln. II f ff arco ff ff  
 Vla. f ff arco ff ff  
 Vc. f ff arco ff ff  
 Cb. f ff ff

Pic. 30  
**B**  
 Fl. 1-2 a2 fff  
 Ob. 1-2 ff  
 E. Hn. ff  
 B♭ Cl. 1-2 a2 ff  
 B. Cl.  
 Bsn. 1-2 a2 ff  
 C. Bn.  
 F. Hn. 1-2 ff  
 F. Hn. 3-4 ff  
 C. Tpt. 1-2 ff  
 C. Tpt. 3 ff  
 Tbn. 1-2 ff  
 Tbn. 3/Tb ff  
 Tim. ff  
 Perc. 1 ff  
 Perc. 2 Xylophone ff  
 Hp.  
 Pno. ff  
 Cel. ff  
**B**  
 Vln. I fff ff  
 Vln. II fff ff  
 Vla. ff  
 Vc. ff  
 Cb. fff ff

Pic. 37 cresc. *(Sforz.)* fff  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 B♭ Cl. 1-2 *tr.*  
 B. Cl.  
 Bsn. 1-2  
 C. Bn.  
 F. Hn. 1-2  
 F. Hn. 3-4  
 C. Tpt. 1-2  
 C. Tpt. 3  
 Tbn. 1-2  
 Tbn. 3/Fb  
 Tim.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Cel.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

C

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-2 *p*

C Tpt. 3

Tbn. 1-2

Tbn. 3/Tb *Tuba p*

Tim.

Perc. 1 *Tom toms pp*

Perc. 2

Hp.

Pno. *pp*

Cel. *46*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Pic. *f* dim.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 B♭ Cl. 1-2  
 B. Cl.  
 Bsn. 1-2  
 C. Bn.  
 F. Hn. 1-2 *f* dim.  
 F. Hn. 3-4  
 C. Tpt. 1-2  
 C. Tpt. 3  
 Tbn. 1-2  
 Tbn. 3/Tb  
 Timp.  
 Perc. 1 *Cx. Cymbal* *Triangle* *mf* *ff* *fff* *p*  
 Perc. 2 *Xylophone* *Tom toms* *mf* *f* *p*  
 Hp.  
 Pno. *fff*  
 Cel.  
 Vln. I *ff* *f* *ff*  
 Vln. II *ff* *f*  
 Vla. *ff* *f*  
 Vc. *ff* *f* *pizz.* *dim.* *arco*  
 Cb. *f* *pizz.* *arco*

D

Pic. 83  
 Fl. 1-2 mp f mf ff f cresc.  
 Ob. 1-2 mf  
 E. Hn.  
 B♭ Cl. 1-2 mf  
 B. Cl. mf  
 Bsn. 1-2 mf  
 C. Bn. mf f cresc.  
 F. Hn. 1-2 mf p f  
 F. Hn. 3-4 mf p f  
 C. Tpt. 1-2  
 C. Tpt. 3  
 Tbn. 1-2 1. mp a2 mp a2 mp f cresc. Tuba p p  
 Tbn. 3/Tb mp  
 Tim. cresc.  
 Perc. 1 cresc.  
 Perc. 2 cresc. Xylophone  
 Hp. mf cresc. f  
 Pno. p cresc. mf cresc. f  
 Cel. mp mf f cresc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Pic. ff  
 Fl. 1-2 fff  
 Ob. 1-2  
 E. Hn.  
 B♭ Cl. 1-2  
 B. Cl.  
 Bsn. 1-2  
 C. Bn.  
 F. Hn. 1-2 ff  
 F. Hn. 3-4  
 C. Tpt. 1-2  
 C. Tpt. 3  
 Tbn. 1-2  
 Tbn. 3/Tb  
 91  
 Timp.  
 Perc. 1  
 Perc. 2 ff  
 Hp. f  
 Pno. ff  
 Cel. ff  
 Vln. I ff  
 Vln. II db  
 Vla.  
 Vc.  
 Cb.