Dinos Constantinides

BALLADE FOR JOHN AND SAMANTHA

for violin and autoharp™



Duration: circa 3'15"

There are also versions for flute or oboe and autoharpTM [CP #183], violin and strings [CP #184], and flute or oboe and strings [CP #185].

Ballade for John and Samantha (1995) was written for the wedding celebration of the composer's son and his bride. The work is modal in character with a great deal of tonal presence. This version was performed by the composer and a guitarist friend of his son for this special occasion on May 28, 1995 in Houston, Texas.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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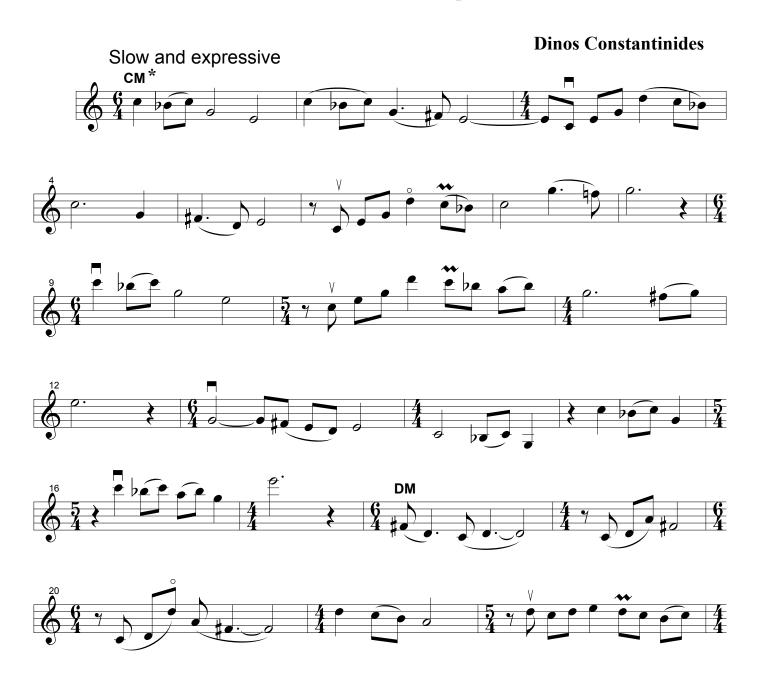
Additional selected works by **Dinos Constantinides**

The Dancing Turtle (1999) for reader, flute and string quintet The Oracle of Delphi (Study III) (1999) for violin, flute or oboe, and piano The Oracle of Delphi (Study III) (1999) for flute, clarinet and piano Family Triptych (1999) for violin and autoharp™ Family Triptych (1999) for violin and strings Lenna in Minneaoplis (1999) for violin and autoharp™ Lenna in Minneaoplis (1999) for violin and strings Judy Mostly at Home (1999) for violin and autoharp™ Judy Mostly at Home (1999) for violin and strings Trio No. 3 (1998) for violin, alto saxophone and piano Ballade for the Hellenic Land (1996) for cello Trio No. 3 (1995) for violin, clarinet and piano Baroque Concerto (1995) for guitar and chamber orchestra Four Interludes (1995) for violin alone Four Interludes (1995) for viola alone Four Interludes (1995) for cello alone A Gathering of Friends (1994) for string orchestra The Oracle of Delphi (Study III) (1994) for violin, clarinet and piano Four Interludes (1991) for solo guitar Dream (1983) for oboe, bassoon or cello, and piano Fantasia for Solo Viola (1982) Fantasia for Solo Clarinet (1981) Fantasia for Solo Saxophone (1981) Fantasia for Solo Flute (1979)

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^{*} Play all chords free and slow with the autoharp; keep repeating until chord changes.

