

Dinos Constantinides

Concertino

*for Euphonium/Trombone or Tuba  
and Orchestra*

Mountains of Epirus

**LRC 70c**



**magni**

**Magni Publications**

Dinos Constantinides

Concertino  
*for Euphonium/Trombone or Tuba and orchestra*

Mountains of Epirus  
LRC 70c

Duration: ca. 12 minutes

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in Bb, 2 Percussionists, Solo Euphonium/Trombone or Solo Tuba, and Strings.

***Mountains of Epirus*** was written in memory of the composer's mother and father. The piece is modal and employs characteristics of Greek rhythm, syncopated figurations, and polychordal sonorities. The composition was originally written for violin and piano. The work was premiered in 1980, with the composer as soloist, at the celebration of the North and South American Orthodox Church. Mrs. Coretta Scott King, Senator Edward Kennedy, the Mayor of Atlanta, and others officials were among the audience of 5000. The members of the orchestra were drawn from Georgia State University.

This version is written for and dedicated to the Greek virtuoso trombonist Achilles Liarmakopoulos.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

Dinos Constantinides

LRC 70c

SCORE IN C

Andante  $\text{♩} = 80$

Oboes

Clarinets

Bassoons

Horns in F

Trumpet

Timpani

Percussion

Solo Euphonium or Trombone

Solo Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

## Concertino - Mountains of Epirus

8

I  
II  
I  
Ob.  
II  
I  
Cl.  
II  
I  
Bsn.  
II  
I  
Hn.  
II  
I  
Tpt.  
II

8

Timp.  
Perc.

S. Euph./  
S. Tbn.

S. Tuba

Vln. I  
*p*  
*mp*  
*mf*  
dim.

Vln. II  
*p*  
*p*  
*mp*  
*mf*  
dim.

Vla.  
*mp*  
*mf*  
*mp*

Cello  
*mf*  
dim.

Cb.

## Concertino - Mountains of Epirus

3

## Concertino - Mountains of Epirus

Concertino Mountains of Ephesus

**24**

I  
II  
I  
Ob.  
II  
I  
Cl.  
II  
I  
Bsn.  
II  
pp  
pp  
pp  
Hn.  
II  
I  
Tpt.  
II  
Tempo I  $\bullet = 80$   
mutes  
mutes off  
pp  
mutes  
mutes off  
pp  
Tempo I  $\bullet = 80$   
mutes  
mutes off  
pp  
Tempo I  $\bullet = 80$   
Snare Drum  
Euph./  
S. Tbn.  
mp  
3. Tuba  
mp  
Vln. I  
Vln. II  
Vla.  
Cello  
Cb.

## Concertino - Mountains of Epirus

## Concertino - Mountains of Epirus

*41*

Tempo I  $\text{♩} = 80$

I  
II  
I  
Ob.  
II  
I  
Cl.  
II  
I  
Bsn.  
II  
I  
Hn.  
II  
I  
Tpt.  
II

Timp.  
Perc.  
S. Euph./  
S. Tbn.  
S. Tuba  
Vln. I  
Vln. II  
Vla.  
Cello  
Cb.

*41*

Tempo I  $\text{♩} = 80$

Timp.  
Perc.  
S. Euph./  
S. Tbn.  
S. Tuba  
Vln. I  
Vln. II  
Vla.  
Cello  
Cb.

49

I  
II  
I  
Ob.  
II  
I  
Cl.  
II  
I  
Bsn.  
II  
I  
Hn.  
II  
I  
Tpt.  
II

49

Timp.

49

Perc.

49

S. Euph./  
S. Tbn.

49

S. Tuba

49

Vln. I

49

Vln. II

49

Vla.

49

Cello

49

Cb.

*f cresc.*      *ff*      *mf cresc.*      *f*      *ff*

*f cresc.*      *ff*      *mf cresc.*      *f*      *ff cresc.*

*mp cresc.*      *cresc.*      *mf cresc.*      *f*      *div.*

*mp*      *cresc.*      *mf cresc.*      *f*

*cresc.*      *mf cresc.*      *f*

*arcō*      *cresc.*      *mf cresc.*      *f*

*mp*      *cresc.*      *mf cresc.*      *f*

*mp*      *cresc.*      *mf cresc.*      *f*

## Concertino - Mountains of Epirus

## Concertino - Mountains of Epirus

9

68 Quasi Cadenza

I II I Ob. II I Cl. II I Bsn. II I Hn. II I Tpt. II

Timp. 68 S. Dr. 68 pp < >

Perc. S. Euph./ S. Tbn. 68 mp p cresc. mf cresc. f 3 5 ff

S. Tuba 68 mp p 8<sup>b</sup> optional cresc. mf cresc. f 3 5 ff

Vln. I 68 Quasi Cadenza pp mf

Vln. II 68 mp

Vla. 68 pp mf mp mf

Cello 68 p > p mp mf

Cb. 68 p > p mp mf

## Concertino - Mountains of Epirus

rit. attaca

75

I  
II  
I  
Ob.  
II  
I  
Cl.  
II  
I  
Bsn.  
II  
p  
1.  
rit. attaca  
I  
Hn.  
II  
3.  
p  
I  
Tpt.  
II  
Timp.  
75  
Perc.  
pp  
S. Euph./  
S. Tbn.  
75  
S. Tuba  
75  
Vln. I  
75  
Vln. II  
75  
Vla.  
Cello  
Cb.

## II. Country Fair

*Allegro vivo*  $\text{♩} = 88 \text{ ♩} = 132$

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flutes I, Flutes II, Oboes I, Oboes II, Clarinets I, Clarinets II, Bassoons I, Bassoons II, Horns in F I, Horns in F II, Trumpet I, Trumpet II, Timpani, Percussion, Solo Euphonium or Trombone, Solo Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three sections by measure numbers: measures 1-10, measures 11-20, and measures 21-30. In the first section, the Flutes play eighth-note patterns, followed by the Oboes and Clarinets. The Bassoons provide harmonic support. In the second section, the Horns and Trumpets enter with eighth-note patterns, supported by the Timpani and Percussion. The Solo instruments (Euphonium/Trombone and Tuba) play eighth-note patterns. The strings (Violins, Viola, Cello, Bass) provide harmonic support with sustained notes and eighth-note patterns. Measure 21 begins with a dynamic change, indicated by a crescendo and a dynamic marking of *f*. The instrumentation remains consistent throughout the piece.

## Concertino - Mountains of Epirus

15 (8va)

I Fl. II Ob. II Cl. II Bsn. II Hn. II Tpt. II

*p*

*mutes off*

15

15

*f*

*f*

*p*

*p*

*div.*

*p* *pizz.*

Cb.

## Concertino - Mountains of Epirus

22

I Fl. II Fl. I Ob. II Ob. I Cl. II Cl. I Bsn. II Bsn. I Hn. II Hn. I Tpt. II

22

Timp. Perc. S. Euph./S. Tbn.

22

S. Tuba

22

Vln. I Vln. II Vla. Cello Cb.

29

I Fl.  
II  
I Ob.  
II  
I Cl. *p*  
II *mf*  
I Bsn. *mf* dim.  
II *mp* *p*  
dim.  
I Hn. *p*  
II *p*  
I Tpt. II *p*

29

Timp.  
Perc. *mf* *p*  
S. Euph./S. Tbn. *ff* dim. *f* dim. *mf* *p* *mf*  
S. Tuba *ff* dim. *f* dim. *mf* *p* *mf*

29

Vln. I *mf* *p* *mp*  
Vln. II *mf* *p* *p*  
Vla. *mf* *p* *p*  
Cello *mf* *mf* dim. *p* *p*  
Cb. *mf* *p* *p*

## Concertino - Mountains of Epirus

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Euph./S. Tbn.

S. Tuba

Vln. I

Vln. II

Vla.

Cello

Cb.

1

2

*mf*

*mp*

*pp*

*ppp*

*p*

*pp*

*ppp*

*Snare Drum*

*pp*

*mf*

*mp*

*pp*

*p*

*mp*

*pp*

*pp*

*piizz*

*mp*

*p*

*pp*

## Concertino - Mountains of Epirus

50

I Fl. II Ob. I Cl. II Bsn. I Hn. II Tpt. I II Tim. 50 Perc. Euph./ S. Tbn. Tuba 50 Vln. I Vln. II Vla. Cello Cb.

50

I Fl. II Ob. I Cl. II Bsn. I Hn. II Tpt. I II Tim. 50 Perc. Euph./ S. Tbn. Tuba 50 Vln. I Vln. II Vla. Cello Cb.

## Concertino - Mountains of Epirus

19

57

I Fl. II

I Ob. II

Cl. II

Bsn. II

Hn. II

Tpt. II

Timp.

Perc.

S. Euph./S. Tbn.

S. Tuba

Vln. I

Vln. II

Vla.

Cello

Cb.

58

Tambourine Shake Shake Shake

Knee ff

ff

ff

ff

pizz.

## Concertino - Mountains of Epirus

64

I Fl. II Fl. I Ob. II Ob. I Cl. II Cl. I Bsn. II Bsn. I Hn. II Hn. I Tpt. II Timp. Perc. S. Euph./S. Tbn. S. Tuba Vln. I Vln. II Vla. Cello Cb.

*ff* ————— *mp*  
*mf* ————— *mp*  
*f* ————— *mf* ————— *mp*  
*ff* ————— *f* ————— *mf* ————— *mp*  
*f* ————— *mf* ————— *mf* ————— *mp*  
*mf* ————— *p* dim. *pp*  
*fff* ————— *mp*  
*fff* ————— *mp*  
*ff* ————— *f* ————— *mf* ————— *mp*  
*f* ————— *mf* ————— *mf* ————— *mp*  
*f* ————— *mf* ————— *mf* ————— *mp*  
*mf* > *mp* > *pp* *arco* *mf* > *mp* >

71

I Fl. II Fl. Ob. Cl. Bsn. II Hn. I Tpt. II Timp. Perc. S. Euph./S. Tbn. S. Tuba Vln. I Vln. II Vla. Cello Cb.

*mp*

*mp*

*mp*

*mp*

*mp* *cresc.*

*mp* *cresc.*

*mf*

*mutes*

*mf*

*f*

*cresc.*

*f*

*cresc.*

*p* *cresc.*

*p* *cresc.*

*tutti* *mp* *pizz.*

*tutti* *pizz.*

*p* *cresc.*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*cresc.*

## Concertino - Mountains of Epirus

78

I Fl. II Fl. I Ob. II Ob. I Cl. II Cl. I Bsn. II Bsn. I Hn. II Hn. I Tpt. II Tpt. I Timp. Perc. S. Euph./S. Tbn. S. Tuba Vln. I Vln. II Vla. Cello Cb.

78

*ff*

*ff*

*f* dim.

*mf* dim.

*p*

*mf*

*mp* — *p*

*mf* dim.

*f* *mf*

*mp*

*mp*

*mf*

*mp*

*pp*

*mf* — *p*

*mf* — *p*

*mp* — *pp*

*mp*

*pp*

*mf*

*ff*

*f* dim.

*ff*

*f*

*pp*

*pp*

*f*

*pp*

*p*

*pp*

*f*

*pp*

*p*

*f*

*pp*

*f*

*pp*

*p*

*f*

*mf*

85

I  
Fl.  
II  
I  
Ob.  
II  
I  
Cl.  
II  
I  
Bsn.  
II  
I  
Hn.  
II  
I  
Tpt.  
II

85

Timp.  
Perc.  
S. Euph./  
S. Tbn.

85 Snare Drum

Vln. I  
Vln. II  
Vla.  
Cello  
Cb.

## Concertino - Mountains of Epirus

92

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II

Timp.  
Perc.

S. Euph./  
S. Tbn.

S. Tuba

Vln. I  
Vln. II  
Vla.  
Cello  
Cb.

## Concertino - Mountains of Epirus

25

99

Flute I

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides

LRC 70c

The musical score for Flute I consists of five staves of music:

- Staff 1:** Starts with "Andante  $\text{d} = 80$ ". Measure 18: dynamic *mp*, instruction *cresc.*. Measure 19: dynamic *ff*, instruction *tranquillo*.
- Staff 2:** Starts with "Tempo I  $\text{d} = 80$ ". Measure 23: dynamic *mf*, instruction *meno mosso*. Measures 24-25: dynamic *cresc.*, instruction *Tempo I  $\text{d} = 80$* . Measure 26: dynamic *f*.
- Staff 3:** Starts with "Tempo I  $\text{d} = 80$ ". Measure 36: dynamic  $\gg pp$ , instruction *meno mosso*. Measures 37-38: dynamic *mp*, instruction *Tempo I  $\text{d} = 80$* . Measure 39: dynamic  $>$ .
- Staff 4:** Starts with "triquillo". Measures 50-51: dynamic *pp*, instruction *triquillo*. Measures 52-53: dynamic *9*, instruction *meno mosso*. Measures 54-55: dynamic *4*, instruction *Quasi Cadenza*. Measure 56: dynamic *mf*, instruction *attaca*.
- Staff 5:** Starts with "2". Measures 66-67: dynamic *2*. Measures 68-69: dynamic *2*, instruction *rit.* Measures 70-71: dynamic *2*, instruction *attaca*.

Flute I

## II. Country Fair

**Allegro vivo**  $\bullet = 88$   $\bullet = 132$

The sheet music consists of 11 staves of musical notation for Flute I. The key signature changes frequently, including G major, E major, A major, D major, F# major, C major, B major, G major, and E major. The time signature also varies, including common time, 6/8, and 3/4. Dynamics and performance instructions include:

- Measure 1: **p**, **f**, **p**
- Measure 8: **mp** < **mf** >
- Measure 9: **f**
- Measure 16: **mp**, **mp**
- Measure 39: **f**, **cresc.**, **ff** dim.
- Measure 44: **mf** >, **f**, **mf**
- Measure 56: **ff**
- Measure 62: **f**, **ff**
- Measure 69: **mp**, **mp**

Musical score for Flute I, Mountains of Epirus, page 3. The score consists of four staves of music:

- Staff 1 (Measures 75-77): Dynamics ff.
- Staff 2 (Measure 82): Dynamics f dim. (diminuendo), cresc. (crescendo), ff.
- Staff 3 (Measure 96): Dynamics ff.
- Staff 4 (Measure 101): Dynamics fff.

The score includes dynamic markings such as ff, f dim., cresc., and fff, and performance instructions like *8va* (octave up).

Flute II

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides

LCR 70c

The musical score for Flute II consists of five staves of music:

- Staff 1:** Andante  $\bullet = 80$ , Measure 18. Dynamics:  $mp$ , cresc.,  $ff$ . Performance instructions: animato,  $\text{triquillo}$ , meno mosso.
- Staff 2:** Tempo I  $\bullet = 80$ , Measure 31. Dynamics:  $mf$ , cresc.,  $f$ .
- Staff 3:** meno mosso, Measure 37. Dynamics:  $> pp$ ,  $mp$ ,  $>$ ,  $pp$ . Performance instruction:  $\text{Tempo I } \bullet = 80$ .
- Staff 4:** Measures 58-62. Dynamics:  $mf$ . Performance instructions:  $\text{triquillo}$ ,  $2$ ,  $9$ ,  $meno mosso$ ,  $4$ ,  $Quasi Cadenza$ ,  $2$ .
- Staff 5:** Measures 78-80. Dynamics: rit.,  $2$ ,  $attaca$ .

Flute II

## II. Country Fair

**Allegro vivo**  $\bullet = 88$   $\bullet = 132$

**Measure 1:**  $\bullet = 88$   $\bullet = 132$

**Measure 2:**  $p$        $f$        $p$

**Measure 3:**  $mp$        $f$

**Measure 4:**  $mp$        $f$       *cresc.*

**Measure 5:**  $ff$        $mf$        $>$        $mp$

**Measure 6:**  $f$        $mf$

**Measure 7:**  $f$        $mf$   $>$

**Measure 8:**  $mp$        $mp$

**Measure 9:**  $mp$        $f$

Musical score for Flute II, page 3. The score consists of two staves of music.

**Staff 1 (Measures 83-84):**

- Measure 83: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*. Articulation: accents above the notes.
- Measure 84: Key signature changes to one flat (B-flat). Measure begins with a rest. Dynamics: *ff*.
- Measure 85: Key signature changes back to one sharp (F#). Measure begins with a rest. Dynamics: *mf*.

**Staff 2 (Measures 97-98):**

- Measure 97: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.* Measure begins with a rest. Dynamics: *ff*.
- Measure 98: Key signature changes to one flat (B-flat). Measure begins with a rest. Dynamics: *< fff*.

Oboe I

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides

LRC 70c

The musical score for Oboe I consists of five staves of music, each with specific dynamics, tempos, and markings.

- Staff 1:** Andante  $\text{♩} = 80$ . Measure 18: animato. Measure 2: tranquillo. Measure 8: meno mosso. **Tempo I**  $\text{♩} = 80$ . Measure 18: **ff**. Measure 2: **mf**.
- Staff 2:** Measure 32: cresc. Measure 32: **f**. Measure 32: **> pp**.
- Staff 3:** meno mosso. Measure 5: **mp**. **Tempo I**  $\text{♩} = 80$ . Measure 11: **pp**.
- Staff 4:** tranquillo. Measure 2: **2**. meno mosso. Measure 9: **2**. Quasi Cadenza. Measure 4: **4**. Measure 2: **2**. **mp**.
- Staff 5:** rit. Measure 2: **2**. **attaca**.

Oboe I

## II. Country Fair

**Allegro vivo**  $\text{♩} = 88$   $\text{♩} = 132$

8

2

**p** **f** **p**

2

6

7

16

8

**mp** **p** **pp**

6

2

**mp** **mf cresc.** **f**

42

**ff** **mf**

**f**

4

4

6

55

**mf**

**ff**

62

**f**

**f**

68

**mf**

**ff**

**mf**

98

**cresc.**

**ff**

**< fff**

3

8

Oboe II

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

I. At the Village

Dinos Constantinides  
LRC 70c

Andante  $\bullet=80$

18 animato      2 tranquillo      8 meno mosso      Tempo I  $\bullet=80$

*ff*      *mf*

32      3

cresc.      *f*      3

*pp*

38 meno mosso      5      11      Tempo I  $\bullet=80$

*mp*      >      *pp*

59 tranquillo      2      meno mosso      9      Quasi Cadenza      4      2

*mp*

78      rit.

2      attaca

Oboe II

## II. Country Fair

Allegro vivo  $\text{d} = 88$   $\text{d} = 132$

3                              7  
f                              p  
                                  f

15                              9                              10  
                                    mp                              p

38                              5                              4  
mf cresc.                      f                              f

51                              4                              ff  
                                    mf                              ff

61                              5                              24  
                                    mf                              ff

95                              cresc.                              f

102                              ffff

Clarinet I

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides  
LRC 70c

The musical score for Clarinet I consists of eight staves of music. Staff 1 starts with 'Andante' at tempo  $\bullet = 80$ . Staff 2 begins with 'tranquillo' at  $ff$ , followed by 'meno mosso' at  $p$  dim., then 'Tempo I' at  $\bullet = 80$  with dynamic  $mf$ . Staff 3 starts with 'cresc.' and 'f', followed by 'Tempo I' at  $\bullet = 80$  with dynamic  $> pp$ . Staff 4 begins with 'Tempo I' at  $\bullet = 80$  with dynamic  $pp$ . Staff 5 starts with 'tranquillo' at  $p$ , followed by 'meno mosso' at  $p$ , then 'Tempo I' at  $\bullet = 80$  with dynamic  $p \swarrow mp \nearrow$ . Staff 6 begins with 'Quasi Cadenza' at  $p \swarrow pp \nearrow$ , followed by 'Tempo I' at  $\bullet = 80$  with dynamic  $>$ . Staff 7 starts with 'rit.' and 'attaca' at  $mf$ .

Clarinet I

## II. Country Fair

**Allegro vivo**  $\text{d} = 88$   $\text{d} = 132$

1 Allegro vivo  $\text{d} = 88$   $\text{d} = 132$

2  $p$   $f$   $p$

3  $p$   $< mp$   $f$   $mp$

4  $p$

5  $p$

6  $mp$  cresc.

7  $mf$  dim.  $p$   $pp$   $> ppp$

8  $f$   $mf$   $f$

9  $ff$   $f$   $<$   $mf$   $>$



Musical score for Clarinet I, page 3, measures 76-77. The key signature changes to G major (one sharp). Measure 76 ends with a fermata over two eighth notes. Measure 77 begins with a sixteenth-note pattern. Dynamics: *mf* <sup>#</sup>dim., *p*, *pp*. Measure numbers 5 and 6 are written above the staff.

Musical score for Clarinet I, page 3, measures 87-88. The key signature changes to F# major (two sharps). Measure 87 starts with a dynamic *p*. Measure 88 starts with a dynamic *mp*. Measure numbers 4 and 5 are written above the staff. Dynamics: *mf*.

Musical score for Clarinet I, page 3, measures 96-97. The key signature changes to G major (one sharp). Measure 96 starts with a dynamic *mf*. Measure 97 starts with a dynamic *cresc.* Measure number 3 is written above the staff. Dynamics: *ff*, *fff*.

Clarinet II

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides

LRC 70c

Andante  $\bullet = 80$

16      2

animato      tranquillo

$mp$        $pp$        $ff$

meno mosso      Tempo I  $\bullet = 80$

23      8

$mf$       cresc.       $f$

3

meno mosso      5      2      Tempo I  $\bullet = 80$

37      11

$pp$        $p$        $pp$

tranquillo      2      meno mosso      7      Quasi Cadenza      6

59      2      7      6

$pp$       rit.       $\geqslant$

attaca

78      2

rit.

attaca

## Clarinet II

## II. Country Fair

Sheet music for piano, featuring eight staves of musical notation with various dynamics, measures, and performance instructions.

**Staff 1:** Allegro vivo  $\text{♩} = 88$   $\text{♩} = 132$ . Measures 1-10. Dynamics:  $f$ ,  $p < mf$ ,  $pp$ .

**Staff 2:** Measures 11-19. Dynamics:  $f$ ,  $p$ .

**Staff 3:** Measures 20-27. Dynamics:  $pp$ ,  $mf$ ,  $mp$ ,  $mp$  cresc.

**Staff 4:** Measures 28-37. Dynamics:  $mp$ ,  $p$ ,  $pp$ ,  $ppp$ .

**Staff 5:** Measures 38-47. Dynamics:  $f$ ,  $mf$ .

**Staff 6:** Measures 48-57. Dynamics:  $f$ ,  $mf$ .

**Staff 7:** Measures 58-67. Dynamics:  $f$ ,  $mf$ .

**Staff 8:** Measures 68-77. Dynamics:  $mf$ ,  $mf$ , cresc.,  $\frac{7}{8}$ .

**Staff 9:** Measures 78-87. Dynamics:  $ff$ ,  $fff$ .

Bassoon I

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides

LRC 70c

6

Andante  $\text{♩} = 80$

5

$\text{pp}$

animato      tranquillo      meno mosso

17

$mf$        $p$        $ff$        $p$  dim.

24

$pp$        $pp$        $mf$

Tempo I  $\text{♩} = 80$

32

cresc.       $f$       meno mosso

$> pp$        $pp$

39

$p$        $mp$

Tempo I  $\text{♩} = 80$

46

11

tranquillo      2      meno mosso

$pp$        $p$

64

4

Quasi Cadenza

$mp$        $> pp$        $p$

74

$mf$        $p$        $>$       2      rit.  
attaca

Bassoon I

## II. Country Fair

Allegro vivo  $\bullet = 88$   $\bullet = 132$

11      12      13      14      15      16

*p*      *mp*      *f*      *p*

17      18      19      20      21

22      23      24      25      26      27      28

*mf* dim.

31      32      33      34      35      36      37      38

*mp*      >*p*      *mf*

43      44      45      46      47      48      49

*mp*      *p*      *pp*

50      51      52      53      54      55      56      57

*f*      *pp*      *p*      *mp*      *mf*

58      59      60      61      62      63      64

*f* cresc. *ff*      *f*

2

67

4

*mp*

*mp cresc.* *f mf*

*4*

*mp* *p* *mf dim.*

*mp* *=* *mf*

*mf* *=* *cresc.* *f*

*102*

*fff*

Bassoon II

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides  
LRC 70c

Andante  $\bullet = 80$   
17 animato  
tranquillo  
meno mosso

**p** **ff**

24 **Tempo I**  $\bullet = 80$   
**pp** **mf**

33 **cresc.** **f** **pp** **pp** meno mosso

40 **p** **mp** **mp**

46 **Tempo I**  $\bullet = 80$   
**9** **pp** **2** **trill** **2** **meno mosso**  
**pp** **mp**

63 **Quasi Cadenza**  
**4** **p** **p > pp** **p**

73 **3** **rit.** **2**  
**p** **>** **attaca**

Bassoon II

## II. Country Fair

Allegro vivo  $\bullet = 88$   $\bullet = 132$

**3** **7** **6**

**f** **p**

14

**f** **mp**

20

**p**

27

**pp** **mp** **> p**

34

**6**

**mf**

46

**2**

**pp** **f** **pp** **p** **mp**

54

**2**

**mf** **f** **f**

61

**f** **> mf** **> mf** **> mf**

69

77

*cresc.*

**f**   **mf**

**mp**

**mp**

83

**6**

**mf**

94

**mf**   *cresc.*

**mf**

*cresc.*

**f**

101

**fff**

Horn I

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides  
LRC 70c

The musical score for Horn I consists of five staves of music:

- Staff 1:** Dynamics include ***ff*** and ***mf***. Time signatures alternate between **18**, **2**, and **8**.
- Staff 2:** Dynamics include ***cresc.***, ***f***, ***mp***, ***p***, and ***p > pp***. The tempo is **Tempo I** at  **$\text{d} = 80$** .
- Staff 3:** Dynamics include ***mp***. The tempo is **Tempo I** at  **$\text{d} = 80$** .
- Staff 4:** Dynamics include ***fff***, ***p***, and ***p > pp***. The tempo is **Tempo I** at  **$\text{d} = 80$** .
- Staff 5:** Dynamics include ***mf***, ***mp***, ***p***, and ***p > pp***. The tempo is **Tempo I** at  **$\text{d} = 80$** .

Performance instructions include **animato**, **tranquillo**, **meno mosso**, **rit.**, **attaca**, and **Quasi Cadenza**.

Horn I

## II. Country Fair

Allegro vivo  $\bullet = 88 \bullet = 132$

The musical score consists of eight staves of music for Horn I. The first staff begins with a tempo of Allegro vivo ( $\bullet = 88 \bullet = 132$ ). Measure 3 starts with a forte dynamic (**f**). Measures 9 and 13 also contain forte dynamics (**f**). Staff 2 starts at measure 29 with a piano dynamic (**p**). Staff 3 starts at measure 40 with a mezzo-forte dynamic (**mf**). Staff 4 starts at measure 50 with a forte dynamic (**f**). Measures 2 and 4 of staff 4 contain dynamics **mp** and **mf** respectively. Staff 5 starts at measure 58 with a forte dynamic (**f**). Staff 6 starts at measure 68 with a dynamic **mf**. Staff 7 starts at measure 79 with dynamics **mf**, **> mp**, and **p**. Staff 8 starts at measure 86 with a forte dynamic (**f**) and ends with a dynamic **< ffff**.

Horn II

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides  
LRC 70c

Andante  $\bullet = 80$

animato 2 tranquillo 8 meno mosso 8 **Tempo I**  $\bullet = 80$

*ff* *mf*

32

*cresc.* *f* *pp*

38 meno mosso 2 *p* *> pp* *mp*

meno mosso 2 *mp*

46 **Tempo I**  $\bullet = 80$  10 tranquillo 2 meno mosso *fff* *p*

triquillo 2 meno mosso *p*

63 Quasi Cadenza 6 3 *mp*

Quasi Cadenza 6 3 *mp*

75 rit. 2 *p* *>* *attaca*

rit. 2 *attaca*

Horn II

## II. Country Fair

**Allegro vivo**  $\bullet = 88$   $\bullet = 132$

**3** **6**

**f** **p**

**13** **18**

**f** **p**

**6**

**mf**

**4** **2**

**f** **mp** **mf**

**2**

**f**

**11**

**f** **mf** **>p**

**11** **4**

**mf** **>p** **mp** **>pp** **mp** **pp**

**6** **8** **7**

**100**

**f** **ffff**

Trumpet I & II

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides  
LRC 70c

The musical score consists of four staves of music for Trumpet I & II. Staff 1 (measures 18-24) starts with **Andante** at  $\text{♩} = 80$ . It includes dynamics **animato**, **tranquillo**, **meno mosso**, and **ff** followed by **pp** with a **mutes** instruction. Staff 2 (measures 29-34) starts with **Tempo I** at  $\text{♩} = 80$ . It includes **mutes off**, **mf**, and **cresc.**. Staff 3 (measures 34-41) includes **f**, **meno mosso**, and **pp**. Staff 4 (measures 46-53) starts with **Tempo I** at  $\text{♩} = 80$ . It includes **12**, **tranzillo**, **2**, **meno mosso**, **9**, **Quasi Cadenza**, **8**, **rit.**, and **attaca**.

## Trumpet I &amp; II

## II. Country Fair

**Allegro vivo**  $\text{♩} = 88$   $\text{♩} = 132$

1. mute

3      6

*mutes off*

**13**

**f**      **p**

**3**

*mutes*

**p**      **mp**      **mp cresc.**

**2**

**4**

*mutes off*

**a 2**

**4**

**f**      **ff**

**ff**

**1.**

**4**

*mutes*

**f**      **mp**

**mf**

**4**

Musical score for Trumpet I & II, page 3, featuring three staves of music.

**Measure 79:** Treble clef, key signature of one sharp (F#). Dynamics: *mutes off*, *mf*, *p*, *mp*, *pp*. Measure number 9 is indicated above the staff. Dynamic *mutes* is written above the staff at the end of the measure.

**Measure 93:** Treble clef, key signature of one sharp (F#). Measures 93 and 94 are grouped together. Measure 93 starts with a sixteenth-note pattern. Measure 94 begins with a eighth-note *g*, followed by a eighth-note *g* with a fermata. Measure 94 ends with a dynamic *f*.

**Measure 102:** Treble clef, key signature of one sharp (F#). Measures 102 and 103 are grouped together. Measure 102 ends with a dynamic *fff*.

Timpani

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides  
LRC 70c

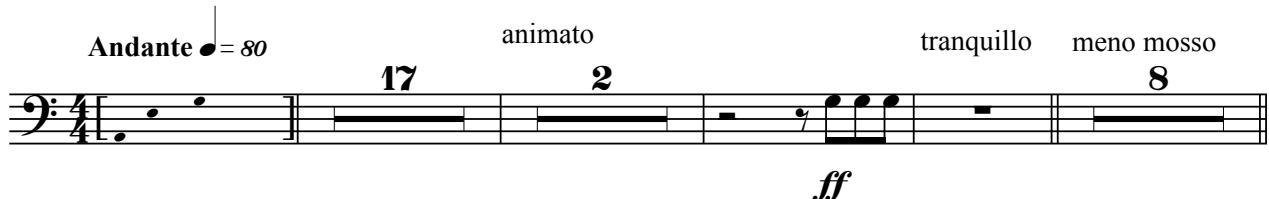
Andante  $\text{♩} = 80$

animato

tranquillo meno mosso

17 2 8

***ff***



Tempo I  $\text{♩} = 80$

31

*mf*

***ppp***



38 meno mosso

Tempo I  $\text{♩} = 80$

12

tranquillo

meno mosso

8 2 9

***ff***

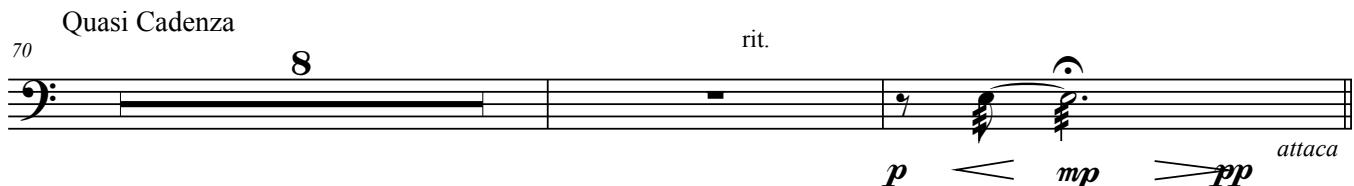


Quasi Cadenza

70

rit.

***p*** < ***mp*** > ***pp*** *attaca*



Timpani

## II. Country Fair

Allegro vivo  $\bullet = 88$   $\bullet = 132$

17

23

31

47

53

59

73

86

**2**

**9**

**2**

**11**

**p**

**ppp**

**p**

**mp**

**mf**

**mf** **>** **ppp**

**mp**

**> pp**

**f cresc.**

**fff**

Percussion

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

**Dinos Constantinides**  
LRC 70c

**Andante**  $\text{♩} = 80$

Snare Drum **3**      S. Dr.

**pp**                      **pp**

**12**                      **animato** **2**

tranquillo      meno mosso      Snare Drum      **Tempo I**  $\text{♩} = 80$       meno mosso      S. Dr.

**2**                      **7**                      Snare Drum      **6**                      **2**                      S. Dr.

**ppp**                      **pp**

**41**      **Tempo I**  $\text{♩} = 80$       **12**      tranquillo      **2**

meno mosso      Quasi Cadenza      S. Dr.      **2**      **2**      **2**      rit.      attaca

**9**      **pp <>**      **pp <> pp**

## Percussion

## II. Country Fair

**Allegro vivo**  $\text{♩} = 88 \quad \text{♩} = 132$

4 Snare Drum      8      2      7

*mf*

Vibraphone

23      3 Snare Drum      *mp*      *mf*      *p*

32      6      4

*p*

47 Snare Drum      *pp*      *p*      *mp*      *cresc.*

54      3 Tambourine      Shake      Shake      *f*      Knee      *mf*      *f*      Knee

62 Shake      *ff*      *mf*      *Thumb Roll dim.*      *p dim.*      *pp*

69      16 Snare Drum      8      4

*pp*

100      3 Snare Drum      *ff*      *cresc.*      *fff*

Solo Euphonium  
or Trombone

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Andante  $\text{♩} = 80$

Dinos Constantinides  
LRC 70c

1. **Measure 1:** Bass clef, 4/4 time, Andante tempo ( $\text{♩} = 80$ ). Dynamics: **p**, **mp**. Measure 7: Dynamics: **mf**, **< f**, dim., **mf**, **>**

2. **Measure 13:** Dynamics: **mf**, **< f**, dim., **mf**, **>**

3. **Measure 19:** Dynamics: **mp**, **cresc.**, **ff**, **tranquillo**, **meno mosso**, **3**, **mp**

4. **Measure 25:** Dynamics: **3**, **>**

5. **Measure 31:** **Tempo I** ( $\text{♩} = 80$ ), **7**, **meno mosso**, **3**, **mf**, **> mp**, **> p cresc.**, **Tempo I** ( $\text{♩} = 80$ )

6. **Measure 43:** **4**, **mf cresc.**, **f**, **f cresc.**

53

**ff**      *mf cresc.*      **f**      **ff**

59      *tranquillo*      *meno mosso*

**2**

**ff**      **mp**      **p**      **mf**

66

**ff**      > **mp**      > **p**      *cresc.*      **mf**

Quasi Cadenza

72

**mf**      *cresc.*      **f**      **ff**

75

>**mf**      5      **ff**

78

rit.

**ff**      **mp**      rit.      **ff**      **ff**

*attaca*

Solo Euphonium  
or Trombone

## II. Country Fair

**Allegro vivo**  $\text{♩} = 88 \quad \text{♩} = 132$

The musical score consists of nine staves of music for Solo Euphonium or Trombone. The tempo is Allegro vivo, with two different time signatures indicated:  $\text{♩} = 88$  and  $\text{♩} = 132$ . The dynamics and performance instructions include:

- Staff 1:  $mp$ ,  $ff$ ,  $mp$
- Staff 2:  $cresc.$ ,  $f$ ,  $mp$ ,  $f$
- Staff 3:  $< >$ ,  $f$
- Staff 4:  $f$ ,  $ff$ ,  $dim.$
- Staff 5:  $f$ ,  $dim.$ ,  $mf$ ,  $>$ ,  $mf$
- Staff 6:  $f$ ,  $< ff$ ,  $fff$ ,  $dim.$
- Staff 7:  $mf$ ,  $>$ ,  $mp$ ,  $>$ ,  $p$
- Staff 8:  $ff$ ,  $mf$ ,  $>$ ,  $f$

54

*< i fff*

**4**

**3**

**ff**

65

*ffff*

**2**

**mp**

71

**f**

*cresc.*

78

**ff**

**f dim.**

83

**p**

*ffff*

92

**f**

*cresc.*

98

**ff**

103

*ff*

Solo Tuba

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides  
LRC 70c

Andante  $\bullet=80$

*p* 8<sup>vb</sup> optional - - - - - *mp*

7

*mf* <*f* dim. *mf*

13 animato *mp* cresc. *ff* tranquillo 2 *mp* meno mosso

25 *mp*

31 *Tempo I*  $\bullet=80$  7 *mf* > *mp* *cresc.* meno mosso

43

**Tempo I**  $\text{♩} = 80$

**4**

**f** 8<sup>vb</sup> optional

51

**f** cresc.

**ff**

**mf** cresc.

**f**

56

cresc.

**ff**

**mp**

**tranquillo**

**2**

**meno mosso**

62

**>p**

**mf**

68

Quasi Cadenza

cresc.

**mp**

**p** 8<sup>vb</sup> optional

**mf** cresc.

73

**f**

**3**    **3**    **5**    **ff**

**3**    **3**    **5**

76

**mf**

**5**

**3**

**3**

**>mp**

**rit.**

**attacca**

Solo Tuba

## II. Country Fair

**Allegro vivo**  $\text{♩} = 88$   $\text{♩} = 132$

6

5 2

cresc.

17

< >

25

< ff dim.

31

mf p mf

37

f < ff ff < fff dim.

43

1 2

mf > mp p

48

> ff mf p > f

The image shows ten staves of double bass sheet music. The first staff begins at measure 54 with a bass clef, a key signature of one sharp, and a tempo of  $\frac{4}{8}$ . It features a dynamic marking  $<ff$ . Measures 65 and 71 follow, both in  $\frac{6}{8}$  time. Staff 65 includes a dynamic  $<fff$  and a dynamic  $mp$ . Staff 71 includes a dynamic  $f$ . Measure 76 starts in  $\frac{2}{4}$  time with a dynamic  $cresc.$ , followed by  $ff$ . Staff 81 includes a dynamic  $f$  dim. and a dynamic  $p$ . Staff 85 starts in  $\frac{4}{4}$  time with a dynamic  $f$ , followed by  $ff$ . Staff 93 starts in  $\frac{2}{4}$  time with a dynamic  $f$ , followed by  $ff$  and a dynamic  $cresc.$ . Staff 98 starts in  $\frac{8}{8}$  time with a dynamic  $ff$ . Staff 102 ends the page with a dynamic  $<fff$ .

Violin I

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides  
LRC 70c

The musical score consists of six staves of music for Violin I. Staff 1 (measures 1-14) starts with an Andante tempo of  $\bullet = 80$ , dynamic *p*, and measure 9. Staff 2 (measures 15-22) shows dynamics *dim.*, *p*, *animato*, *3*, *tranquillo*, and *pp*. Staff 3 (measures 23-44) includes dynamics *meno mosso*, *7*, *mf*, *cresc.*, *f*, *div.*, *3*, *meno mosso*, *8*, *Tempo I*, *3*, *mp*, and *pp*. Staff 4 (measures 45-52) shows *2*, *mp cresc.*, *mf cresc.*, *f*, and *pp*. Staff 5 (measures 53-75) includes *div.*, *div.*, *tranquillo*, *pp*, *meno mosso*, *2*, *Solo*, and *pp*. Staff 6 (measures 76-88) concludes with *tutti*, *pp*, *Quasi Cadenza*, *2*, *8*, *2*, *rit.*, and *attaca*.

Violin I

## II. Country Fair

**Allegro vivo**  $\text{dot} = 88$   $\text{dot} = 132$

8

**pp**      **f**      **pp**

16

**p**

22

**mp**

29

**mf**      **p**      **mp**

35

*cresc.*      **mp**

42

**f dim.**      **mp**       $>$  **p**       $>$  **pp**       $>$  **pp**

49

**f**      **p**       $<$       **mp**

55

*mf*

*f*

62

*ff*

*ff*

>

*f*

>

**2**

**8**

76

**p**

*cresc.*

**f**

**pp**

**4**

85

**p**

91

*mf*

<

*mf*

**4**

**6**

**8**

100

**2**

*ff*

<

*ffff*

Violin II

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Andante  $\text{d} = 80$

Dinos Constantinides  
LRC 70c

7

p p

13

dim.

19 animato tranquillo meno mosso 7 div. **Tempo I**  $\text{d} = 80$

p pp

32 cresc. f > pp

38 meno mosso **Tempo I**  $\text{d} = 80$  8

mp mp cresc.

52 mf cresc. f div.

59 tranquillo meno mosso 2 Solo tutti

pp pp pp

67 2 Quasi Cadenza 8 2 rit. attaca

Violin II

## II. Country Fair

**Allegro vivo**  $\bullet = 88$   $\bullet = 132$

The musical score consists of eight staves of music for Violin II. The first staff begins with a dynamic of ***pp***. The second staff starts with ***pp*** and ends with ***f***. The third staff begins with ***p***. The fourth staff starts with ***mp***. The fifth staff features dynamics ***mf*** and ***p***. The sixth staff includes dynamics ***p***, ***mp***, and a dynamic marking **2**. The seventh staff shows dynamics ***f dim.***, ***mp***, ***p***, ***pp***, and ***f***. The eighth staff concludes with ***mf***.

57

ff      f      ff      3

67

f      p      cresc.      f

80

4      pp

90

p      mf      <      mf      6

96

4      2      ff      < fff      div.

Viola

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

Andante  $\bullet=80$

I. At the Village

3

Dinos Constantinides

LRC 70c

The musical score for the Viola part consists of ten staves of music. Staff 1 (measures 1-9) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 10-12) shows a transition with dynamics *mp*, *mf*, and *mp*. Staff 3 (measures 13-18) includes performance instructions: *animato*, *tranquillo*, and *meno mosso*. Staff 4 (measures 19-23) features a dynamic *p* followed by *pp*. Staff 5 (measures 24-48) includes a dynamic *mf* and a tempo change to *Tempo I*. Staff 6 (measures 49-58) shows a crescendo from *mp* to *f*. Staff 7 (measures 59-66) includes dynamics *cresc.*, *mf*, and *cresc.*. Staff 8 (measures 67-76) features a dynamic *f*. Staff 9 (measures 77-86) includes dynamics *pp*, *>*, and *pp*. Staff 10 (measures 87-93) concludes with dynamics *p*, *dim.*, *rit.*, *attaca*, and *pp*.

Viola

## II. Country Fair

**Allegro vivo**  $\bullet = 88$   $\bullet = 132$

8

16

22

29

36

43

51

**4**

Musical score for Viola, page 3, featuring four staves of music:

- Measure 62:** Bass clef. Key signature changes from B-flat major to A major at the beginning of the measure. Measure number 4 above the staff. Dynamics: **f** (fortissimo) with a crescendo arrow, followed by **pp** (pianissimo). Articulation: *la metá*.
- Measure 71:** Bass clef. Key signature changes to A major. Measure number 71 above the staff. Articulation: *tutti*. Dynamics: **mp** (mezzo-forte) with a crescendo arrow, followed by **p** (pianissimo).
- Measure 77:** Bass clef. Measure number 10 above the staff. Articulation: *cresc.* Dynamics: **f** (fortissimo). Articulation: **p** (pianissimo) with a crescendo arrow, followed by **mf** (mezzo-forte).
- Measure 93:** Bass clef. Measure numbers 2, 4, 7, and 2 above the staff. Articulation: < (crescendo). Dynamics: **ff** (double forte) with a crescendo arrow, followed by < (crescendo) with **fff** (triple forte).

Violoncello

# Concertino for Euphonium/Trombone or Tuba and Orchestra

## Mountains of Epirus

### I. At the Village

Dinos Constantinides

LRC 70c

Andante  $\text{♩} = 80$

The musical score for the Violoncello part consists of ten staves of music. Staff 1 starts with a sustained note followed by eighth-note pairs. Staff 2 begins at measure 15 with a dim. section, followed by animato and tranquillo sections. Staff 3 begins at measure 22 with meno mosso. Staff 4 begins at measure 30 with Tempo I, div., and includes dynamics mf, cresc., f, and pp. Staff 5 begins at measure 38 with 3, meno mosso, p, and pizz. Staff 6 begins at measure 49 with arco, mp, cresc., and mf. Staff 7 begins at measure 55 with f, pp, and pp. Staff 8 begins at measure 62 with Solo, tutti, pp, pp, and p. Staff 9 begins at measure 70 with Quasi Cadenza, 5, rit., and pp. The score uses various dynamics, articulations like pizzicato, and performance instructions like tempo changes and section markings.

Violoncello

## II. Country Fair

**Allegro vivo**  $\text{♩} = 88$   $\text{♩} = 132$

The sheet music for Violoncello, II. Country Fair, Allegro vivo, features eight staves of music. Staff 1 starts with  $\text{Bass clef}$ ,  $7/8$  time, and  $pp$ . It changes to  $f$  at measure 11 and  $pp$  at measure 14. Staff 2 starts with  $pp$  and changes to  $f$  at measure 14. Staff 3 starts with  $p$  and has a dynamic marking "div.". Staff 4 starts with  $mp$  and ends with a crescendo symbol. Staff 5 starts with  $mf$ , followed by  $mf$  with "dim.", then  $p$  and  $p$ . Staff 6 starts with  $mp$  and ends with a dynamic marking " $\geq$ ". Staff 7 starts with  $pp$ , followed by  $f$ ,  $p$ , and  $mp$ . Staff 8 starts with  $mf$  and ends with  $f$ ,  $\geq ff$ , and  $f$ .

60

5

*la metá*

*tutti*      *pizz*

*mp*

*cresc.*      *f*

*p*      *mf*

*f*      *f cresc.*      *f*

*ff*

Bass

# Concertino for Euphonium/Trombone or Tuba and Orchestra

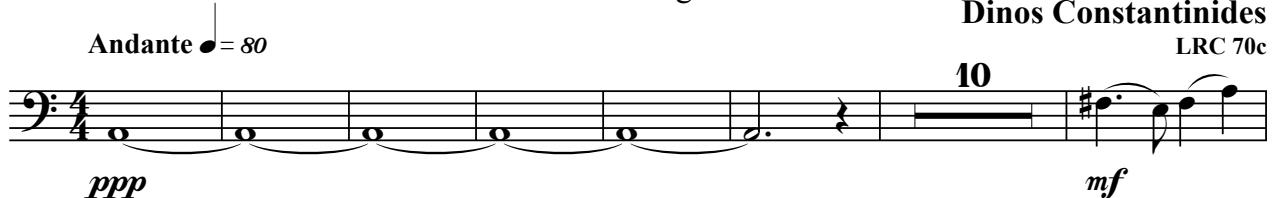
## Mountains of Epirus

### I. At the Village

Andante  $\text{♩} = 80$

Dinos Constantinides  
LRC 70c

10



18

animato

tranquillo

meno mosso

7

31

Tempo I  $\text{♩} = 80$

meno mosso

3

42

Tempo I  $\text{♩} = 80$

mp

cresc.

53

tranquillo

$mf$  cresc.

f

pp

60

meno mosso

3

pp

69

Quasi Cadenza

6

rit.

p

>

p

dim.

$\text{♩}$  attaca

Bass

## II. Country Fair

**Allegro vivo**  $\bullet = 88$   $\bullet = 132$

8

**pp**      **f**      **pp**

**pp**      **f**

15      *pizz*

**p**

21      *arco*

**mp**

28      < **mf**

**p**

**p**

35

**mp**

**4**      *pizz*

**mp**

>

45

**p**

>

**pp**

**f**

**mp**

**3**

*arco*

**2**

**f**

**mp**

54

**6**

**8**

**mf**

**f**

*pizz*

60

5

*arco*

4

*mf* > *mp* >

73 *pizz.*

*mp*

*cresc.*

8

*arco*

*f*

*mf*

*p* < *mf*

92

*< f*

*ff*

103

*ffff*