

DINOS CONSTANTINIDES

Ντίνος Κωνσταντινίδης

DIAKOS SUITE

for orchestra

LRC 71

MAGNI PUBLICATIONS

DIAKOS SUITE

For Orchestra

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Diakos Suite is extracted from the incidental music written for the Greek play *Diakos* in 1961. This play deals with the life of the Greek hero whose courageous actions inspired his compatriots in the early stages of the Greek revolution against Turkey in 1821. This music employs Greek rhythms meant to portray characters of rural Greece. The play was presented in New York by the Lemos Greek Theater in 1961. *Diakos Suite* for orchestra was premiered by the Baton Rouge Symphony under the direction of James Yestadt in 1980.

Instrumentation

Flute 1-2
Piccolo or Flute 3
Oboe 1-2
English Horn
Clarinet in B, 1-2
Bass Clarinet
Bassoon 1-2
Contrabassoon

Horn in F 1-2
Horn in F 3-4
Trumpet in C 1-2
Trumpet in C 3
Trombone 1-2
Trombone 3/Tuba

Guitar (optional)
Timpani
Percussion 1
Percussion 2
Harp
Piano/Celesta

Violin I
Violin II
Viola
Violoncello
Double Bass

DIAKOS SUITE

I ΘΡΨΛΟΣ - LEGEND

LRC 71

DINOS CONSTANTINIDES

♩ = 80 Mysteriously

Flute 1-2

Piccolo or Flute 3

Oboe 1-2

English Horn

Clarinet in Bb 1-2

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trumpet in C 3

Trombone 1-2

Trombone 3/Tuba

Guitar (Optional)

Timpani

Percussion 1

Percussion 2

Harp

Piano/Celesta

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola

Violoncello

Double Bass

1.
p

a2

1.
pp

p

pp

Sus. Cymbal
p

Vibraphone

harm.
p

harm.
p

harm.
p

harm.
p

pp

pp

pp

pp

pp

pp

15 **A** ♩ = 96

Fl. 1-2 *p*

Fl. 3 *p*

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *p* 1.

B. Cl.

Bsn. 1-2

C. Bn.

F. Hn. 1-2

F. Hn. 3-4

C. Tpt. 1-2

C. Tpt. 3

Tbn. 1-2

Tbn. 3/Tb.

Timp. *pp*

Perc. 1

Perc. 2 *mp* *p*

Gtr. *(Guitar Optional)* *mp*

Hp.

Pno./Cel. *Celesta* *p*

15 **A** ♩ = 96

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vcl.

Cb.

B

FL 1-2
FL 3
Ob. 1-2
E. Hn.
B. Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bsn.
F Hn. 1-2
F Hn. 3-4
C Tpt. 1-2
C Tpt. 3
Tbn. 1-2
Tbn. 3/Tb.
Gtr.
Timp.
Perc. 1
Perc. 2
Hp.
Pno./Cel.
Vln. Ia
Vln. Ib
Vln. II
Vla.
Vcl.
Cb.

p, *mf*, *f*, *mp*, *sfz*, *con sord.*, *1.*, *2.*

C *Free quasi cadenza*

Pic. *mf* *cresc.* *f* *mf* *mp* *cadenza*

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F. Hn. 1-2

F. Hn. 3-4

C. Tpt. 1-2

C. Tpt. 3

Tbn. 1-2

Tbn. 3/Tb. *Solo 1.* *mp* *dim.*

Gtr.

Timp. *p* *pp*

Perc. 1

Perc. 2

Hp.

Pno./Cel. *mf* *mp* *mp*

C *Free quasi cadenza*

Vln. I *Solo* *mp*

Vln. II

Vla.

Vc. *Tutti*

Cb.

D

♩ = 80

Pic. *f*

Fl. 1-2 *f* *a2* *f*

Fl. 3 *f* *f*

Ob. 1-2 *a2* *p cresc.* *mf* *f*

E. Hn. *p cresc.* *mf* *f*

B. Cl. 1-2 *a2* *p cresc.* *mf* *f*

B. Cl. *p cresc.* *mf* *f*

Bsn. 1-2 *a2* *p cresc.* *mf* *f*

C. Bn. *mf* *f*

F. Hn. 1-2 *a2* *p cresc.* *mf* *f*

F. Hn. 3-4 *a2* *p cresc.* *mf* *f*

C. Tpt. 1-2 *a2* *f*

C. Tpt. 3 *f*

Tbn. 1-2 *sord.* *pp* *senza sord.* *a2* *f*

Tbn. 3/Tb. *sord.* *pp* *senza sord.* *f*

Gtr. *f*

Timp.

Perc. 1

Perc. 2

Hp.

Pno/Cel. *mf*

D

♩ = 80

Vln. I *Tutti* *f*

Vln. II *f*

Vla. *mf* *pp* *cresc.* *mf* *f*

Vcl. *mf* *pp* *cresc.* *mf* *f*

Cb. *mf* *pp* *cresc.* *mf* *f*

83 Solo 1.

Fl. 1-2 *ff* *dim.* *mf* *mp*

Fl. 3 *ff* *dim.* *mf*

Ob. 1-2 *dim.*

E. Hn. *dim.*

B. Cl. 1-2 2. 1. *p*

B. Cl. *dim.*

Bsn. 1-2 1. *pp*

C. Bn. *dim.*

F. Hn. 1-2 1. *ff* *dim.* *mf*

F. Hn. 3-4 3. *dim.* *mf*

C. Tpt. 1-2 *ff* *dim.* *mf*

C. Tpt. 3 *ff* *dim.* *mf*

Tbn. 1-2 1. *ff* *dim.* *mf*

Tbn. 3/Tb. *dim.* *mf*

Gtr. 83

Timp. 83 *fff* *dim.* *pp*

Perc. 1 *fff*

Perc. 2 *Vibraphone* *mp*

Hp. 83

Pno./Cet. 83

Vln. I *ff* *dim.* *mf* *Solo* *harm.* *mp* *p*

Vln. II *ff* *dim.* *mf* *Solo* *mp* *dim.* *pp*

Vla. *dim.* *mf* *p* *pp* *Solo* *dim.* *ppp*

Vc. *dim.* *mf* *p* *pp* *mp* *dim.* *pp*

Cb. *dim.* *mf*

106

Pic. *Poco più mosso* *(S^{no})* *Rit.* *mp*

Fl. 1-2 *mf* *f* *mp*

Fl. 3 *mf* *f*

Ob. 1-2 *f* *Solo* *mf* *mf* *mp*

E. Hn. *f*

B. Cl. 1-2 *mf* *f* *mp* 1.

B. Cl. *mf* *f*

Bsn. 1-2 *mf* *f* *mp* 1.

C. Bn. *mf* *f*

F. Hn. 1-2 *mf* *f*

F. Hn. 3-4 *mf* *f*

C. Tpt. 1-2 *f* *f*

C. Tpt. 3 *f*

Tbn. 1-2 *mf*

Tbn. 3/Tb. *mf*

Gtr. *mf* *mp* *p*

Timp. *mf* *f*

Perc. 1 *Sus. Cymbal* *mf* *Snare Drum* *p*

Perc. 2 *Vibraphone* *f*

Hrp.

Pno./Cel.

Vln. I *Poco più mosso* *mf* *f* *Rit.* *mp* ♩ = 224 *mp* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vcl. *mf* *f* *mp*

Cb. *mf* *f* *ppz.* *mp*

B ♩ = 58

126 Pic

126 Fl. 1-2 *mp* *mf* *mp*

126 Ob. 1-2 *mp*

126 E. Hn.

126 B. Cl. 1-2 *mp*

126 B. Cl.

126 Bsn. 1-2 *mp*

126 C. Bn.

126 F. Hn. 1-2

126 F. Hn. 3-4

126 C. Tpt. 1-2 *p* *pp*

126 C. Tpt. 3 *p* *pp*

126 Tbn. 1-2 *p* *pp*

126 Tbn. 3/Tb. *p* *pp* *Tuba*

126 Gtr. *mp*

126 Timp.

126 Perc. 1

126 Perc. 2

126 Hp. *pp*

126 Pno./Cel.

126 Vln. I *mp* *mf* *mp* *plcz.* *Tutti* *p*

126 Vln. II *pp* *plcz.* *p*

126 Vla. *pp* *plcz.* *p*

126 Vc. *pp* *plcz.* *p*

126 Cb. *pp* *plcz.* *p*

F ♩ = 58

♩ = 224 *lively Poco più mosso* *Rit...*

The score is arranged in systems for various instruments. The top system includes Flutes (Fl. 1-2, Fl. 3), Oboes (Ob. 1-2), Horns (E. Hn., F. Hn. 1-2, F. Hn. 3-4), Clarinets (B. Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-2, C. Bn.), Trumpets (C. Tpt. 1-2, C. Tpt. 3), Trombones (Tbn. 1-2, Tbn. 3/Tb.), Guitar (Gtr.), and Timpani (Timp.). The middle system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, Vibraphone), Harp (Hp.), and Piano/Cello (Pno./Cel.). The bottom system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 133 starts with a dynamic of *f*. The score features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*. Performance markings include *arco* for string instruments and *V* for vibrato. The tempo is marked *lively Poco più mosso* with a metronome marking of 224. The piece concludes with a *Rit.* (ritardando) marking.

III - Χορός - DANCE

$\text{♩} = 224$ *lively*

The score is for a dance piece in 3/4 time, marked *lively* with a tempo of 224. It features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone) sections have complex melodic and rhythmic parts. The strings (Violin, Viola, Violoncello, Double Bass) provide a steady accompaniment. The percussion (Timpani, Percussion 1, Percussion 2) and harp/piano provide rhythmic and harmonic support. The score includes dynamic markings such as *p*, *mf*, and *ff*, and first and second endings for several instruments.

B

Pic

Fl. 1-2 *mf* *mp* *1.*

Ob. 1-2 *mf* *dim.*

E. Hn.

B♭ Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2 *mf*

C. Bn.

F Hn. 1-2 *p*

F Hn. 3-4 *p*

C Tpt. 1-2 *p*

C Tpt. 3 *p*

Tbn. 1-2 *p*

Tbn. 3/Tb *p*

24

Timp. *mf* *dim.* *s. cym (trngl. beater)* *pp* *p*

Perc. 1 *mf* *mp*

Perc. 2 *f* *mf* *pp*

Hp.

Pno./Cel. *Celesta* *p*

B

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *mf*

35

Pic

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F Hn. 1-2

F Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3/Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vcl.

35 Tutti

Cb.

mf *mf* *pp*

p *pp*

mf *mp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *arco* *pp*

Solo *mf* *mp*

pizz. *p* *arco* *pp*

pizz. *p* *pp*

Rit... *a tempo* **C**

Pic. *ff* *mf*

Fl. 1-2 *p* 1. *Solo* *p* 2. *p* *mf*

Ob. 1-2 *p* *mf*

E. Hn.

B♭ Cl. 1-2 1. *Solo* *p* 2. *p* *mf*

B. Cl. *p* *mf*

Bsn. 1-2 1. *Solo* *p* *mp* *mf*

C. Bn.

F. Hn. 1-2 *f* *mf*

F. Hn. 3-4 *f* *mf*

C. Tpt. 1-2 *f* *mf*

C. Tpt. 3 *f* *mf*

Tbn. 1-2 *f* *mf*

Tbn. 3/Tb. *f* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2 *Xylophone* *f* *mf*

Hp.

Pno./Cel. *mf*

Vln. I *Rit...* *arco* *ff* *f* **C**

Vln. II *arco* *ff* *f*

Vla. *Solo* *Tutti* *mp* *f* *mf*

Vcl. *f* *mf*

Cb. 46 *Solo 2* *Tutti* *mp* *f* *mf* *arco* *mp* *f* *mf*

Pic
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bc. Cl. 1-2
 B. Cl.
 Bsn. 1-2
 C. Bn.
 F. Hn. 1-2
 F. Hn. 3-4
 C. Tpt. 1-2
 C. Tpt. 3
 Tbn. 1-2
 Tbn. 3/Tb.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno./Cel.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Dynamics: *p*, *mp*, *dim.*, *fff*, *ppp*
 Articulations: *legato*, *flutter*, *Tabu*
 Performance Instructions: *Solo 1*, *arco*

IV - Τραγουδι - Song

The musical score is for the piece "IV - Τραγουδι - Song" from the "Diakos Suite". It is written in 4/4 time with a tempo of quarter note = 76 and a "warmly" performance instruction. The score is divided into two systems. The first system includes Flute 1-2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in C 1-2, Trumpet in C 3, Trombone 1-2, Trombone 3/Tuba, Guitar, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1-2 part features a "Solo" section starting at measure 1, marked "mp" and "warmly". The Clarinet in Bb 1 part also has a "Solo" section starting at measure 1, marked "mp". The Bassoon 1-2 part has a "Solo" section starting at measure 1, marked "pp". The Violin I part has a "Solo" section starting at measure 1, marked "mf". The Violoncello part has a "Solo" section starting at measure 1, marked "mp". The score includes various dynamics such as *mp*, *mf*, *p*, *pp*, *f*, and *ppp*. There are also performance markings like "1.", "2.", "Tutti", and "Solo".

A ♩ = 84

11

accel. 1. *mf* *f* *ff* *f* *p*

FI 1-2

accel. *mf* *f* *ff* *f* *p*

FI 3

accel. *f* *ff* *f* *p*

Ob 1

accel. *f* *ff* *f* *p*

Ob 2

accel. *f* *ff* *f* *p*

E. Hn.

accel. *mp* *f* *ff* *f* *p*

Bb Cl 1

accel. *ff* *f* *p*

Bb Cl 2

accel. *ff* *f* *p*

B. Cl.

accel. *mp* *ff* *f* *p*

Ban. 1-2

accel. 2. *mp* *ff* *f* *p*

C. Ba.

accel. *f* *ff* *f* *p*

F Hn. 1-2

mf *p*

F Hn. 3-4

mf *p*

C Tpt. 1-2

con sord. *a2* *ff* *pp* *Choral-like*

C Tpt. 3

con sord. *ff* *pp* *Choral-like*

Tbn. 1-2

con sord. *f* *pp*

Tbn. 3/4b

con sord. *pp*

Gr.

11

Timp.

f *p*

Hp.

11

A ♩ = 84

ff *f* *p* *loco*

Vln. I

ff *f* *p* *loco*

Vln. II

ff *f* *p* *loco*

Vla.

ff *f* *p*

Ve.

ff *f* *p*

Cb.

ff *f* *p*

Rit... ♩ = 76
a tempo
 1. *Solo*

Fl. 1-2 *mp* *mf*

Fl. 3

Ob. 1 *mp* 1. *Solo*

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2 *mp*

B.Cl.

Bsn. 1-2

C. Bn.

F. Hn. 1-2 *Solo 1* *mf*

F. Hn. 3-4

C. Tpt. 1-2 *mp*

C. Tpt. 3 *mp*

Tbn. 1-2

Tbn. 3/4b

Tr. *mp*

Timp.

Hp. *p* *mp*

Vln. I *Rit...* *a tempo* ♩ = 76

Vln. II

Vla.

Vc.

Cb.

B

Fl. 1-2 *p* *f* *pp*

Fl. 3 *f* *pp*

Ob. 1

Ob. 2

E. Hn. *Solo* *mp* *p* *pp* *Solo 1*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

B. Cl. *f* *p*

Bsn. 1-2 *f* *p*

C. Bn. *f* *pp*

F. Hn. 1-2 *p* *Solo 1* *mp*

F. Hn. 3-4

C. Tpt. 1-2 *pp* *senza sord.* *f* *pp*

C. Tpt. 3 *pp* *senza sord.* *f* *pp*

Tbn. 1-2 *mp* *senza sord.* *f* *ppp*

Tbn. 3/Tb. *senza sord.* *f* *ppp*

Gtr. *p* *pp*

Timp. *f* *ppp*

Hp. *p* *pp*

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla. *sord. div.* *pp*

Ve. *sord. div.* *pp*

Cb. *pp*

29

Fl. 1-2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

F. Hn. 1-2

F. Hn. 3-4

C. Tpt. 1-2

C. Tpt. 3

Tbn. 1-2

Tbn. 3/Tb.

Gtr.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo quasi cadenza free

tr

tr

tr

tr

3

3

perd. PPPP

perd. PPPP

perd. PPPP

perd. PPPP

V – Γεντι – Festivities

♩ = 280 lively

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B♭ 1-2

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trumpet in C 3

Trombone 1-2

Trombone 3/Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

1.
p

sord. *1.* *senza sord.*
pp

pp

Cowbell
pp

Snare Drum

Sns. Cymbal
pp

pp

pp

pizz.
p
pizz.
p
pizz.
p

pizz.
p
pizz.
p

37 *cresc.*
(Sp) *fff*

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F. Hn. 1-2

F. Hn. 3-4

C. Tpt. 1-2

C. Tpt. 3

Tbn. 1-2

Tbn. 3/Fi.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Cel.

cresc.
(Sp) *fff*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

C

Pic. 46

Fl. 1-2 46

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F Hn. 1-2 46

F Hn. 3-4

C Tpt. 1-2 46

C Tpt. 3 46

Tbn. 1-2

Tbn. 3/Tb. 46

Tuba p

Timp. 46

Perc. 1 46

Perc. 2 46

Hp. 46

Pno. 46

Cel. 46

Tom toms pp

C

Vln. I 46

Vln. II 46

Vla.

Vc.

Cb.

91 Piccolo *ff*

91 Fl. 1-2 *ff*

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

F. Hn. 1-2 *ff*

F. Hn. 3-4

C. Tpt. 1-2

C. Tpt. 3

Tbn. 1-2

Tbn. 3/Tb.

91 Timp.

Perc. 1

Perc. 2 *f*

91 Hp.

91 Pno. *ff*

91 Cel. *ff*

91 Vln. I *ff*

91 Vln. II *alleg.*

Vla.

Vcl.

Cb. *ff*

DIAKOS SUITE

Flute 1-2

I

DINOS CONSTANTINIDES

ΘΡΨΛΟΣ - LEGEND

LRC 71

$\text{♩} = 80$ Mysteriously

2 13

A

$\text{♩} = 96$

20 27

p *p*

B

C

Free quasi cadenza

34 25 1 6

p

D

$\text{♩} = 80$

69 3 78 84 8

f *ff* *dim.* *mf* *Solo* *mp*

II - Αναμνησεις - Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment*

98 103 7

f *mf*

Sva *Poco piu mosso*

Diakos Suite - Flute 1-2

(8va)-----

107 *f* *Rit...* *mp*

A

$\text{♩} = 224$

111 *f* *mp* *mf*

120

B

$\text{♩} = 58$

124 *f* *mp*

128 *tr* *mf* *tr*

130 *tr* *tr* *3* *mp*

(8va)-----

$\text{♩} = 224$

lively *Poco piu mosso*

133 *f* *p* *f* *7*

(8va)-----

136 *ff* *Rit...* *pp*

III - Χορός - DANCE

$\text{♩} = 224$
lively

1. *p*

5 *p*

10 *mf* *ff* *fff* *f*

15 **A** *mf* *ff* *dim.*

22 *dim.* *mf* *mp*

29 **B**

32

37 *mf* *mf* *pp*

Diakos Suite - Flute 1 & 2

41 *7* 1. *Solo* **C**

51

55 *2. p* *mf* *a2* *ff*

60 *Rit...* *a tempo* **D** *fff* *f* *mf* *2*

65 *2* *1.* *ff* *2.*

70 *fff* *p* *fff* *6*

Detailed description: This page of a musical score for Flute 1 & 2, titled 'Diakos Suite', contains measures 41 through 70. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 41-50) begins with a 7-measure rest, followed by a first ending marked '1. Solo' and a dynamic marking of *p*. A box labeled 'C' is placed above the staff. The second system (measures 51-54) continues the melodic line. The third system (measures 55-59) features a second ending marked '2. p', a dynamic marking of *mf*, and a crescendo leading to *ff*. The fourth system (measures 60-64) includes a 'Rit...' marking, a return to 'a tempo', and dynamics of *fff*, *f*, and *mf*. A box labeled 'D' is placed above the staff. The fifth system (measures 65-69) starts with a 2-measure rest, followed by first and second endings, with a dynamic marking of *ff*. The sixth system (measures 70-70) begins with a 6-measure rest, followed by a melodic phrase and a dynamic marking of *fff*.

IV – Τραγουδι – Song

$\bullet = 76$ warmly
1. Solo
mp
1. *mf*
2. *p*

6 1. *pp*
2. *p*
f
3. *mf*

11 1. *accel. mf*
f
A $\bullet = 84$
ff

14 *f*

$\bullet = 76$
a tempo
1. Solo
2. *p*
mp

22 **B**
3. *mf*
p
f
5. *pp*

V – Γεντι – Festivities

$\text{♩} = 280$
lively

A

mp *cresc.*

f

ff

B

fff *ff*

(8va)-----

(8va)-----

cresc. *fff*

C

Diakos Suite - Flute 1&2

56

2

2

61

fff

65

f *dim.*

70

a2

ff

76

D

5

mp *f*

85

2

mf *f*

90

94

ff

Detailed description: This is a page of a musical score for Flute 1&2, measures 56 to 94. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of several staves of music. Measure 56 is a whole rest. Measures 57-58 are marked with a '2' above the staff, indicating a second ending. Measures 61-65 feature a series of eighth-note chords, starting with a forte fortissimo (*fff*) dynamic. Measures 65-70 continue with similar chords, ending with a forte (*f*) dynamic and a decrescendo (*dim.*) hairpin. Measures 70-76 show a melodic line with slurs and accents, including a measure with a '2' above it and another with 'a2' above it. Measure 76 has a boxed 'D' above it. Measures 76-85 feature a series of chords with a dynamic range from mezzo-piano (*mp*) to forte (*f*). Measure 85 has a '2' above it. Measures 85-90 continue with chords, with a dynamic range from mezzo-forte (*mf*) to forte (*f*). Measures 90-94 feature a series of chords, ending with a forte fortissimo (*ff*) dynamic.

DIAKOS SUITE

Piccolo/Flute 3

I
ΘΡΨΛΟΣ - LEGEND

LRC 71

DINOS CONSTANTINIDES

$\text{♩} = 80$ Mysteriously

2 14

A $\text{♩} = 96$

20 Flute

p

B 27 8 26 *Piccolo Solo* **C** *Free quasi cadenza*

p 3 5 *mf*

64 *cresc.* 3 3 5 6 5 3 *f* 3 *mf*

67 *mp* *cadenza* 5 3 $\text{♩} = 80$ *f*

D 71

Diakos Suite - Piccolo/Flute 3

76 Flute

f *f*

81

ff *dim.*

II - Αναμνησεις - Memories

88

mf

$\bullet = 58$ *Moderato quasi recitativo with sentiment*

106

Poco piu mosso *Rit...*

mf *f* *mp*

110

A $\bullet = 224$
5

Piccolo

f *mp*

119

B $\bullet = 58$

$\bullet = 224$ *lively Poco piu mosso*

Flute

f

136

Rit...

ff *pp*

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

2

9

Piccolo

Rit... *a tempo*

fff *f*

A

15

2

ff *dim.*

21

23

ff *Rit...* *mf* *a tempo*

C

48

3

57

2

a tempo

Rit...

D

63

2

2

ff

69

6

fff *p* *fff*

IV – Τραγουδι – Song

$\text{♩} = 76$ warmly
3 Flute
 mf p

8
 f mf *accel.* mf

12 **A** $\text{♩} = 84$
 f ff

15 f p $\text{♩} = 76$ *a tempo*
2 3

22 **B** 3
 f pp

29 5

V – Γεντι – Festivities

A $\text{♩} = 280$ *lively*

B Piccolo *ff*

cresc. *fff*

C *fff*

f *dim.*

D *ff* *f cresc.*

fff

DIAKOS SUITE

Oboe 1-2

I

DINOS CONSTANTINIDES

ΘΡΨΛΟΣ - LEGEND

LRC 71

$\text{♩} = 80$ Mysteriously

A $\text{♩} = 96$ **B**

C Free quasi cadenza **D**

$\text{♩} = 80$

p *cresc.* *mf* *f* *dim.*

Diakos Suite - Oboe 1 & 2

II - Αναμνησεις - Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment*

Poco piu mosso

98 $\frac{7}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ f f

108 *Rit...* *Solo* **A** $\text{♩} = 224$ $\frac{2}{8}$ $\frac{7}{8}$ mf

113 mf mp p

118 p mf a2

123 **B** $\text{♩} = 58$ $\frac{4}{4}$ f

131 mp f f $\text{♩} = 224$ *lively* *Poco piu mosso*

136 ff *Rit...* pp

III – Χορός – DANCE

$\text{♩} = 224$ lively

2

3

9

mf

ff

fff *Rit...*

14

f

mf

ff *dim.*

20

dim.

mf

25

dim.

51

p

mf

58

ff

fff

f

mf

63

1.

2.

ff

69

fff

p

fff

IV – Τραγουδι – Song

$\text{♩} = 76$ warmly

1 *mf* *f* 3 *mf*

2 *mf* *f* 3 *mf*

11 **A** $\text{♩} = 84$ *accel.* *f* *ff*

11 *accel.* *f* *ff*

15 *f* *p* 2 $\text{♩} = 76$ *a tempo*

15 *f* *p* 2

20 1. Solo **B** 2 10

mp

20 2 10

V – Γεντι – Festivities

$\text{♩} = 280$
lively

Diakos Suite - Oboe 1 & 2

62 *fff*

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62 starts with a whole rest followed by a quarter rest. Measure 63 begins with a *fff* dynamic marking. The staff contains a series of chords and eighth-note patterns.

66 *f* *dim.*

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measure 66 starts with a *f* dynamic marking. The staff features chords and eighth-note patterns, ending with a *dim.* marking over a sustained chord.

70 *a2*

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measure 70 starts with a *a2* marking. The staff contains chords with accents and eighth-note patterns.

75 *ff* **D** *mf*

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measure 75 starts with a *ff* dynamic marking. A box containing the letter 'D' is positioned above measure 77. Measure 78 has an *mf* dynamic marking. A fermata with the number '8' is placed over measure 78.

87 4

Musical staff 87-94: Treble clef, key signature of one sharp (F#). Measure 87 starts with a fermata with the number '4' above it. The staff contains chords and eighth-note patterns.

95 *ff*

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measure 95 starts with a *ff* dynamic marking. The staff contains chords and eighth-note patterns, ending with a double bar line.

DIAKOS SUITE

English Horn

I ΘΡΨΛΟΣ – LEGEND

DINOS CONSTANTINIDES

LRC 71

$\text{♩} = 80$ Mysteriously

2

6 13 A $\text{♩} = 96$ B 15 27

62 C Free quasi cadenza D 3

74 p *cresc.* mf f

78

86 $dim.$ 8

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

2

3

9

2

Rit... *a tempo*

fff \triangleright *f*

15

mf

2

ff *dim.*

21

6

A

B

C

20

52

3

2

59

Rit... *a tempo*

fff \triangleright *f* \triangleright *mf*

D

2

65

2

ff

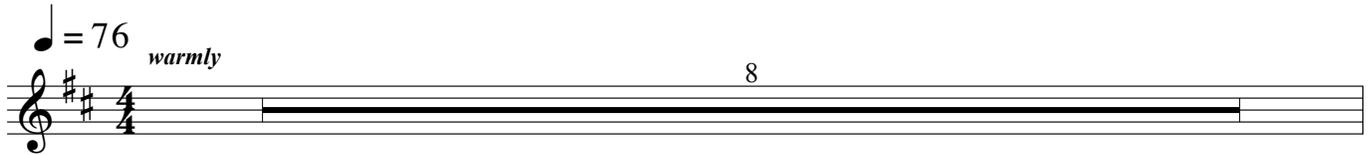
70

fff \triangleright *p* \triangleright *fff*

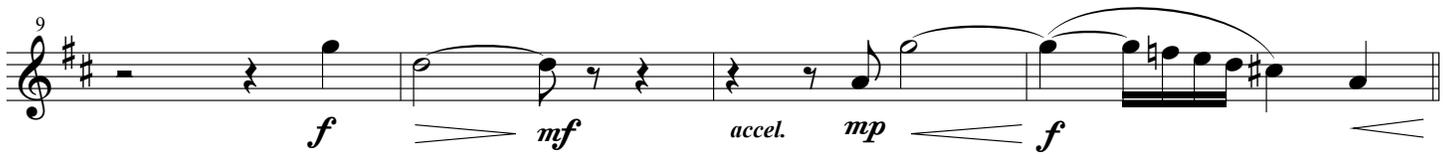
6

IV – Τραγουδι – Song

♩ = 76 *warmly*



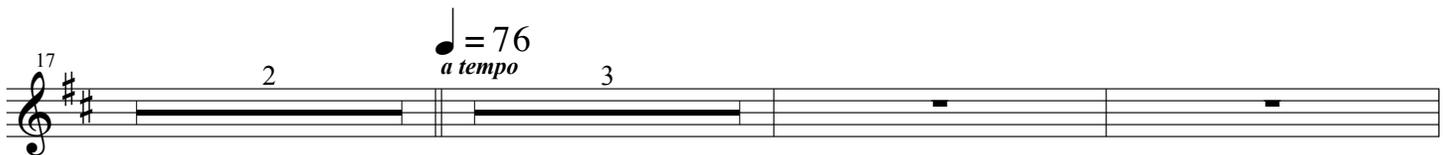
9



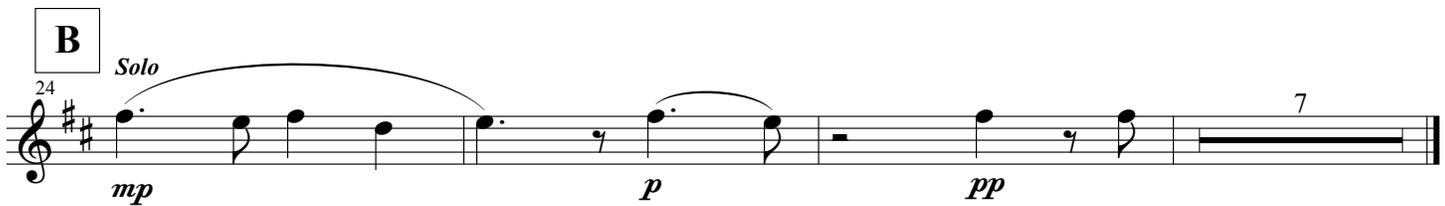
13 **A** ♩ = 84



17 ♩ = 76 *a tempo*



24 **B** *Solo*



V – Γεντι – Festivities

$\text{quarter note} = 280$
lively

A

f

ff

B

ff

cresc. *fff*

16

Clarinet in B \flat 1&2

DIAKOS SUITE

I

ΘΡΥΛΟΣ - LEGEND

DINOS CONSTANTINIDES

LRC 71

$\text{♩} = 80$ Mysteriously

2

13

20 **A** $\text{♩} = 96$ 1. *p*

32 1. **B** 6 *mf*

43 13 *mf*

62 **C** Free quasi cadenza $\text{♩} = 80$ 7 3 **D** a2 *p cresc.*

75 *mf* *f*

81 *dim.*

88 2. 1. 5 *p*

II – Αναμνησεις – Memories

98 $\text{♩} = 58$ *Moderato quasi recitativo with sentiment*
mp *f* *mf* *Poco piu mosso*

107 *f* *Rit...*

110 **A** $\text{♩} = 224$
mp *p*

116 *f* *mp* *mf* *a2*

121 *f*

125 **B** $\text{♩} = 58$
mp

133 $\text{♩} = 224$ *lively* *Poco piu mosso*
f *ff*

136 *ff* *Rit...* *pp*

III – Χορος – DANCE

1. $\text{♩} = 224$ *lively* *p*

2.

10 *a2* *Rit...* *a tempo* *mf* *ff* *fff* *f*

15 **A** *mf* *ff* *dim.*

21 *a2* *dim.* *mf* **B** 4 12

41 *Rit...*

47 *a tempo* 2 **C** 1. *Solo*
p

53
2. *mf*

58 *a2* *Rit...* *a tempo*
ff *fff* *f* *mf*

D 2 2 *a2*
ff

70 *fff* *p* *Soli* *mp* *dim.*

74 *ppp* *fff*

IV - Τραγουδι - Song

$\text{♩} = 76$ warmly Solo *mp* *pp* 2 1.

9 *mf* *f* *p* accel.

9 *f* *p* accel.

A $\text{♩} = 84$ *ff* *ff*

15 *f* *p* *a tempo* $\text{♩} = 76$ **B** 2 5 3

15 *f* *p* 2 5 3

27 Solo *f* *p* *tr* *tr* *tr* 3

31 *tr* 3 3 *perd.* *pppp*

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

2 9

A

4 a2
mp *cresc.*

22 *f*

27 *ff* **B** a2 *ff*

32

35 *tr* *cresc.*

39 *p*

43 3 8

117

f *p* *mf*

Musical staff 117-120 in G major (one sharp). It begins with a dynamic of *f*. A hairpin crescendo leads to a dynamic of *p* at measure 119. A hairpin decrescendo then leads to a dynamic of *mf* at measure 120. The staff contains eighth and quarter notes with various rests.

121

f

Musical staff 121-124 in G major. It consists of a continuous eighth-note melody. The dynamic *f* is indicated at the end of the staff.

125

B ♩ = 58
7

f

Musical staff 125-128 in G major. It features a section marked 'B' with a tempo of ♩ = 58. The staff changes time signatures from 4/4 to 5/4 and back to 4/4. A dynamic of *f* is indicated at the end of the staff.

135

♩ = 224 *lively* *Poco piu mosso*

f *ff* *Rit...* *pp*

Musical staff 135-138 in G major, 4/4 time. It begins with a dynamic of *f* and a tempo of ♩ = 224, marked *lively* and *Poco piu mosso*. The dynamic increases to *ff*. The staff concludes with a *Rit...* marking and a dynamic of *pp*.

III - Χορός - DANCE

$\text{♩} = 224$ *lively*

2

8 *Rit...*

mf *ff*

14 *a tempo* **A**

f *mf* *ff* *dim.*

20 *dim.* *mf*

B

13 *pp* *Rit...* *a tempo*₂

C

2 *p*

57 *mf* *ff* *f* *mf* *Rit...* *a tempo*

D

63 *ff*

70 *fff* *p* *fff*

6

IV – Τραγουδι – Song

$\text{♩} = 76$ warmly

8

mf *f* *accel.* *mp*

12 **A** $\text{♩} = 84$ *ff*

14 *f*

16 *p* *a tempo* $\text{♩} = 76$ 2 5

B 3 *f* *p*

29 5

V – Γεντι – Festivities

$\text{♩} = 280$ lively

2 9

A

6 *f*

25 *ff*

B

29

33

37 *cresc.* *fff* *p*

42

C

8 2 2

Diakos Suite - Bass Clarinet

61 *fff*

66 *f dim.*

71 *ff*

76 **D** 8 *mf*

88 *f cresc.*

92

95 *ff*

Detailed description: This page of a musical score for Bass Clarinet contains six staves of music, numbered 61 to 95. The key signature is three sharps (F#, C#, G#). The first staff (61-65) features a melodic line with a forte fortissimo (*fff*) dynamic. The second staff (66-70) continues the melody with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The third staff (71-75) shows a melodic phrase with accents and a fortissimo (*ff*) dynamic. The fourth staff (76-80) begins with a dynamic marking of mezzo-forte (*mf*), includes a boxed letter 'D' above a measure, and an '8' indicating an eighth note. The fifth staff (88-91) features a rhythmic pattern with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth staff (92-95) continues the rhythmic pattern with a fortissimo (*ff*) dynamic.

Bassoon 1&2

DIAKOS SUITE

I

ΘΡΨΛΟΣ – LEGEND

LRC 71

DINOS CONSTANTINIDES

$\text{♩} = 80$ *Mysteriously*

2. 1.

9 a2 1.

18 A $\text{♩} = 96$ 1. B 3 1.

40 2. 4 1. *mf*

49 3 C *Free quasi cadenza* 5 7

69 $\text{♩} = 80$ D 3 a2 *p cresc.* *mf* *f*

78 *dim.*

88 5 1. *pp*

II - Αναμνησεις - Memories

Moderato quasi recitativo with sentiment

98 $\text{♩} = 58$ 7 1. a2 *Poco piu mosso*

mp *pp* *mf* *mf*

107 *Rit...* *mp* *f*

A $\text{♩} = 224$ 1. *mp* *p*

115 *f* *mf*

120 **B** $\text{♩} = 58$ 4 1. *mp*

134 a2 $\text{♩} = 224$ *lively* *Poco piu mosso* *f* *f*

137 *ff* *Rit...* *pp*

III – Χορός – DANCE

♩ = 224 lively

1. *p*

5 *mp* *mf*

11 *Rit... a tempo* *ff* *f* *mf* **A** 2

18 *ff* *dim.* *a2* *dim.*

24 *mf* **B** **C** *Solo* 1. *p*

51 *mp*

56 *Rit... a tempo* *mf* *ff* *f*

62 **D** 2 2 *ff* *a2*

69 1. 6 *fff* *p* *fff*

IV – Τραγουδι – Song

Staff 1: $\text{♩} = 76$ *warmly*. Measure 6. First ending (1.) *pp* to *p*.

Staff 2: Measure 9. First ending (1.) *f* to *mp*. Second ending (2.) *accel.* *f* to *mp*.

Staff 3: Measure 12. Section **A**. $\text{♩} = 84$. *ff*.

Staff 4: Measure 14. *f* to *p*. Section **B**. Measure 2.

Staff 5: Measure 19. *a tempo*. $\text{♩} = 76$. Section **B**. Measure 5 and 3.

Staff 6: Measure 27. *f* to *p*. Measure 5.

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

Musical staff with time signatures 7/8, 4/4, 7/8, 4/4, 7/8. Measures 2 and 9 are indicated with a '2' and '9' above the staff respectively.

A

Musical staff starting at measure 5. Dynamic marking *f* is present. Articulation *a2* is marked above a note. The staff continues with a melodic line.

Musical staff starting at measure 24. Dynamic marking *ff* is present at the end of the staff.

Musical staff starting at measure 28. Dynamic marking *ff* is present. Section marker **B** is enclosed in a box above the staff.

Musical staff starting at measure 32. Articulation *a2* is marked above a note.

Musical staff starting at measure 36. Dynamic markings *cresc.* and *fff* are present. Measure 16 is indicated at the end of the staff.

C

Musical staff with time signatures 7/8, 4/4, 7/8, 4/4, 7/8. Measures 2 and 2 are indicated with a '2' above the staff respectively.

Diakos Suite - Bassoon 1&2

61 *a2*
fff

66
f *dim.*

71
ff

76 *a2* **D** 8
mf

88
f *cresc.*

92

96
ff

Contrabassoon

DIAKOS SUITE

I

ΘΡΨΛΟΣ – LEGEND

LRC 71

DINOS CONSTANTINIDES

♩ = 80 *Mysteriously*

2 4 3 5 4 4

p

12

pp

A ♩ = 96 15 **B** 27 **C** *Free quasi cadenza* 7 ♩ = 80 3 **D**

p

74

mf *f*

82

dim.

II – Αναμνησεις – Memories

♩ = 58 *Moderato quasi recitativo with sentiment*

Poco piu mosso

mf *f*

109 *Rit...* *mp* **A** ♩ = 224 16 **B** ♩ = 58 7

f *p*

♩ = 224 *lively* *Poco piu mosso*

f *ff* *Rit...* *pp*

III - Χορος - DANCE

$\text{♩} = 224$ *lively*

2

3

9 *Rit...*

mf *ff*

14 *a tempo* **A**

f *mf*

2

19 *ff* *dim.*

B **C**

23 6 20

52 3

mf

59 *Rit...* *a tempo*

ff *f* *mf*

D

63 2 2

ff

69 6

fff *p* *fff*

IV – Τραγουδι – Song

$\text{♩} = 76$ *warmly*

11

A $\text{♩} = 84$

f *ff*

14

f *p*

a tempo

17 $\text{♩} = 76$

2 5

B

3

f *pp*

29 5

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

Musical staff with rests and measure numbers 2 and 9.

A

Musical staff with measure number 6, a sixteenth-note melody, and dynamic marking *f*.

Musical staff with measure number 24 and a sixteenth-note melody.

B

Musical staff with measure number 28, a sixteenth-note melody, and dynamic marking *ff*.

Musical staff with measure number 32 and a sixteenth-note melody.

Musical staff with measure number 36, a sixteenth-note melody, dynamic markings *cresc.* and *fff*, and a 16-measure rest.

C

Musical staff with rests and measure numbers 2 and 2.

Diakos Suite - Contrabassoon

62

Horn in F 1&2

DIAKOS SUITE

I
ΘΡΨΛΟΣ - LEGEND
LRC 71

DINOS CONSTANTINIDES

$\bullet = 80$ Mysteriously

2 13

A $\bullet = 96$ **B**

15 6 1. 5

mf

48 **C** *Free quasi cadenza*

10 7

mp

$\bullet = 80$ **D**

3 a2 p cresc. mf

77

f

85 1.

8

ff dim. mf

II – Αναμνησεις – Memories

♩ = 58 *Moderato quasi recitativo with sentiment*

7 *Poco piu mosso*

mf *f*

109 *Rit...* **A** ♩ = 224
8 a2 *mf*

mf

121

125 **B** ♩ = 58 7

f *ff* *f* *ff*

♩ = 224 *lively Poco piu mosso* *Rit...*

f *ff* *f* *pp*

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

2

3

2

12

1.

a2

Rit...

a tempo

A

mf *ff* *f* *mf*

18

ff *dim.*

23

B

2

17

p

46

Rit...

a tempo

C

f *mf*

52

3

2

1.

mf *ff*

60

a2

Rit...

a tempo

D

2

2

67

ff *fff* *mf* *dim.*

Solo 1

74

ppp *fff*

IV – Τραγουδι – Song

$\text{♩} = 76$ *warmly* A $\text{♩} = 84$

15

mf *p*

a tempo $\text{♩} = 76$ 3 *Solo 1*

mf *p*

B 3 *Solo 1*

mp

29 5

V – Γεντι – Festivities

lively = 280

1. 2 9

p

A

8

f

27

ff

B

ff

35

cresc. *fff*

16

C

p

Horn in F 3&4

DIAKOS SUITE

I

ΘΡΨΛΟΣ - LEGEND

DINOS CONSTANTINIDES

LRC 71

$\bullet = 80$ Mysteriously

2

6 13

A $\bullet = 96$ 15

B 13

48 3. *mp*

C *Free quasi cadenza* 10 7

77 $\bullet = 80$ 3 D a2 *p cresc.* *mf*

84 3. *f* *dim.* *mf* 8

II - Αναμνησεις - Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment* *Poco piu mosso*

7

mf *f*

109 *Rit...* **A** $\text{♩} = 224$ *a2*

mf

120

124 **B** $\text{♩} = 58$

f

$\text{♩} = 224$ *lively* *Poco piu mosso* *Rit...*

f *ff* *pp*

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

2

3

10

2

3.

mf

ff

a2

Rit...

a tempo

f

A

15

mf

2

ff

dim.

21

25

p

2

B

17

Rit...

f

47

a tempo

mf

C

52

3

2

3.

mf

ff

60

a2

Rit...

a tempo

f

mf

D

2

2

67

ff

fff

7

fff

IV – Τραγουδι – Song

♩ = 76 *warmly*

12

A ♩ = 84

2

mf *p*

a tempo

17 ♩ = 76

2 5

B

10

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

7/8 4/4 7/8 4/4 7/8

2 9

A

8

26

B

ff

36 *cresc.* *fff* 16

C

7/8 4/4 7/8 4/4 7/8

2 2 2

Trumpet in C 1&2

DIAKOS SUITE

I
ΘΡΨΛΟΣ - LEGEND
LRC 71

DINOS CONSTANTINIDES

$\text{♩} = 80$ Mysteriously

2 13

A $\text{♩} = 96$ **B**

15 2 *sord.* *mf*

40 4 *mf* *senza sord.* 14

C *Free quasi cadenza* $\text{♩} = 80$ **D**

75 a2 *f*

80

85 *ff* *dim.* *mf* 7

II – Αναμνησεις – Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment*

7

a2 *Poco piu mosso*

f

f

108

Rit...

mp

A $\text{♩} = 224$

8

119

mf

124

f

B $\text{♩} = 58$

3

p

pp

133

$\text{♩} = 224$ *lively* *Poco piu mosso*

a2

mf > *p*

f

136

ff

Rit...

pp

III - Χορός - DANCE

$\text{♩} = 224$ *lively*

Musical staff 1: Introduction with various time signatures (7/8, 5/8, 7/8, 4/8, 5/8, 3/8, 5/8, 7/8) and dynamics (mf, ff, f, mf). Includes a 2-measure rest.

Musical staff 2: Main melody starting at measure 12. Dynamics: *mf* < *ff*, *a2*, *Rit...*, *a tempo*, *f*, *mf*. Includes a 2-measure rest.

Musical staff 3: Accompanying bass line starting at measure 12. Dynamics: *ff*, *dim.*. Includes a 2-measure rest.

Musical staff 4: Accompanying bass line starting at measure 23. Dynamics: *p*. Includes a 2-measure rest.

Musical staff 5: Main melody starting at measure 17. Dynamics: *f* > *mf*. Includes a 2-measure rest and a section labeled 'C'.

Musical staff 6: Introduction with various time signatures (7/8, 5/8, 7/8, 4/8, 5/8, 3/8, 5/8, 7/8) and dynamics (mf, ff, f, mf). Includes a 2-measure rest.

Musical staff 7: Main melody starting at measure 59. Dynamics: *mf* < *ff*, *a2*, *Rit...*, *a tempo*, *f*, *mf*. Includes a 2-measure rest.

Musical staff 8: Accompanying bass line starting at measure 59. Dynamics: *ff*. Includes a 2-measure rest and articulation: *flutter*, *nat.*, *flutter*, *nat.*.

Musical staff 9: Accompanying bass line starting at measure 70. Dynamics: *fff*, *p*, *fff*. Includes a 6-measure rest and articulation: *flutter*, *nat.*, *flutter*.

IV – Τραγουδι – Song

warmly A $\text{♩} = 76$ $\text{♩} = 84$

15 *con sord.* *ff* *a2* *(sord.) Choral-like* *pp*

18 *Rit...* *a tempo* $\text{♩} = 76$

22 B *mp* *pp* *senza sord.*

26 *f* *pp* 5

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

5 *sord.* 1. *senza sord.* 8 16 **A**

B

35 *cresc.* *fff*

39 8 *pp*

50 **C**

Diakos Suite - Trumpet in C 1&2

57 $\frac{2}{8}$ $\frac{4}{4}$ $\frac{2}{8}$ *fff* *ff*

64

69 *f* *dim.*

75 *flutter* *ff* **D** 10 *mf*

89 *f* *cresc.*

94 *ff*

Trumpet in C 3

DIAKOS SUITE

I

ΘΡΥΛΟΣ - LEGEND

DINOS CONSTANTINIDES

LRC 71

$\text{♩} = 80$ Mysteriously

A $\text{♩} = 96$

B **C** Free quasi cadenza $\text{♩} = 80$ **D**

76 *f*

83 *ff* *dim.* *mf*

II - Αναμνησεις - Memories

$\text{♩} = 58$ Moderato quasi recitativo with sentiment Poco piu mosso

109 *Rit...* **A** $\text{♩} = 224$ **B** $\text{♩} = 58$

mp *p*

131 *pp* *mf* *p* *f* $\text{♩} = 224$ lively Poco piu mosso

136 *ff* *Rit...* *pp*

III - Χορός - DANCE

$\text{♩} = 224$ *lively*

Rit... a tempo

A

mf ff

mf ff dim.

B

Rit... a tempo p

C

f mf

Rit... a tempo

D

flutter nat. flutter nat.

flutter nat. flutter

fff p fff

IV – Τραγουδι – Song

♩ = 76 *warmly* A ♩ = 84



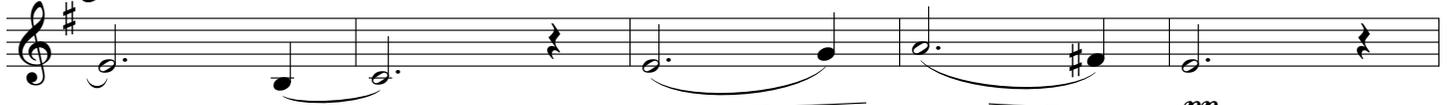
12 2

15 *Choral-like con sord.* *Rit...*



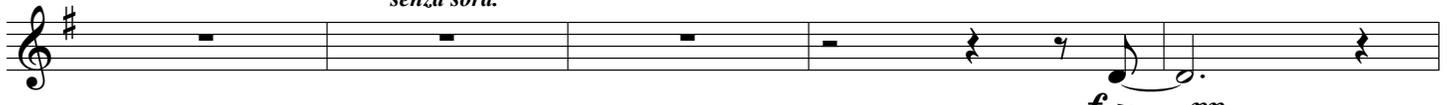
ff \rightrightarrows *pp*

19 *a tempo* ♩ = 76



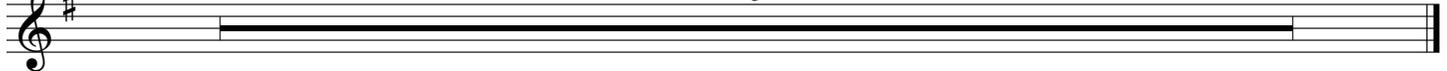
mp \rightrightarrows *pp*

B *senza sord.*



f \rightrightarrows *pp*

29 5



V – Γεντι – Festivities

A $\text{♩} = 280$ *lively*

B *ff*

37 *cresc.* *fff* *sord.* *pp*

C *fff*

62 *ff*

67 *f* *dim.*

72 *ff*

D *mf* *f* *cresc.*

91

95 *ff*

- 5 -

Trombone 1&2

DIAKOS SUITE

I
ΘΡΥΛΟΣ - LEGEND
LRC 71

DINOS CONSTANTINIDES

♩ = 80 Mysteriously

2 4 5 13

A ♩ = 96 **B**

15 6 1. *mf* *mp* *mp*

46 10 *mp* *mf* *mp*

C *Free quasi cadenza* ♩ = 80 **D**

7 *sord.* *pp* *senza sord.*

74 a2 *f*

79

85 1. 7 *ff* *dim.* *mf*

III – Χορος – DANCE

$\text{♩} = 224$ *lively*

2

3

9

2

a2

ff

ff

Rit...

14

a tempo

f

mf

A

2

19

ff

dim.

24

p

2

B

17

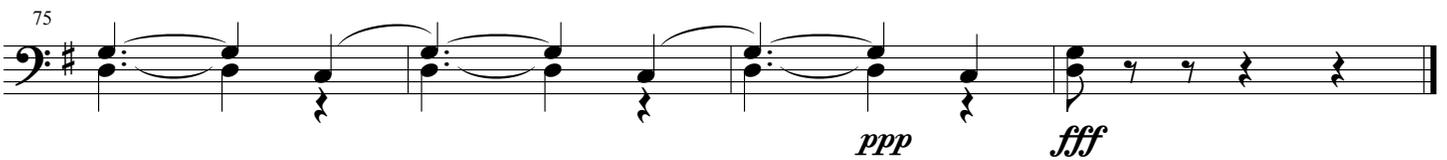
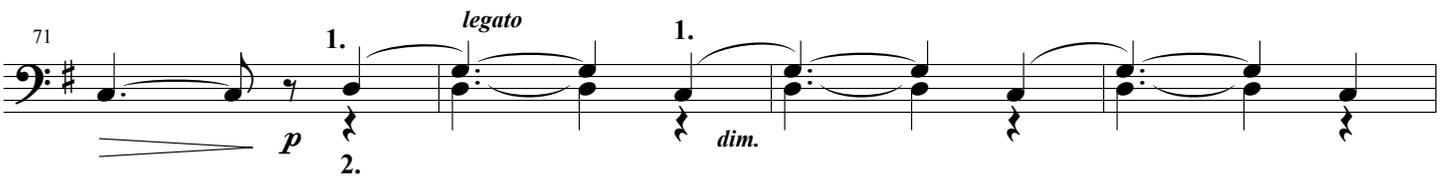
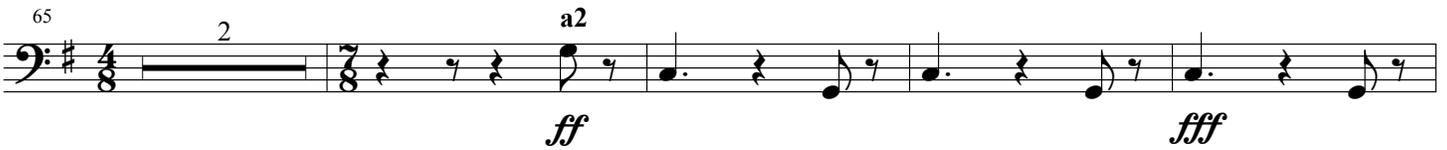
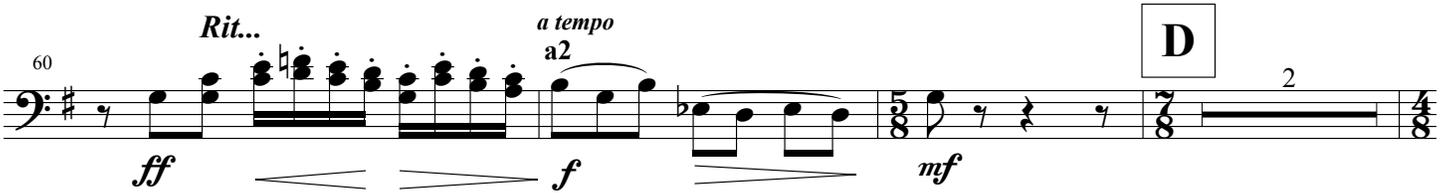
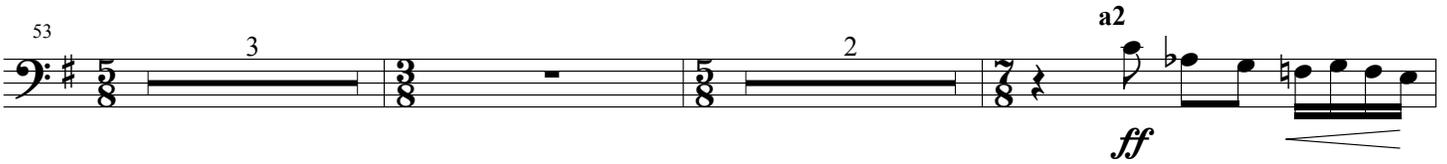
Rit...

a2

a tempo

f

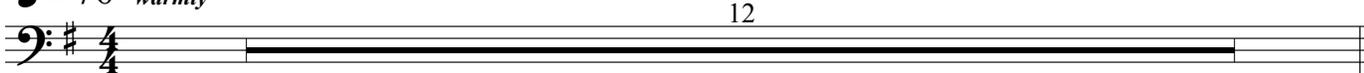
C



IV – Τραγουδι – Song

♩ = 76 warmly

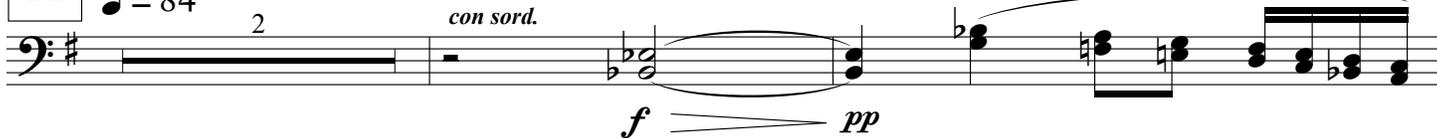
12



A ♩ = 84

2 *con sord.*

f *pp*

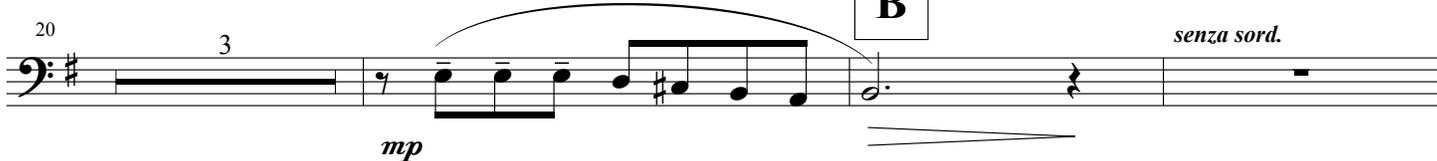


17 *Rit...* *a tempo* ♩ = 76



20 3 **B** *senza sord.*

mp



26 5

f *ppp*



V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

2 9

A

7 *f* a2

26

ff

B

ff

35

cresc. *fff*

39

C

16 2 2

Diakos Suite - Trombone 1&2

61

65

69

f *dim.*

74

ff

D₇₈

6 1. 2 a2

mp *mp*

89

f *cresc.*

94

ff

Trombone 3/Tuba

DIAKOS SUITE

I

ΘΡΥΛΟΣ - LEGEND

DINOS CONSTANTINIDES

LRC 71

♩ = 80 Mysteriously
2

3/4 4/4 3/4 5/4 3/4 13

A ♩ = 96 **B**
15

mp *mf*

mp *mf*

42

mp *mf*

48

mp *mf*

C Free quasi cadenza
10 5

67 Solo 1. ♩ = 80 sord.

mp *dim.* *pp*

D

73 senza sord.

f *mf*

78

84

dim. *mf*

II – Αναμνησεις – Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment*

7 a_2 *Poco piu mosso*

f *mf*

Detailed description: This system contains measures 7 through 108. It begins with a 7-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The music starts with a forte (*f*) dynamic and a a_2 dynamic marking. The tempo is *Poco piu mosso*. The notation features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. A dynamic change to *mf* occurs. The system concludes with a fermata over a whole note.

108 *Rit...* **A** $\text{♩} = 224$
8

Detailed description: This system contains measures 108 through 119. It starts with a 108-measure rest, followed by a 7-measure rest. The tempo is marked *Rit...*. A boxed section labeled 'A' begins with a tempo of $\text{♩} = 224$ and a 7-measure rest. The notation consists of eighth notes and quarter notes. A dynamic change to *mf* is indicated.

119 *mf*

Detailed description: This system contains measures 119 through 124. The notation features a series of quarter notes and eighth notes. A dynamic marking of *mf* is present.

124 **B** $\text{♩} = 58$
5 *Tuba* *p*

Detailed description: This system contains measures 124 through 133. It begins with a 124-measure rest, followed by a 5-measure rest. A boxed section labeled 'B' starts with a tempo of $\text{♩} = 58$ and a 4-measure rest. The notation includes quarter notes and eighth notes. A dynamic marking of *p* is shown, with the word 'Tuba' written above it.

133 $\text{♩} = 224$ *lively* *Poco piu mosso*

mf *p* *f*

Detailed description: This system contains measures 133 through 136. It starts with a 133-measure rest, followed by a 5-measure rest. The tempo is $\text{♩} = 224$, marked *lively* and *Poco piu mosso*. The notation features eighth notes and quarter notes. Dynamic markings of *mf*, *p*, and *f* are indicated.

136 *Rit...* *ff* *pp*

Detailed description: This system contains measures 136 through 141. It begins with a 136-measure rest, followed by a 4-measure rest. The tempo is *Rit...*. The notation consists of eighth notes and quarter notes. Dynamic markings of *ff* and *pp* are shown.

III – Χορός – DANCE

 = 224 *lively*

2

3

9

2

a2

ff

13

ff

Rit...

a tempo

f

mf

A

2

18

ff

dim.

23

p

B

17

f

mf

Rit...

a tempo

C

50

3

57

2

ff *a2* *ff* *Rit...*

61

f *a tempo* *mf* **D** 2 2 *ff* *a2*

68

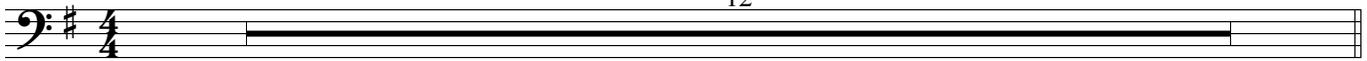
fff *Tuba legato* *p*

73

dim. *ppp* *fff*

IV – Τραγουδι – Song

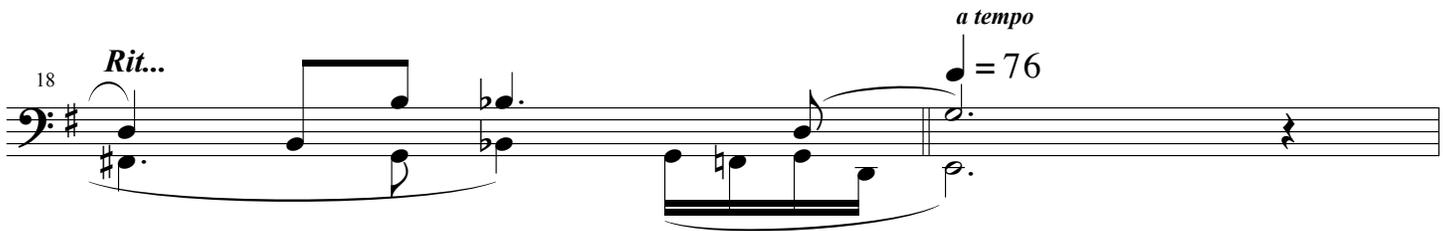
$\text{♩} = 76$ warmly 12



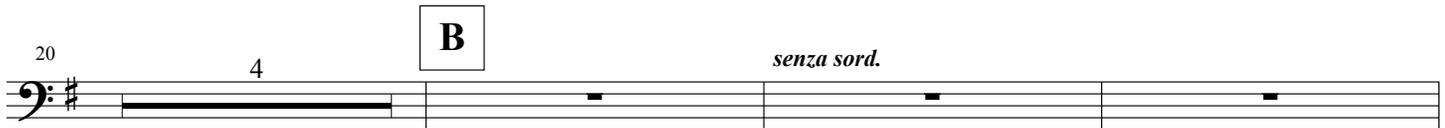
A $\text{♩} = 84$ 2 *con sord.* *pp*



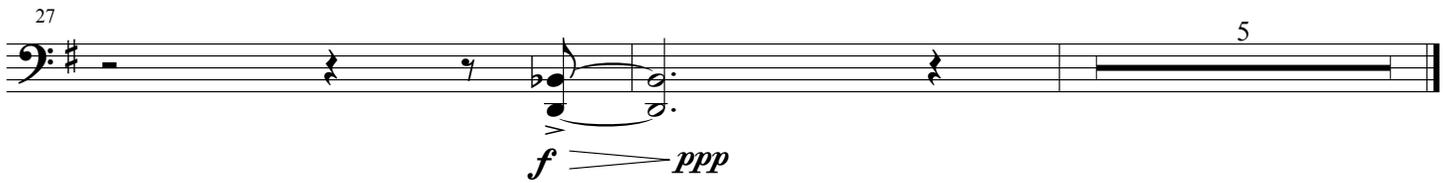
18 *Rit...* *a tempo* $\text{♩} = 76$



20 4 **B** *senza sord.*



27 5 *f* *ppp*



V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

2 9

A

7 *Tuba*
f

26

B

ff

35

cresc.
fff

39

7 *Tuba* *p* 8 **C**

Diakos Suite - Trombone 3 & Tuba

57

Musical staff 57-63: Bass clef, key signature of one sharp (F#), 7/8 time signature. Measures 57-58 have a fermata with a '2' above. Measure 59 has a 4/4 time signature and a fermata with a '2' above. Measures 60-63 contain eighth-note chords.

64

Musical staff 64-67: Bass clef, key signature of one sharp (F#). Measures 64-67 contain eighth-note chords.

68

Musical staff 68-72: Bass clef, key signature of one sharp (F#). Measures 68-72 contain eighth-note chords. Measure 70 has a dynamic marking of *f* and *dim.* with a hairpin.

73

Musical staff 73-76: Bass clef, key signature of one sharp (F#). Measures 73-76 contain eighth-note chords. Measure 75 has a dynamic marking of *ff*.

D

Musical staff 77-88: Bass clef, key signature of one sharp (F#). Measure 77 has a fermata with a '6' above. Measure 78 has a dynamic marking of *mp*. Measure 80 has a fermata with an 'a2' above. Measure 81 has a dynamic marking of *mp*. Measure 82 has a fermata with a '2' above. Measure 83 has a dynamic marking of *mp*. Measure 84 has a fermata with an 'a2' above.

89

Musical staff 89-93: Bass clef, key signature of one sharp (F#). Measure 89 has a dynamic marking of *f* and *cresc.*. Measure 90 has the word 'Tuba' written above the staff. Measures 89-93 contain eighth-note chords.

94

Musical staff 94-98: Bass clef, key signature of one sharp (F#). Measures 94-98 contain eighth-note chords. Measure 97 has a dynamic marking of *ff*.

Harp

DIAKOS SUITE

I ΘΡΨΛΟΣ - LEGEND

LRC 71

DINOS CONSTANTINIDES

$\text{♩} = 80$ Mysteriously

A $\text{♩} = 96$ **B**

C *Free quasi cadenza* $\text{♩} = 80$ **D**

75

II – Αναμνησεις – Memories

♩ = 58 *Moderato quasi recitativo with sentiment
quasi lute*

The first system of the musical score for 'Memories' consists of two staves, Treble and Bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The music begins with a wavy hairpin indicating a dynamic change. The first measure is marked with a piano (*p*) dynamic. The piece features a mix of chords and single notes, with some measures containing multiple beamed notes.

The second system of the musical score continues from the first system. It includes measures 102 and 103. The music features a variety of chordal textures and melodic lines. A wavy hairpin is present at the end of the system, indicating a dynamic change.

The third system of the musical score includes measures 106 and 107. It features a section labeled 'A' with a tempo marking of ♩ = 224. The music consists of sustained chords in both staves, with a 4-measure phrase in the first part and a 16-measure phrase in the second part. The time signature changes to 7/8 for the second phrase.

The fourth system of the musical score includes measures 108 and 109. It features a section labeled 'B' with a tempo marking of ♩ = 58. The music consists of sustained chords in both staves. A wavy hairpin indicates a dynamic change to *pp* (pianissimo) at the end of the system.

The fifth system of the musical score includes measures 131 and 132. It features a section with a tempo marking of ♩ = 224 *lively*. The music consists of sustained chords in both staves. A wavy hairpin indicates a dynamic change from *f* (forte) to *mp* (mezzo-piano). The system concludes with a double bar line.

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

Musical notation for measures 1-4. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 7/8. Measure 1: Treble clef has a whole note chord with a '2' above it; bass clef has a whole note chord with a '2' below it. Measures 2-4: Treble and bass clefs have whole rests.

Musical notation for measures 5-8. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Measure 5: Treble and bass clefs have whole rests. Measure 6: Treble clef has a whole note chord with a '3' above it; bass clef has a whole note chord with a '3' below it. Measure 7: Treble clef has a whole note chord with a '2' above it; bass clef has a whole note chord with a '2' below it. Measure 8: Treble and bass clefs have whole rests.

Musical notation for measures 9-12. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 7/8. Measure 9: Treble clef has a quarter note followed by a dotted quarter note, then a whole note chord with 'ff' below it; bass clef has a quarter note followed by a dotted quarter note, then a whole note chord with 'ff' below it. Measure 10: Treble clef has a quarter note followed by a dotted quarter note, then a whole note chord with 'fff' below it; bass clef has a quarter note followed by a dotted quarter note, then a whole note chord with 'fff' below it. Measure 11: Treble clef has a quarter note followed by a dotted quarter note, then a whole note chord with 'mf' below it; bass clef has a quarter note followed by a dotted quarter note, then a whole note chord with 'mf' below it. Measure 12: Treble clef has a quarter note followed by a dotted quarter note, then a quarter note; bass clef has a quarter note followed by a dotted quarter note, then a quarter note.

Musical notation for measures 13-16. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 7/8. Measure 13: Treble clef has a whole note chord with a '2' above it; bass clef has a whole note chord with a '2' below it. Measure 14: Treble and bass clefs have whole rests. Measure 15: Treble clef has a quarter note followed by a dotted quarter note, then a whole note chord with 'ff' below it; bass clef has a quarter note followed by a dotted quarter note, then a whole note chord with 'ff' below it. Measure 16: Treble clef has a whole note chord with a '9' above it; bass clef has a whole note chord with a '9' below it. Measure 17: Treble clef has a whole note chord with a '20' above it; bass clef has a whole note chord with a '20' below it.

Musical notation for measures 18-21. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 7/8. Measure 18: Treble and bass clefs have whole rests. Measure 19: Treble and bass clefs have whole rests. Measure 20: Treble clef has a whole note chord with a '3' above it; bass clef has a whole note chord with a '3' below it. Measure 21: Treble and bass clefs have whole rests.

56

2

ff

fff

Rit...

61

a tempo

D

mf

2

2

65

fff

Sub

Sub

70

(8vb)

p

5

5

fff

(8vb)

IV – Τραγουδι – Song

♩ = 76 *warmly*

mp

6

pp

p

11

A ♩ = 84 / 6 ♩ = 76

a tempo

2

6

2

6

p

22

B

mp

p

pp

9

9

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

2 9

15 **A** 16 **B** 24 **C**

16 24 2 2

61 14 **D** 6

14 6 *ff*

84 *mf* *cresc.*

89 *f*

94 *ff*

Piano

DIAKOS SUITE

I ΘΡΥΛΟΣ – LEGEND LRC 71

DINOS CONSTANTINIDES

$\text{♩} = 80$ *Mysteriously*

2 13 13

19 *Celesta* **A** $\text{♩} = 96$

p

p

B 20 *Celesta* *Solo*

20 *Celesta* *Solo* *mf*

59 **C** *Free quasi cadenza*

2 *mp* *mf* 2

66 $\bullet = 80$

mf *mp* *mf*

71 **D**

76 20 20

II - Αναμνησεις - Memories

$\bullet = 58$ *Moderato quasi recitativo with sentiment*

7 *Poco piu mosso* 3 *Rit...*

110 **A** $\bullet = 224$ 16 **B** $\bullet = 58$ 7

$\bullet = 224$ *lively* 3 *Poco piu mosso* *Rit...*

III - Χορος - DANCE

$\text{♩} = 224$ *lively*

Musical notation for measures 1-5. The piece is in G major (one sharp) and 7/8 time. Measures 1 and 3 are marked with a '2' above the staff, indicating a two-measure rest. Measures 2, 4, and 5 contain whole rests in both staves.

Musical notation for measures 6-9. Measures 6 and 8 contain triplets of eighth notes in both staves. Measures 7 and 9 contain two-measure rests in both staves.

Musical notation for measures 10-14. A box labeled 'A' is positioned above measure 11. Measures 10 and 12 contain two-measure rests in both staves. Measures 11 and 13 contain nine-measure rests in both staves.

Musical notation for measures 15-27. A box labeled 'B' is positioned above measure 18. Measure 15 is marked 'Celesta'. Measure 16 is marked 'p'. The notation features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Musical notation for measures 28-32. Measure 28 is marked '33' at the beginning of the staff. The notation continues with eighth notes in the right hand and chords in the left hand.

Musical notation for measures 37-40. The piece is in G major (one sharp). Measure 37 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. A dynamic marking of *mf* is placed above the treble staff in measure 38. A dynamic marking of *mp* is placed below the bass staff in measure 39. A slur covers measures 38 and 39.

Musical notation for measures 41-44. Measure 41 features a sixteenth-note chordal pattern in both hands, with a dynamic marking of *mf*. The tempo is marked *a tempo*. A box containing the letter 'C' is positioned above the treble staff in measure 42. The piece concludes with a double bar line in measure 44.

Musical notation for measures 51-54. This section consists of sustained chords in both hands. Measure 51 has a 7/8 time signature. Measure 52 has a 4/8 time signature. Measure 53 has a 3/8 time signature. Measure 54 has a 2/8 time signature. Fingerings of 3 and 2 are indicated for the treble and bass staves respectively.

Musical notation for measures 59-62. This section consists of sustained chords in both hands. Measure 59 has a 3/8 time signature. Measure 60 has a 2/8 time signature. Measure 61 has a 2/8 time signature. Measure 62 has a 12/8 time signature. A box containing the letter 'D' is positioned above the treble staff in measure 60. Fingerings of 3 and 2 are indicated for the treble and bass staves respectively.

IV. TACET

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The first system (measures 1-4) is marked *pp*. The second system (measures 5-8) includes a first ending bracket labeled 'A' over measures 7-8, marked *mp*. The third system (measures 16-19) continues the *mp* dynamic. The fourth system (measures 19-22) is marked *cresc.*. The fifth system (measures 22-25) features a *Sra* (ritardando) marking and a first ending bracket over measures 24-25, marked *f*.

pp

5 8 A 8 *mp*

16

19 *mp* *cresc.*

22 *Sra* *f*

Diakos Suite - Piano

(8va)-----

B

Musical notation for measures 27-31. Measure 27 starts with a treble clef and a key signature of two sharps (F# and C#). The piece is in 4/4 time. Measures 28-30 feature a triplet of eighth notes in both the treble and bass staves. Measure 31 begins with a dynamic marking of *ff* and continues with eighth-note patterns in both staves.

Musical notation for measures 32-34. The notation continues with eighth-note patterns in both the treble and bass staves, maintaining the 4/4 time signature and two-sharp key signature.

Musical notation for measures 35-37. The notation continues with eighth-note patterns in both the treble and bass staves. A dynamic marking of *cresc.* (crescendo) is present in measure 37.

C

Musical notation for measures 38-41. Measure 38 features a dynamic marking of *fff* and a 16-measure rest in the bass staff. Measure 39 continues with the *fff* dynamic. Measure 40 features a dynamic marking of *pp* and a 16-measure rest in the bass staff. Measure 41 concludes the section with eighth-note patterns in both staves.

Musical notation for measures 56-60. Measure 56 starts with a bass clef and a key signature of two sharps. The piece is in 4/4 time. Measures 57-59 feature eighth-note patterns in both staves. Measure 60 features a dynamic marking of *pp* and a 2-measure rest in the bass staff.

Diakos Suite - Piano

62

fff

66

fff

8

8

D

5

5

p *cresc.*

mf *cresc.*

87

f *cresc.*

91

95

ff

fff

DIAKOS SUITE

Celesta

LRC 71

DINOS CONSTANTINIDES

I - ΘΡΨΛΟΣ - LEGEND

II - Αναμνησεις - Memories

III - Χορος - DANCE

IV - Τραγουδι - Song

TACET

V - Γεντι - Festivities

2 9 4

19 *mp* *cresc.*

23 *f*

27 **B**

31 *ff*

Diakos Suite - Celesta

34

Musical notation for measures 34-36. Treble and bass staves with notes and rests.

37

C

16

fff

2

Musical notation for measures 37-42. Treble and bass staves with notes, rests, and dynamic markings. Measure 40 has a boxed 'C' above it.

59

D

2

17

6

mp

mf

Musical notation for measures 59-64. Treble and bass staves with notes, rests, and dynamic markings. Measure 60 has a boxed 'D' above it.

86

f *cresc.*

Musical notation for measures 86-89. Treble and bass staves with notes and dynamic markings.

90

Musical notation for measures 90-93. Treble and bass staves with notes.

94

ff

fff

Musical notation for measures 94-97. Treble and bass staves with notes and dynamic markings.

Guitar
(Optional)

DIAKOS SUITE

I
ΘΡΨΛΟΣ - LEGEND
LRC 71

DINOS CONSTANTINIDES

$\bullet = 80$ Mysteriously

2 13

(Guitar Optional)

Detailed description: A single musical staff in treble clef. It begins with a 3/4 time signature, followed by a 2-measure rest. The time signature changes to 4/4, followed by a 4-measure rest. It then changes to 3/4, followed by a 5-measure rest. The time signature changes to 5/4, followed by a 13-measure rest. Finally, it changes to 3/4 and ends with a fermata over a whole note.

A $\bullet = 96$

mp

Detailed description: A musical staff in treble clef starting at measure 26. It contains five measures of arpeggiated chords. The first measure has a dynamic marking of *mp*. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A).

26

B 26

mp

Detailed description: A musical staff in treble clef starting at measure 32. It contains five measures of arpeggiated chords. The first measure has a dynamic marking of *mp*. The chords are: E major (E-G-B), F# major (F#-A-C#), G major (G-B-D), A major (A-C-E), and B major (B-D-F#). Measure 37 is marked with a box 'B' and contains a 26-measure rest. The staff ends with a fermata over a whole note.

C *Free quasi cadenza* $\bullet = 80$ **D**

7 3

Detailed description: A musical staff in treble clef starting at measure 74. It contains four measures of rests. The first measure is marked with a box 'C' and the text 'Free quasi cadenza'. The time signature changes from 4/4 to 3/4, then to 5/4, and finally to 3/4. The second measure is marked with a box 'D' and contains a 3-measure rest. The staff ends with a fermata over a whole note.

74 20

Detailed description: A musical staff in treble clef starting at measure 74. It contains four measures of rests. The time signature changes from 4/4 to 3/4, then to 5/4, and finally to 3/4. The fourth measure is marked with a box 'D' and contains a 20-measure rest. The staff ends with a fermata over a whole note.

II – Αναμνησεις – Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment*
arpeg. al fine

quasi lute

103 *Poco piu mosso*
3 *Rit...*

110 **A** $\text{♩} = 224$
mp *p*

115 8

B $\text{♩} = 58$
mp

131 $\text{♩} = 224$
3 2

III. TACET

IV – Τραγουδι – Song

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 76$ and the instruction *warmly*. It features a triplet of eighth notes followed by a series of chords. The second staff continues with chords, including a piano (*p*) chord. The third staff starts at measure 11 with a tempo change to $\text{♩} = 84$ and includes a section labeled 'A' with a tempo of $\text{♩} = 76$. The fourth staff starts at measure 22 with a mezzo-piano (*mp*) dynamic and includes a section labeled 'B' with a pianissimo (*pp*) dynamic. The fifth staff starts at measure 25 with a nine-measure rest.

V. TACET

Timpani

DIAKOS SUITE

I

ΘΡΥΛΟΣ - LEGEND

DINOS CONSTANTINIDES

LRC 71

♩ = 80 Mysteriously
2

Musical staff 1: Bass clef, 3/4 time signature, measures 1-5 with rests.

Musical staff 2: Bass clef, 3/4 time signature, measures 6-15. Measure 12 has a fermata. Measure 15 has a fermata. Section A starts at measure 15. *pp*

Musical staff 3: Bass clef, 3/4 time signature, measures 16-26. Section B starts at measure 16. Section C starts at measure 21, labeled "Free quasi cadenza". Measure 26 has a fermata. *p* > *pp*

Musical staff 4: Bass clef, 3/4 time signature, measures 27-64. Section D starts at measure 31. Measure 64 has a fermata. *♩ = 80*

Musical staff 5: Bass clef, 3/4 time signature, measures 65-74. Measure 74 has a fermata. Dynamics: *fff*, *dim.*

Musical staff 6: Bass clef, 3/4 time signature, measures 75-87. Measure 87 has a fermata. Dynamics: *pp*

II - Αναμνησεις - Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment*
7

Poco piu mosso

Musical notation for measures 7-10. Measure 7 is in 4/4 time, measure 8 is in 5/4 time, and measures 9-10 are in 4/4 time. The notation includes a fermata over measure 7 and a dynamic marking of *mf* starting in measure 9.

Musical notation for measures 108-116. Measure 108 is in 4/4 time, measure 109 is in 4/4 time, measure 110 is in 4/4 time, measure 111 is in 2/8 time, measure 112 is in 2/8 time, measure 113 is in 7/8 time, measure 114 is in 7/8 time, measure 115 is in 7/8 time, and measure 116 is in 7/8 time. A box labeled 'A' is above measure 113. A dynamic marking of *f* is below measures 108-110, and *mp* is below measures 110-112. A dynamic marking of *mf* is below measure 116. The tempo marking *Rit...* is above measure 110. The tempo marking $\text{♩} = 224$ with a '5' below it is above measure 113.

Musical notation for measures 117-120. Measures 117-120 are in 4/4 time. A dynamic marking of *p* is below measure 117, and *mf* is below measure 119.

Musical notation for measures 121-124. Measures 121-124 are in 4/4 time.

Musical notation for measures 125-135. Measure 125 is in 4/4 time, measure 126 is in 4/4 time, measure 127 is in 4/4 time, measure 128 is in 4/4 time, measure 129 is in 4/4 time, measure 130 is in 4/4 time, measure 131 is in 4/4 time, measure 132 is in 4/4 time, measure 133 is in 4/4 time, measure 134 is in 5/4 time, and measure 135 is in 5/4 time. A box labeled 'B' is above measure 129. A dynamic marking of *f* is below measure 135. The tempo marking $\text{♩} = 58$ with a '7' below it is above measure 129. The tempo marking $\text{♩} = 224$ with 'lively' and 'Poco piu mosso' is above measure 133.

Musical notation for measures 136-140. Measures 136-140 are in 4/4 time. A dynamic marking of *ff* is below measure 136. The tempo marking *Rit...* is above measure 139.

III - Χορός - DANCE

$\text{♩} = 224$ *lively*

2 3

9 2 *f* *Rit...*

14 *a tempo* **A** 2 *f* *mf* *ff* *dim.*

20

24 *mf* *dim.* *pp*

28 **B** *p*

33 2

39 *p* *pp* 5 *Rit...* *f* *a tempo* *mf*

48 **C**

53 3 2 *f*

60 *Rit...* *a tempo* **D** 2 *f* *f* *mf*

65 2 *fff* *ff* *dim.*

70 *pp* *p* *dim.*

74 *ppp* *fff*

IV – Τραγουδι – Song

♩ = 76 *warmly*

12

Detailed description: A single musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a whole rest for the entire duration of 12 measures. Above the staff, the tempo is marked as quarter note = 76 and the mood as 'warmly'. The number '12' is placed above the staff towards the right end.

A ♩ = 84

2

f *p*

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest for 2 measures. From measure 3, there are notes: a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The notes from G2 to E2 are marked with a forte (*f*) dynamic, and the notes from E2 to D2 are marked with a piano (*p*) dynamic. A box containing the letter 'A' is positioned at the start of the staff.

a tempo

17

2

♩ = 76

5

B

3

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It consists of three segments of whole rests: 2 measures (measures 17-18), 5 measures (measures 19-23), and 3 measures (measures 24-26). Above the staff, the tempo is marked as quarter note = 76 and the mood as 'a tempo'. A box containing the letter 'B' is positioned above the third segment of rests.

27

f *ppp*

perd. *PPPP*

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest for 2 measures (measures 27-28). From measure 29, there are notes: a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The notes from G2 to E2 are marked with a forte (*f*) dynamic, and the notes from E2 to D2 are marked with a pianissimo (*ppp*) dynamic. The final note (D2) is marked with a 'perd.' (perpetuum mobile) symbol and a 'PPPP' dynamic. The staff ends with a double bar line.

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

pp

5 *pp*

10

A

20 *p cresc. f*

25 *p cresc.*

30 **B** *ff*

34 *cresc.*

38 *fff*

Diakos Suite - Timpani

42

46

C

61

67

f *dim.*

72

mf *ff*

76

D

fff *p*

81

cresc.

86

f *cresc.*

90

95

ff

DIAKOS SUITE

I ΘΡΨΛΟΣ - LEGEND

LRC 71

DINOS CONSTANTINIDES

♩ = 80 *Mysteriously*
2

13 *Sus. Cymbal*

A ♩ = 96

B

C *Free quasi cadenza*

♩ = 80

D

76

7

Sus. Cymbal

11

II - Αναμνησεις - Memories

♩ = 58 *Moderato quasi recitativo with sentiment*

Poco piu mosso

Sus. Cymbal Rit...

A

♩ = 224
Snare Drum

117

2

Sus. Cymbal

B

♩ = 58

♩ = 224 *lively*

Rit...

III - Χορος - DANCE

$\text{♩} = 224$ *lively*

2 3

9 2 *Sus. Cymbal* *Rit...* *a tempo*
f

A 2 *Cr. Cymbal* *Triangle* 1. 2.
f

23 *s.cym (trngl. beater)*
mf *mp*

B 20 **C** 3

56 2 *Sus. Cymbal* *Rit...* *a tempo*
f

D 2 *Sus. Cymbal* *Tambourine*
ppp

60 *Snare Drum*
ppp

74 *fff*

IV. TACET

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

Musical staff with time signatures 7/8, 4/4, 7/8, 4/4, 7/8. A fermata with a '2' above it is placed over the 7/8 measure.

7 *Cowbell* *pp* *Snare Drum*

Musical staff for Cowbell and Snare Drum starting at measure 7. The Cowbell part is marked *pp* and the Snare Drum part is marked *pp*.

12 **A**

Musical staff for Cowbell and Snare Drum starting at measure 12. A box labeled 'A' is placed above the staff.

16 *p*

Musical staff for Cowbell and Snare Drum starting at measure 16. The Snare Drum part is marked *p*.

20 *Cowbell* *cresc.* *f*

Musical staff for Cowbell starting at measure 20. The part is marked *cresc.* and *f*.

25 *Triangle*

Musical staff for Triangle starting at measure 25.

30 **B**

Musical staff for Cowbell and Snare Drum starting at measure 30. A box labeled 'B' is placed above the staff.

36 *cresc.* *fff* *Tom toms* *pp* 8

Musical staff for Cowbell and Snare Drum starting at measure 36. The Cowbell part is marked *cresc.* and *fff*. The Snare Drum part is marked *pp* and has a fermata with an '8' above it.

48

Musical staff for Cowbell and Snare Drum starting at measure 48.

Diakos Suite - Percussion 1

C

52

Musical staff for measure 52, featuring a sequence of eighth notes and quarter notes.

57

2 2

Snare Drum

Musical staff for measure 57, featuring a snare drum pattern with two measures of rests and a rhythmic sequence.

64

3 Cr. Cymbal Triangle

f *dim.*

Musical staff for measure 64, featuring a cymbal and triangle pattern with a triplet and dynamic markings.

72

mf *ff*

2

Musical staff for measure 72, featuring a rhythmic sequence with dynamic markings and a final measure with a '2' above it.

D

Snare Drum

p

Musical staff for measure 77, featuring a snare drum pattern starting with a dynamic marking of *p*.

82

cresc.

Musical staff for measure 82, featuring a rhythmic sequence with a *cresc.* marking.

86

f *cresc.*

Musical staff for measure 86, featuring a rhythmic sequence with a *f* and *cresc.* marking.

90

Musical staff for measure 90, featuring a rhythmic sequence.

94

ff

Musical staff for measure 94, featuring a rhythmic sequence ending with a *ff* marking.

DIAKOS SUITE

I ΘΡΥΛΟΣ - LEGEND

LRC 71

DINOS CONSTANTINIDES

♩ = 80 *Mysteriously*

11 7 **A** ♩ = 96

24 **B** 26

C *Free quasi cadenza* ♩ = 80 **D**

76 13 *Vibraphone* 5 *mp*

II - Αναμνησεις - Memories

Moderato quasi recitativo with sentiment

♩ = 58 *Vibraphone Poco piu mosso* *Rit...*

110 *mp* **A** ♩ = 224 16 **B** ♩ = 58 7

♩ = 224 *lively* *Vibraphone* *Poco piu mosso* *Rit...*

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

2

3

9

Xylophone

Rit...

a tempo

ff *f*

A

15

2

ff *dim.*

21

Tom tom

f *mf*

Rit...

B

26

17

Xylophone

pp *f*

47

a tempo

mf

C

Musical staff for measures 52-56. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 52 contains a whole rest. Measure 53 contains a triplet of eighth notes. Measure 54 contains a whole rest. Measure 55 contains a pair of eighth notes. Measure 56 contains a whole rest.

Musical staff for measures 60-66. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 60 is labeled "Xylophone" and "ff". It begins with a quarter rest followed by a series of eighth notes. Measure 61 is marked "Rit..." and contains eighth notes. Measure 62 is marked "a tempo" and contains quarter notes. Measure 63 contains a whole rest. Measure 64 contains a pair of eighth notes. Measure 65 contains a pair of eighth notes. Measure 66 contains a whole rest. A box containing the letter "D" is positioned above measure 64.

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 67 is labeled "Xylophone" and "ff". It contains eighth notes. Measure 68 contains eighth notes. Measure 69 contains eighth notes. Measure 70 contains eighth notes.

Musical staff for measures 71-75. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 71 is labeled "Triangle" and "p". It contains quarter notes. Measure 72 contains a half note. Measure 73 contains a half note. Measure 74 is marked "2" and contains a pair of eighth notes. Measure 75 is labeled "Sl. Stick" and "fff". It contains quarter notes.

IV. TACET

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

7/8 4/4 7/8 4/4 7/8

7 *Sus. Cymbal*

pp

A

13 *Triangle*

19 *Sus. Cymbal*

p cresc. f

24

B *Xylophone*

4 *ff*

32

36

cresc. fff 16

Diakos Suite - Percussion 2

C

Musical staff with rests and time signatures: 4/4, 7/8, 4/4, 7/8. Above the staff are markings '2', '2', and '8'.

69 *Xylophone* *ff* *dim.* *mf* *Tom toms*

Musical staff for Xylophone and Tom toms. Xylophone part starts with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The Tom toms part is silent.

74 *Tambourine* *mf* *f* **D** *Bass drum*

Musical staff for Tambourine and Bass drum. The Tambourine part starts with a mezzo-forte (*mf*) dynamic and increases to a forte (*f*) dynamic. The Bass drum part is silent.

80 *p*

Musical staff with notes and a piano (*p*) dynamic.

85 *cresc.* *f* *Xylophone*

Musical staff with notes, a crescendo (*cresc.*) dynamic, and a forte (*f*) dynamic. The Xylophone part is indicated.

92

Musical staff with notes.

95 *ff*

Musical staff with notes and a fortissimo (*ff*) dynamic.

Violin I

DIAKOS SUITE

I

DINOS CONSTANTINIDES

ΘΡΨΛΟΣ – LEGEND

LRC 71

$\text{♩} = 80$ Mysteriously

Violin I

16

A $\text{♩} = 96$ B *con sord.*

38

48

senza sord.

DIAKOS SUITE - Violin I

57 **C** *Free quasi cadenza Solo* $\text{♩} = 80$

mp

D *Tutti* *f*

f

80 *ff dim. > mf* **3**

ff dim. > mf

91 *Solo harm.* *mp p* **2**

mp p

II - Αναμνησεις - Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment* **4** *Tutti con sord.* *p* *senza sord.* *f* **7**

p f

Poco piu mosso 106 *mf f*

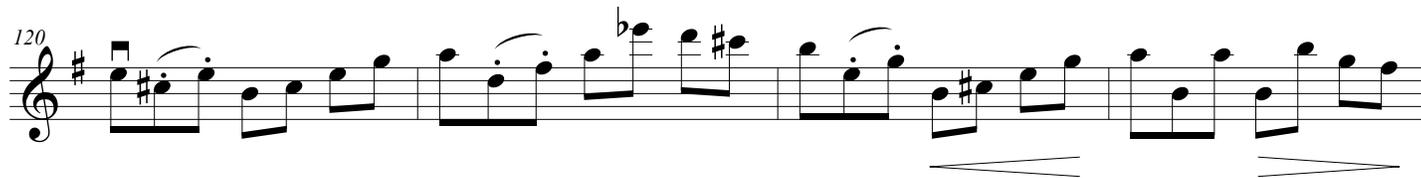
mf f

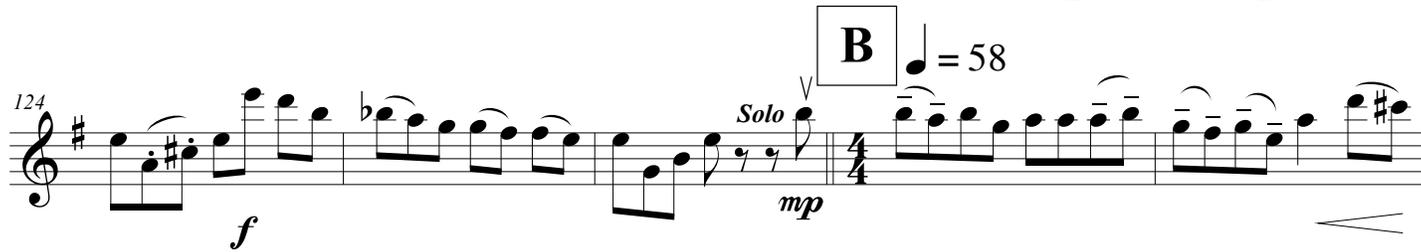
109 *Rit...* **A** $\text{♩} = 224$ *mp mp p*

mp mp p

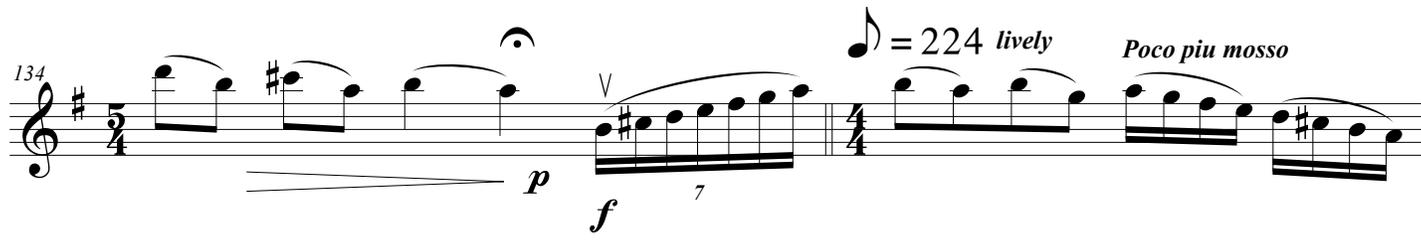
DIAKOS SUITE - Violin I

115 

120 

124 

129 

134 

136 

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

2 3

Rit... *a tempo*

fff *f*

15 **A**

mf *mf* *p* *ff* *dim.*

20

25 **B** 11

pp

40 *pizz.* *p*

44

Musical staff 44-47. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes B4, A4, G4, F4. Measure 46: quarter notes E4, D4, C4, B3. Measure 47: quarter notes A3, G3, F3, E3. Dynamics: *pp* at the start of measure 45, *ff* at the start of measure 47, *f* at the end of measure 47. Performance markings: *Rit...* above measure 47, *arco* above measure 47, *a tempo* above measure 48.

48

Musical staff 48-52. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes B4, A4, G4, F4. Measure 50: quarter notes E4, D4, C4, B3. Measure 51: quarter notes A3, G3, F3, E3. Measure 52: quarter notes D3, C3, B2, A2. A box labeled 'C' is placed above measure 48. Dynamics: *pp* at the start of measure 48.

53

Musical staff 53-57. Measure 53: triplet of quarter notes G4, A4, B4. Measure 54: quarter notes C5, B4, A4, G4. Measure 55: quarter notes F4, E4, D4, C4. Measure 56: quarter notes B3, A3, G3, F3. Measure 57: quarter notes E3, D3, C3, B2. Dynamics: *fff* at the start of measure 57. Performance marking: *Rit...* above measure 57.

61

Musical staff 61-65. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4. Measure 63: quarter notes E4, D4, C4, B3. Measure 64: quarter notes A3, G3, F3, E3. Measure 65: quarter notes D3, C3, B2, A2. A box labeled 'D' is placed above measure 63. Dynamics: *f* at the start of measure 61, *mf* at the start of measure 63, *mf* at the start of measure 64, *p* at the start of measure 65. Performance marking: *a tempo* above measure 61.

66

Musical staff 66-70. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes B4, A4, G4, F4. Measure 68: quarter notes E4, D4, C4, B3. Measure 69: quarter notes A3, G3, F3, E3. Measure 70: quarter notes D3, C3, B2, A2. Dynamics: *pp* at the start of measure 66, *ff* at the start of measure 68. Performance markings: *pizz.* above measure 66, *arco* above measure 67.

70

Musical staff 70-74. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes B4, A4, G4, F4. Measure 72: quarter notes E4, D4, C4, B3. Measure 73: quarter notes A3, G3, F3, E3. Measure 74: quarter notes D3, C3, B2, A2. Dynamics: *fff* at the start of measure 70, *p* at the start of measure 73, *fff* at the start of measure 74. Performance marking: a sixteenth note triplet (6) above measure 73.

IV – Τραγουδι – Song

$\text{♩} = 76$ warmly

Solo

mf

Tutti

p *mf* *f* *p*

A $\text{♩} = 84$ *8va*

ff *f*

loco

$\text{♩} = 76$ *a tempo*

B *con sord.*

pp

28 *6*

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains five measures with time signatures 7/8, 4/4, 7/8, 4/4, and 7/8. A fermata is placed over the second measure of the 7/8 section.

Musical staff with treble clef and key signature of two sharps. It begins with a fermata over the first measure, marked with a '5' above it. The dynamics are *pizz.* and *p*.

A

Musical staff with treble clef and key signature of two sharps. It begins with a fermata over the first measure, marked with a '4' above it. The dynamics are *mp* and *cresc.*

Musical staff with treble clef and key signature of two sharps. The dynamics are *f*.

Musical staff with treble clef and key signature of two sharps. It starts with *arco* and *ff*. A 'V' marking is present above the second measure. The dynamics reach *fff* at the end of the staff.

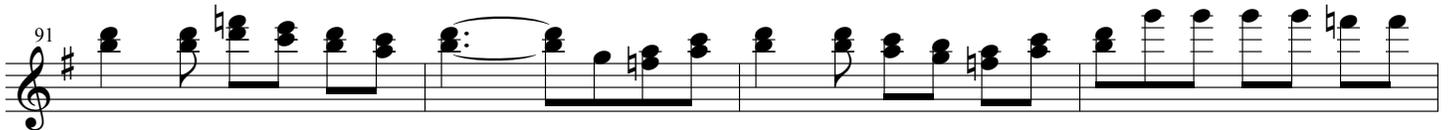
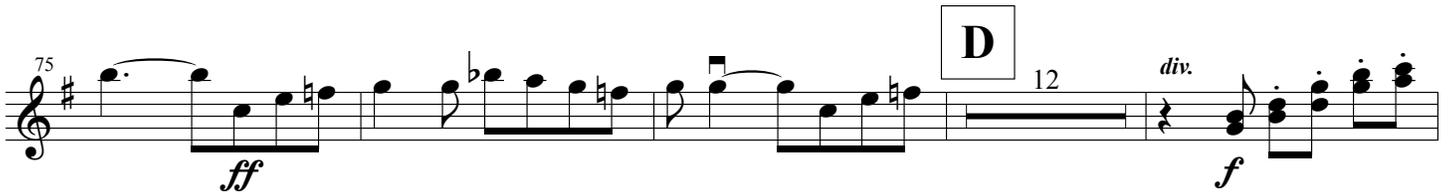
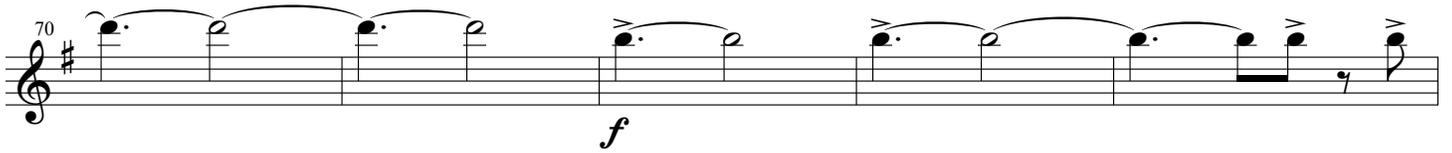
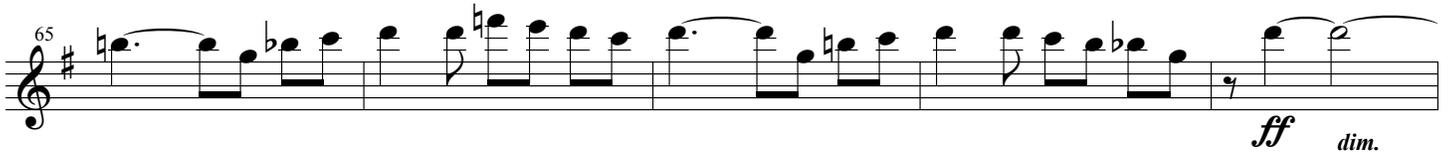
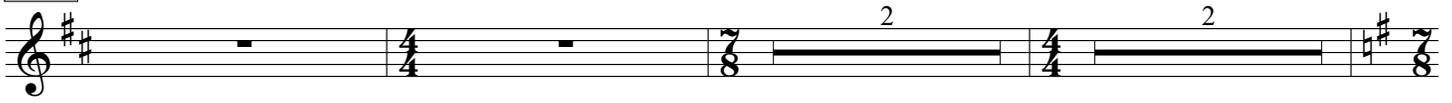
B

Musical staff with treble clef and key signature of two sharps. It features a *Sva* marking above the staff and *ff* dynamics.

Musical staff with treble clef and key signature of two sharps. It features a *(Sva)* marking above the staff, *cresc.* dynamics, and a fermata at the end marked with '16'. The dynamics reach *fff*.

Diakos Suite - Violin I

C



Violin II

DIAKOS SUITE

I

DINOS CONSTANTINIDES

ΘΡΨΛΟΣ – LEGEND

LRC 71

$\text{♩} = 80$ Mysteriously

Violin II

2 7

harm. p

harm. p

16

A $\text{♩} = 96$ B

15

con sord. mf

con sord. mf

38

f mf

f mf

48

mp mf pp

mp mf pp

senza sord.

senza sord.

DIAKOS SUITE - Violin II

57 C *Free quasi cadenza* D

74 *Tutti*

81 *Solo*

91

II - Αναμνησεις - Memories

♩ = 58 *Moderato quasi recitativo with sentiment*

106 *Poco piu mosso*

109 *Rit...* A ♩ = 224

DIAKOS SUITE - Violin II

115

pp *f* *p* *mf*

120

124

B ♩ = 58

f *pp*

130

pizz. *arco*

p *f*

134

♩ = 224 *lively* *Poco piu mosso*

p *f*

136

Rit...

ff *pp*

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

2

3

9

Rit... *a tempo*

fff *f*

15

mf *p* *ff* *dim.*

A

20

26

pp *pizz.* *p*

B

11

41

44

pp *arco* *Rit...* *a tempo* *f*

C

3

56

fff *a tempo* *f*

D

62

mf *p*

66

pizz. *arco* *ff*

70

fff *p* *fff*

IV – Τραγουδι – Song

$\text{♩} = 76$ *warmly*

7

mf *f* *p*

11 **A** $\text{♩} = 84$ *8va*

2

ff

15 *(8va)* *loco* *a tempo* $\text{♩} = 76$

2 5

f *p*

B *con sord.*

pp

28 6

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

11 *pizz.* *p* **A** 4

19 *mp* *cresc.* *f*

25 *arco* *ff* *v*

30 *fff* *ff* **B**

34 3 *cresc.* *fff*

39 16 **C** 2 2

Diakos Suite - Violin II

61 *fff* \curvearrowright *ff*

66 *ff* *dim.*

71 *f* *ff*

76 **D** 13 *div.* *f*

92 *cresc.*

96 *ff*

Viola

DIAKOS SUITE

I

ΘΡΨΛΟΣ – LEGEND

LRC 71

DINOS CONSTANTINIDES

$\text{♩} = 80$ Mysteriously

pp *pp*

5 *pp*

10 *pp*

16 **A** $\text{♩} = 96$ **B**
15 3

39 *con sord.* *f* *mf* 2

47 *mp* *mf*

54 *senza sord.* *pp* **C** *Free quasi cadenza* $\text{♩} = 80$
5 7

D

70

mf *pp* *cresc.*

75

mf *f*

82

Solo

dim. *mf* *p*

91

pp *dim.* *ppp*

II - Αναμνησεις - Memories

$\text{♩} = 58$ *Moderato quasi recitativo with sentiment* *div.*

Tutti con sord. *senza sord.*

p *f* 7

Poco piu mosso

106

mf *f*

A

109

Rit...

p

114

pp *f* *p*

119

mf

124

B ♩ = 58

f *pp*

130

pizz. *arco*
p *f*

134

p *f* *V* *7*

♩ = 224 *lively* *Poco piu mosso*

136

ff *Rit...* *pp*

III – Χορός – DANCE

 = 224 *lively*

2

9

Rit... *a tempo*

fff *f*

15

A

mf *mp* *p* *ff dim.*

20

25

B

11

40 *pizz.*

p

45

pp *arco* *Solo* *Rit...* *Tutti* *a tempo* *mp* *f*

C

3

56

2 *Rit...* *fff*

61

a tempo *f* *mf* *mp* *p* **D**

66

pizz. *arco* *ff*

70

fff *p* *fff* 6

IV – Τραγουδι – Song

♩ = 76 *warmly*

8

9

mf *f* *p*

2

A

♩ = 84

ff *f* *p*

a tempo

17

2 4

♩ = 76

B

23

sord. div

pp

28

6

V – Γεντι – Festivities

$\text{♩} = 280$ lively

2 5

11 *pizz.* *p* **A** 4 *mp* *cresc.*

20 *f*

25 *arco*

29 **B** *ff*

33

37 *cresc.* 16 **C** *fff*

Diakos Suite - Viola

57

2 2

ff

64

69

ff dim. f

74

ff

D 12

90

f cresc.

95

ff

Cello

DIAKOS SUITE

I

ΘΡΨΛΟΣ - LEGEND

LRC 71

DINOS CONSTANTINIDES

$\text{♩} = 80$ Mysteriously

pp *pp*

5 *pp*

10 *pp*

17 **A** $\text{♩} = 96$ 15 **B** 3

38 *con sord.* *f* *mf* 4

47 *senza sord.* *mp* 5 *mf*

58 **C** *Free quasi cadenza* *Tutti* 5

D

♩ = 80

mf pp cresc.

Detailed description: This musical staff covers measures 65 to 74. It begins with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2. A fermata is placed over the E2. The staff then has a quarter rest, followed by a quarter note D2, and a half note C2. A fermata is placed over the C2. The staff then changes to 3/4 time, with a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 4/4 time, with a half note G2 and a half note F2. The staff then changes to 3/4 time, with a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a quarter rest.

75

mf f

Detailed description: This musical staff covers measures 75 to 81. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 5/4 time, with a half note G2 and a half note F2. The staff then changes to 3/4 time, with a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 4/4 time, with a half note G2 and a half note F2. The staff then changes to 3/4 time, with a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a quarter rest.

82

dim. mf

Detailed description: This musical staff covers measures 82 to 88. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 5/4 time, with a half note G2 and a half note F2. The staff then changes to 3/4 time, with a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 4/4 time, with a half note G2 and a half note F2. The staff then changes to 3/4 time, with a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a quarter rest.

90

Solo

p pp mp dim. pp

Detailed description: This musical staff covers measures 90 to 96. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 5/4 time, with a half note G2 and a half note F2. The staff then changes to 3/4 time, with a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 4/4 time, with a half note G2 and a half note F2. The staff then changes to 3/4 time, with a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a quarter rest.

II - Αναμνησεις - Memories

♩ = 58 *Moderato quasi recitativo with sentiment*

4 *Tutti con sord.* *senza sord.*

p

Detailed description: This musical staff covers measures 97 to 104. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 4/4 time, with a half note G2 and a half note F2. The staff then changes to 5/4 time, with a half note G2 and a half note F2. The staff then changes to 4/4 time, with a half note G2 and a half note F2. The staff then changes to 5/4 time, with a half note G2 and a half note F2. The staff ends with a quarter rest.

105 *Poco piu mosso*

f mf f

Detailed description: This musical staff covers measures 105 to 111. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The staff then changes to 4/4 time, with a half note G2 and a half note F2. The staff then changes to 5/4 time, with a half note G2 and a half note F2. The staff then changes to 4/4 time, with a half note G2 and a half note F2. The staff then changes to 5/4 time, with a half note G2 and a half note F2. The staff ends with a quarter rest.

108 *Rit...* **A** ♩ = 224
mp *mp*

113
p *f* *p*

119
mf

125 **B** ♩ = 58
pp

131 *pizz.* *arco* ♩ = 224 *lively Poco piu mosso*
p *f* *p* *f*

136 *ff* *Rit...*
pp

III – Χορός – DANCE

$\text{♩} = 224$ *lively*

2

6 3 2

13 *Rit...* *a tempo* **A**

fff > *f* *mf* *mp*

17 *p* *ff* *dim.*

21

25 **B** *mp* *Tutti* *Solo* *pizz.* *mf* *p*

3 10 3 10

41

45

Rit... *a tempo*

mp *arco* *Solo 2* *Tutti* *pp* *mp* *f* *mf*

C

3 2

59

Rit... *a tempo*

fff *f* *mf*

D

mp *pizz.* *p*

67

fff *ff* *arco* *fff*

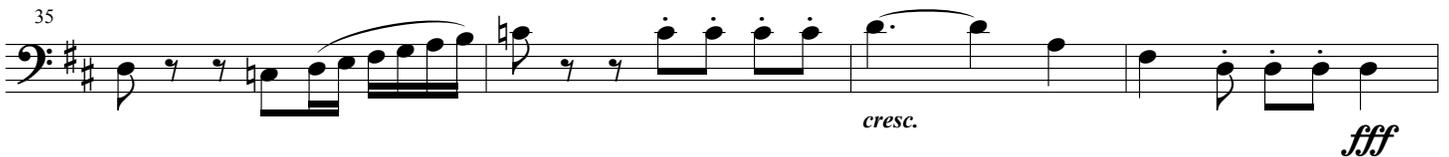
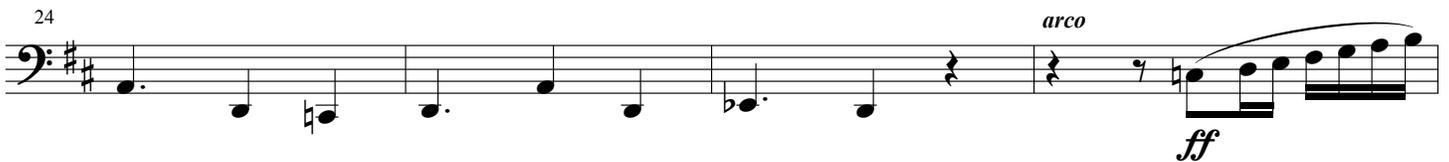
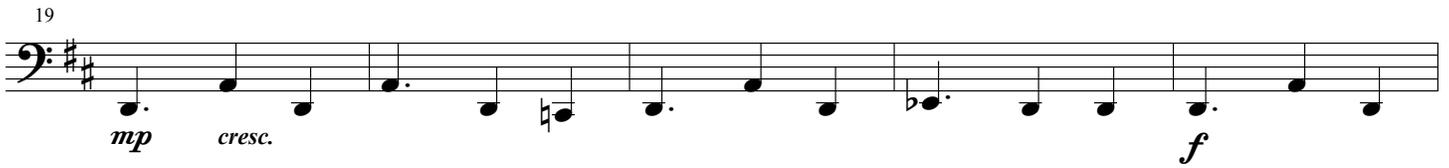
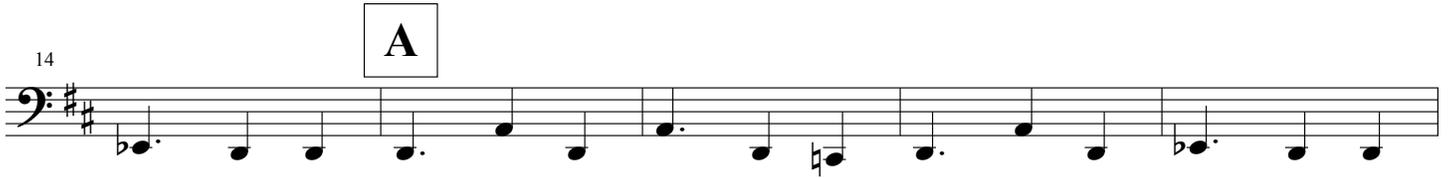
div.

71

5 *arco* *fff* *p*

V – Γεντι – Festivities

$\text{♩} = 280$ lively

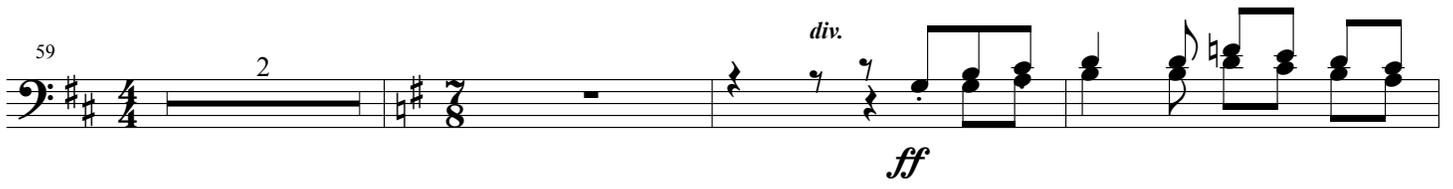


Diakos Suite - Cello

39 C

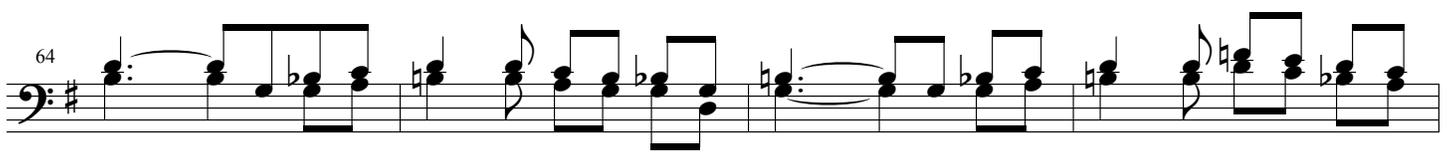


59 2 *div.*

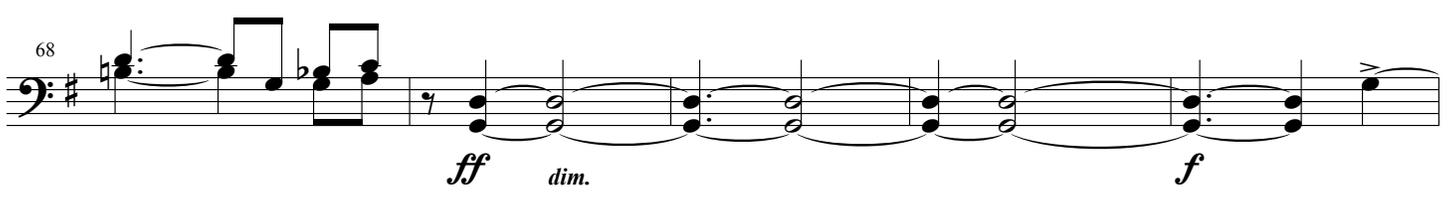


ff

64

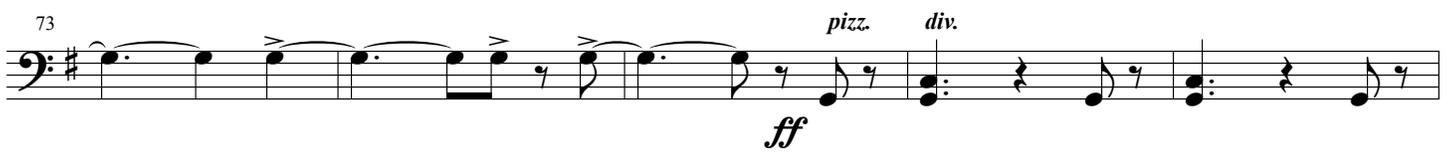


68



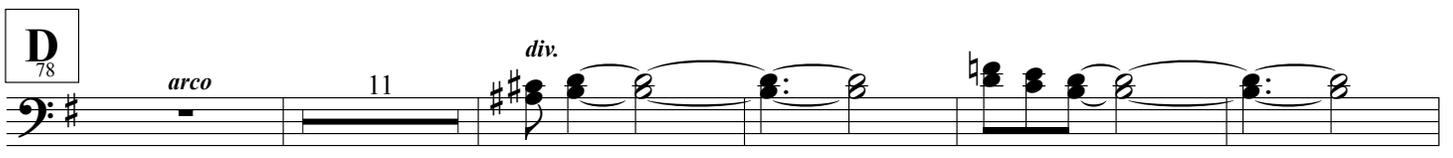
ff *dim.* *f*

73 *pizz.* *div.*

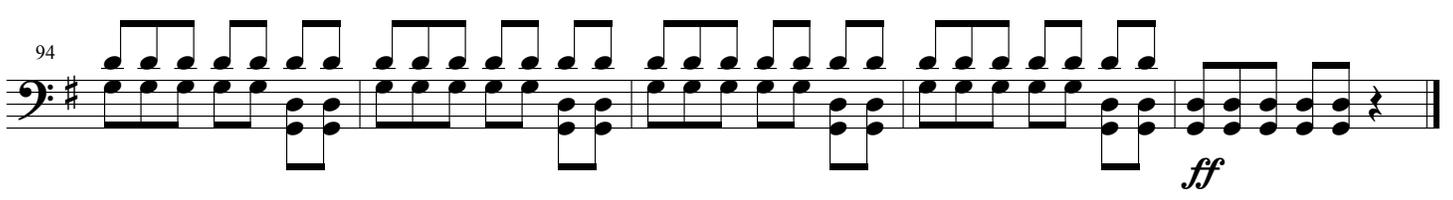


ff

D
78 *arco* 11 *div.*



94



ff

String Bass

DIAKOS SUITE

I ΘΡΨΛΟΣ - LEGEND LRC 71

DINOS CONSTANTINIDES

♩ = 80 Mysteriously

pp

6

13

A ♩ = 96 **B** *pizz.*

15

mp

40

46

53

C *Free quasi cadenza*

5 7

♩ = 80

D

2

mf *pp* *cresc.*

76

Musical staff for measures 76-84. The key signature is one sharp (F#). The time signature changes from 5/4 to 3/4. The dynamics are marked *mf*.

85

Musical staff for measures 85-89. The key signature is one sharp (F#). The time signature is 4/4. There is an 8-measure rest. Dynamics are *mf*. A *dim.* marking is present above the first measure.

II - Αναμνησεις - Memories

$\text{♩} = 58$ *Moderato quasi recitativo*
with sentiment Tutti

Musical staff for measures 90-94. The key signature is one sharp (F#). The time signature is 4/4. Dynamics are *p* and *f*.

106 *Poco piu mosso*

Rit...

Musical staff for measures 106-110. The key signature is one sharp (F#). The time signature is 4/4. Dynamics are *mf*, *f*, and *mp*. A *Rit...* marking is present above the final measure.

A $\text{♩} = 224$
pizz.

Musical staff for measures 111-114. The key signature is one sharp (F#). The time signature is 7/8. The dynamics are marked *mp*.

115

Musical staff for measures 115-119. The key signature is one sharp (F#). The time signature is 4/4. Dynamics are *f*, *p*, and *mf*. An *arco* marking is present above the final measure.

120

Musical staff for measures 120-125. The key signature is one sharp (F#). The time signature is 4/4.

126

B $\text{♩} = 58$

Musical staff for measures 126-131. The key signature is one sharp (F#). The time signature is 4/4. Dynamics are *pp* and *p*. A *pizz.* marking is present above the final measure.

134

Musical staff for measures 134-138. The key signature is one sharp (F#). The time signature is 5/4. Dynamics are *f*, *p*, *f*, *f*, and *pp*. A *Rit...* marking is present above the final measure. The tempo marking is *lively Poco piu mosso*.

III - Χορός - DANCE

$\text{♩} = 224$ *lively*

13 *Rit...* *a tempo* **A**

19

25 **B**

44 *Rit...* *arco* *a tempo*

C

59 *Rit...* *a tempo*

D

69 *arco*

IV – Τραγουδι – Song

♩ = 76 *warmly*

8

mf *f* *p*

11

2

A

♩ = 84

ff

15

f *p*

a tempo

♩ = 76

2 5

B

pp

29

perd. *pppp*

V – Γεντι – Festivities

$\text{♩} = 280$ *lively*

7 *pizz.*

p

14

A

mp cresc.

20

f

26

arco

ff fff

B

ff

35

cresc. fff

16

Diakos Suite - String Bass

C

Musical staff for section C, measures 55-59. The staff is in bass clef with a key signature of one sharp (F#). Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 contains a whole note with a '2' above it. Measure 58 contains a whole note with a '2' above it. Measure 59 is a whole note with a '7' above it.

Musical staff for section C, measures 60-66. Measure 60 is a whole note with a '2' above it. Measure 61 is a quarter note with an 'a2' above it, followed by a quarter rest. Measure 62 is a quarter note, followed by a quarter rest. Measure 63 is a quarter note, followed by a quarter rest. Measure 64 is a quarter note, followed by a quarter rest. Measure 65 is a quarter note, followed by a quarter rest. Measure 66 is a quarter note, followed by a quarter rest. The dynamic *ff* is written below measure 61.

Musical staff for section C, measures 67-73. Measure 67 is a quarter note, followed by a quarter rest. Measure 68 is a quarter note, followed by a quarter rest. Measure 69 is a quarter note, followed by a quarter rest. Measure 70 is a quarter note, followed by a quarter rest. Measure 71 is a quarter note, followed by a quarter rest. Measure 72 is a quarter note, followed by a quarter rest. Measure 73 is a quarter note, followed by a quarter rest. The dynamic *dim.* is written below measure 68, and *f* is written below measure 73. A '3' is written above measure 70.

Musical staff for section C, measures 74-80. Measure 74 is a quarter note, followed by a quarter rest. Measure 75 is a quarter note, followed by a quarter rest. Measure 76 is a quarter note, followed by a quarter rest. Measure 77 is a quarter note, followed by a quarter rest. Measure 78 is a quarter note, followed by a quarter rest. Measure 79 is a quarter note, followed by a quarter rest. Measure 80 is a quarter note, followed by a quarter rest. The dynamic *ff* is written below measure 78. *pizz.* is written above measure 78.

D

Musical staff for section D, measures 81-87. Measure 81 is a whole rest. Measure 82 is a whole note with an '11' above it. Measure 83 is a quarter note, followed by a quarter rest. Measure 84 is a quarter note, followed by a quarter rest. Measure 85 is a quarter note, followed by a quarter rest. Measure 86 is a quarter note, followed by a quarter rest. Measure 87 is a quarter note, followed by a quarter rest. The dynamic *f* is written below measure 83. *arco* is written above measure 83.

Musical staff for section D, measures 88-93. Measure 88 is a quarter note, followed by a quarter rest. Measure 89 is a quarter note, followed by a quarter rest. Measure 90 is a quarter note, followed by a quarter rest. Measure 91 is a quarter note, followed by a quarter rest. Measure 92 is a quarter note, followed by a quarter rest. Measure 93 is a quarter note, followed by a quarter rest. The dynamic *ff* is written below measure 93.