

DINOS CONSTANTINIDES

Antigone: Hymn to the Human Spirit
for tenor and orchestra
LRC89



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Magni Publications

DINOS CONSTANTINIDES

Antigone: Hymn to the Human Spirit *for tenor and orchestra*

Text: Sophocles

LRC 89

Duration:12:00

Antigone: Hymn to the Human Spirit was composed in 1983 and was premiered in New York at Alice Tully Hall Lincoln Center by the American Symphony Orchestra, conducted by Peter Tiboris, with tenor Giorgio Aristo of the Hannover Opera as soloist on January 7, 1984. The piece is sung in the original classical Greek. The text "Ode 1" is taken from Sophocles' tragedy Antigone, a moving poetic meditation on the action which takes place in the first act.

"Ode 1" celebrates the achievements of the human race, praising man's conquests of the entire universe through his strength and mental power. It implies admiration for Antigone, who buries her brother to satisfy divine law. This courageous act, in defiance of human law, costs Antigone her life. Thus, there is an undercurrent of sadness in this Ode, as Sophocles illustrates the evil as well as the good inherent in man.

.....

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Sophocles – Antigone COROS ODE I

strofº a' poll! t! dein! koÙd□n |n-
qrèpou deinÒteron pšlei.
toàto ka^ polioà pšran
pÒntou ceimer...ò nÒtJ
cwre^c, peribruc...oisin
perîn Øp' o...dmasin,
qeîn te t|n Øpertf tan, G©n
ffqiton, çkamftan çpotrÚetai,
illomšnwn çrÒtrwn œtoj e,j œtoj,
fppe...J gšnei poleÙwn.

çntistrofº a' koufonÒwn te fâlon Ñr-
n...qwn çmfibalën ¥gei
ka,, qhrîn çgr...wn œqnñ
pÒntou t' e,,nal...an fÙsin
spe...raisi diktuoklèstoij,
perifrad°j çn°r:
kratex d□ mhcanaj çgraÙlou
qhrÓj Ñressibfta, lasiaÙcenf q'
‡ppon Ñcmfzetai çmfilÒfJ zugù
oÙreiÒn t' çkmÁta taaron.

strof¾ b' ka^ fqšgma ka^ çnemÒen
frÒnhma ka^ çstunÒmouj
Ñrgçj TM didfxato ka^ dusauÙlwn
pfgwn Úpa...qria ka...
dÙsombra feÙgein bsh,br/>
pantopÒroj.
¥poroj TM p' oÙd□n œrcetai
tÒ mšllon: "Aida mÒnon
feàxin oÙk TM pfxetai:
nÒswn d' çmhcfnwn fug!j
xumpšfrastai.

çntistrof¾ b' sofÒn ti tÒ mhcanÒen
tšcnaj Øpšr TM l...d' œcwn
pot□ m□n kakÒn, ¥llot' šp' TM sqlÒn œrpei:

nōmouj gera...rwn cqonōj
qeñn t' œnorkon d...kan
Øy...polij:
¥polij, ÖtJ tō m³/₄ kalōn
xÚnesti, tōlmaj cfrin:
m³/₄te moi parsstioj
gšnoito m>t' þson froniñ
Öj tfd' cerdei.

Hymn to the Human Spirit

Text: English Pronunciation

e,o,a = Latin pronunciation
.. = gutural
dth = as in "thee"
th = as in "thing"

Pollá ta dtheená koudthén anthrópou, dtheenóteron péllée. Toúto ke poleeoú pérran pón dou heemeréeo nóto horée, pereevreehee-eesseen perón eep' éedthmasseen, theón te tna eepertátan, ján, áftheeton, akamátan apotréee-ete, eelloménon arótron étos ees étos, eepéeo ýennée polévon.

Koufonó-on te féelon ornéethon, amfeeavalón ájée ke theerón agréeon éthnee pón dou teenaléean féesseen spéeressee dtheekteeoklólstees pereefra-dhéees anéer; kratée dthe meehanés agréav lou theerós oresséeváta, lasseeáfhiená théépon ohmázete amfeelófo zeejó 'oureeon takméeta távron.

Ke fthégma ke anemóen frónima ke asteenómous orjás edtheedtháksato ke dtheessálon pájón eepéthrea ke dthéessomvra févüeen vélee, pando-póros. Áporos ep oudthén érhete to mélon; áeedha mónon fékseen ouk epáksete; nösson dthameehánon feejás kseebéfraste.

Sofón tee to meehanóen téhnas eepér elpéedth éhon poté men kakón, allot ep esthlón érpee; nómous ýerrénon kthonós theón ténorkon dthéekan eepséepolees; apolees, óto to mee kalón kséenestee, tólmas háreen; méete mee parésteeos ýéneeto méet éesson fronón os tadth érdthee.

Antigone: Hymn to the Human Spirit

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Dinos Constantinides

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Flute 1 *s>f sub p* *> pp*

Flute 2 *s>f sub p* *> pp*

Oboe 1 *s>f sub p* *> pp*

Oboe 2 *s>f sub p* *> pp*

Clarinet in B \flat 1 *s>f sub p* *> pp*

Clarinet in B \flat 2 *s>f sub p* *> pp*

Bassoon 1 *s>f sub p* *> pp*

Bassoon 2 *s>f sub p* *> pp*

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1 *con sord* *mf* *> p* *mp*

Trumpet in C 2

Trombone 1

Trombone 2

Percussion *Cowbell* *ff* *= 63*

Tenor *pizz* *arco* *mf* *pol - II tl dei - nl koÙ-d?n ln - qrè-pou dei-*

Violin I *f* *pizz* *mp* *arco*

Violin II *f*

Viola *s>f sub p* *> pp* *p*

Cello *s>f sub p* *> pp* *p*

String Bass *s>f sub p* *> pp* *p*

A

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

s.cym.

mp

A

nÔ - te - ron ps - lei.

pol - || 3

tl dei - nl koÙ-d?n In - qrè - pou

dei -

mp

mf

9

- 2 -

Antigone: Hymn to the Human Spirit

Rit.... *a tempo*

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

24

ff dim. p mp

ff dim. p

f dim. p

f dim. p

f dim. p

mf dim. p

mp dim. p

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Perc.

24

mp mp p

3. mp

con sord Solo 3. f p

p

mp p

p

s.cym.

Rit.... a tempo mp

T

p p 3
pbl - II

Vln. I
Vln. II
Vla.
Vc.
S.B.

24

3. mf

3. f

f > mf mf

mf mf

mf

- 4 - mf

Antigone: Hymn to the Human Spirit

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

3.

pp

con sord

con sord

p

tl dei - nl

koÜ - d?n

p

mp

mp

mp

mp

p

Antigone: Hymn to the Human Spirit

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

D $\text{D} = 72$

In - qrè-pou *dei - nō-te-ron* *ps̄ - - - - - lei.*

Ossia - solo voice

Antigone: Hymn to the Human Spirit

Rit....

Antigone: Hymn to the Human Spirit

E $\text{♩} = 120$

Fl. 1 p mf

Fl. 2 p mf

Ob. 1 p mf

Ob. 2 p mf

B♭ Cl. 1 mp mf

B♭ Cl. 2 p mf

Bsn. 1 p mf

Bsn. 2 p mf

Hn. 1-2 pp mp 3. mp

Hn. 3-4 pp mp mp

C Tpt. 1 pp mf

C Tpt. 2 pp mf

Tbn. 1 pp mf

Tbn. 2 pp mf

Perc. pp mp f E $\text{♩} = 120$

T s toà-to ka^ po - lioà ps^-

Vln. I p mf

Vln. II p mf

Vla. pp mf

Vc. pp mf

S.B. pp mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

ran - pÔn-tou toà-to ka^ po - liòà ps - ran -

ff

fff

f

f

f

f

f

f

Antigone: Hymn to the Human Spirit

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

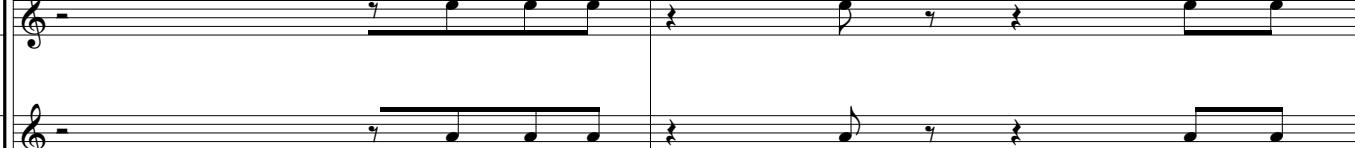
Vla.

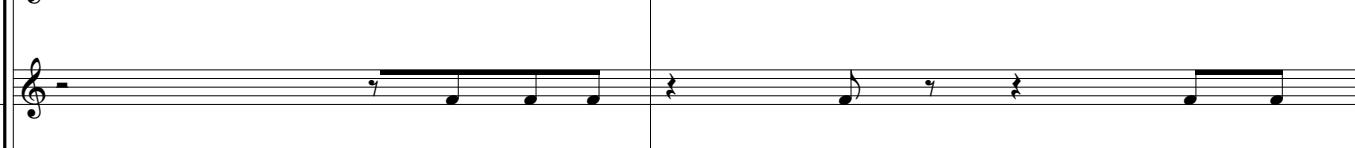
Vc.

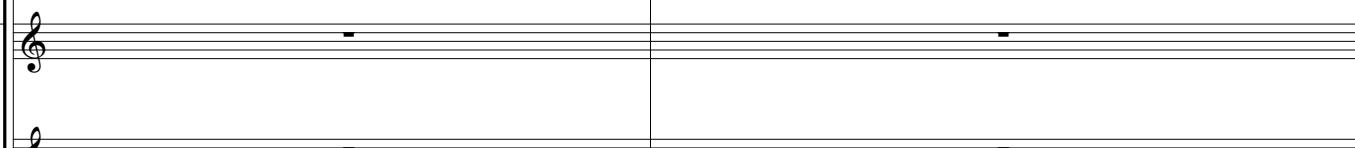
S.B.

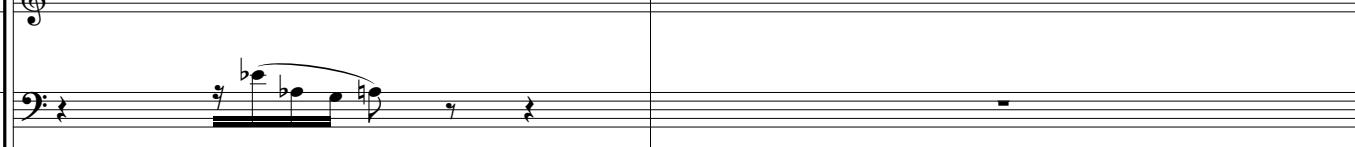
Antigone: Hymn to the Human Spirit

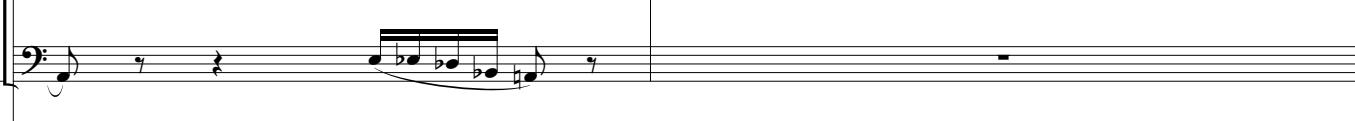
Fl. 1 67 

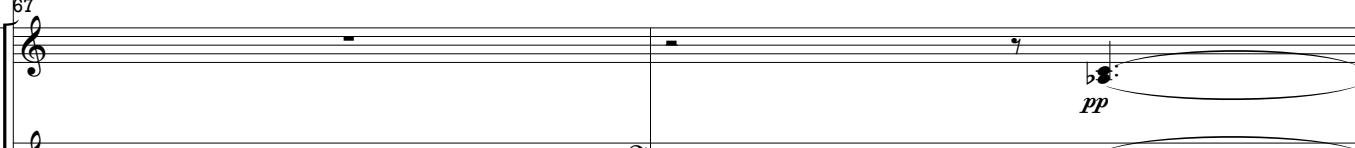
Fl. 2 

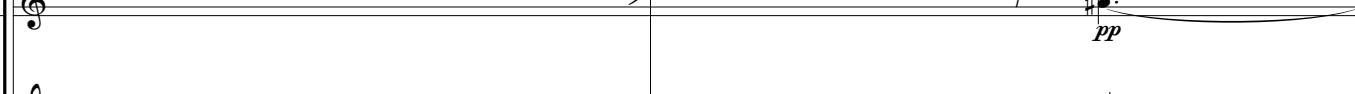
Ob. 1 

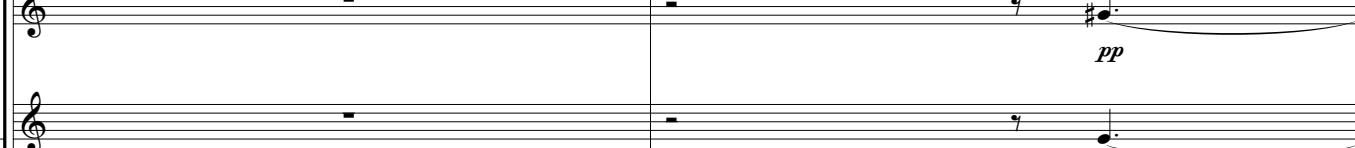
Ob. 2 

B♭ Cl. 1 

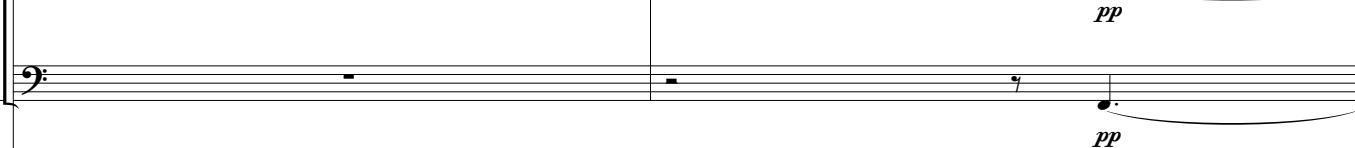
B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1-2 67 

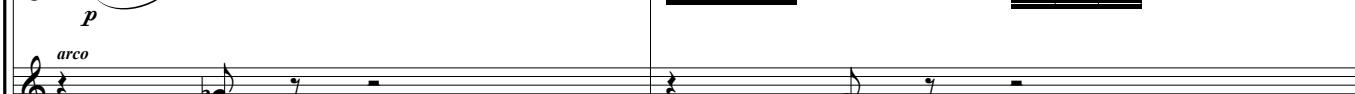
Hn. 3-4 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Perc. 

T 67

Vln. I 

Vln. II 

Vla. 

Vc. 

S.B. 

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p cresc.* *f*

B♭ Cl. 2 *p cresc.* *f*

Bsn. 1 *p cresc.* *f*

Bsn. 2 *p cresc.* *f*

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. *pp*

T *f* *mf*
pe - ri - bru - c...o-is - in pe - rīn Øp' o...dma-sin, qe - in te tln

Vln. I

Vln. II

Vla. *p*

Vc. *p*

S.B.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

72

Ø-per-tf-tan, GOn
f-fqi-ton, ¢-ka-mf-tan
¢-po-trU-et-ai,

pizz. arco
f pizz. arco
pizz. arco
pizz. arco
pizz. arco

- 14 -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 - 2

Hn. 3 - 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

f

il - lo - ms - nwn rō - trwn

mp

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77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

77

semre cresc. →

œ - toj e „j œ - toj, e „j œ-toj,

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

- 16 -

Antigone: Hymn to the Human Spirit

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84

Fl. 1

Fl. 2

p

Ob. 1

p

Ob. 2

p

B♭ Cl. 1

p

B♭ Cl. 2

p

Bsn. 1

Bsn. 2

p

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

s. drum

f

mp

dim.

T

Vln. I

Vln. II

ff

dim.

Vla.

Vc.

S.B.

84

Antigone: Hymn to the Human Spirit

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1 - 2
Hn. 3 - 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Perc.
T

Vln. I
Vln. II
Vla.
Vc.
S.B.

Very Slow ♩ = 58

niente

niente

niente

niente

mp

p

p

p

p

s.cym.

timp.

pp

f

dim.

mp

mp

niente

niente

pp

pp

div.

Very Slow ♩ = 58

Antigone: Hymn to the Human Spirit

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

94

94

- 20 -

Antigone: Hymn to the Human Spirit

G

3

100

Fl. 1 *p* *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1 - 2

In. 3 - 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T **G** *mf* = 63
kou - fo - nō - wn te fā - ³lon Nr - n... - qwn *fm - fi - ba - lēn* *¥ ³ -*

Vln. I *sord.* 8

Vln. II *p* *sord.*

Vla. *p* *sord.*

Vc. *p* *sord.* 8

S.B. *p* *sord.*

108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

108

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Perc.

T

spe...rai - si dik - tuo - klè - stoij, spe...rai - si
(1/4 tone fluctuations)

108

Vln. I
Vln. II
Vla.
Vc.
S.B.

p *pp*
p *pp*

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

113

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Perc.

T

dik - tuo - - - klè - - - stoij, pe - ri - fra - d°j ¢ - n°r pe -

113

Vln. I
Vln. II
Vla.
Vc.
S.B.

Antigone: Hymn to the Human Spirit

Accel...

Allegro ♩ = 120

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

Flute 1: Rest until measure 3, dynamic *p*.
 Flute 2: Rest until measure 3.
 Oboe 1: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Oboe 2: Rest throughout.
 Bassoon 1: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Bassoon 2: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Clarinet 1: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Clarinet 2: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Horn 1-2: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Horn 3-4: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Trombone 1: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Trombone 2: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Percussion: Rest throughout.
 Tenor (T): *d?* *m-h - ca - naj* *g-r-a-U - lou* *q-h - r-o-j* *N - res - si - b-e - ta,* *la - si -*
 Violin I: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Violin II: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Cello: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.
 Double Bass: Measures 1-2, dynamic *f*; measures 3-4, dynamic *p*.

125

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4 *3.*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. *timp.*

T s aÚ - ce - n£ q' tp-pon Ñc - m£ - ze - tai cm - fi - lō - fJ zu - gù

Vln. I *f sub p*

Vln. II

Vla.

Vc.

S.B.

Antigone: Hymn to the Human Spirit

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135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T *s* ka^ c - stu - nÔ-mouj Ñr - g¢j ™ - di - d£ - xa - to ka^ dus - aÚ - lwn

135

Vln. I

Vln. II

Vla.

Vc.

S.B.

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

138

pé - gwn Ú - pa...-qri - a ka... dÚ - - - - - sōm - bra

pizz. arco

f

pizz. arco

pizz. arco

pizz. arco

f

pizz. arco

f

pizz.

arco

mp

f

pizz.

arco

f

pizz.

arco

f

pizz.

arco

f

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

feú - gein bs' - lh, pan-to-pō-roj.

141

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Antigone: Hymn to the Human Spirit

sempre cresc. →

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 - 2
Hn. 3 - 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Perc.
T
Vln. I
Vln. II
Vla.
Vc.
S.B.

Cowbell

sempre cresc. →

pan-to-pō-roj. pan - - - to-pō-roj. pan-to - - - - - pō-roj.

144

147 J ♩ = 63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

mp

p

p

f

mf

pizz. *arco*

ff *p*

div. pizz. *arco*

ff *p*

p *arco*

ff *p*

pizz. *arco*

ff *p*

pizz. *arco*

mp' oÙ-d?n

œr-ce-tai

tō

ff

pp

pizz. *arco*

ff *p*

pizz. *arco*

ff *p*

pizz. *arco*

ff *p*

pizz. *arco*

ff *p*

pizz. *arco*

ff

pp

Antigone: Hymn to the Human Spirit

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

152

153

154

155

ms'l-lon:
•A-i - da
mō - non

152

153

154

155

p

f

p

mp

con sord

- 35 -

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

tim.

mp

senza sord.

f *mp*

feà-xin oÜk xe-tai: nÔ-swn d'¢-mh-c£n wn fu-glj fu-

156

157

158

159

Antigone: Hymn to the Human Spirit

K

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Perc.

T
Vln. I
Vln. II
Vla.
Vc.
S.B.

Solo
mf

160

161

162

163

164

165

166

K

glij
xu - mps - fras - tai.

160

161

162

163

164

165

166

K

160

161

162

163

164

165

166

165

Fl. 1
Fl. 2
Ob. 1 *mf*
Ob. 2 *mf*
B♭ Cl. 1 *p*
B♭ Cl. 2 *mf*
Bsn. 1 *mf*
Bsn. 2 *p*

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Perc.

T *f*
so - fōn ti tō mh-ca - nō-en *ff* ts`c-naj Ø-ps`r TM 3 - 3 - 3 - p...d'

165

Vln. I *con sord*
Vln. II *con sord*
Vla. *con sord*
Vc.
S.B.

L ♩ = 120-126

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

178

178

178

- 41 -

180

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

180

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Perc.
T

180

Vln. I
Vln. II
Vla.
Vc.
S.B.

183

Fl. 1

Fl. 2

Ob. 1 *pp* *sempre cresc.*

Ob. 2 *pp* *sempre cresc.*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

183

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I *183* *sempre cresc.*

Vln. II

Vla.

Vc.

S.B.

Fl. 1

Fl. 2 *pp* *sempre cresc.*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

185

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

187

187

mp *sempre cresc.*

Antigone: Hymn to the Human Spirit

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

Antigone: Hymn to the Human Spirit

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 - 2

Hn. 3 - 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

191

Antigone: Hymn to the Human Spirit

*Rit.....**Molto Rit.*

197

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

197

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Perc.

T
Vln. I
Vln. II
Vla.
Vc.
S.B.

Rit.....
Molto Rit.

ra...-rwn cqo - nōj qe - in t'œ-nor-kon d...-kan Ø - y... - po - lij: Ø -

pizz. *div.* *arco*

pizz. *arco*

Antigone: Hymn to the Human Spirit

N $\text{♩} = 63$

203

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

203

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Perc.

T

(1/4 tone fluctuations)

$\text{♩} = 63$

y... - - - - po - - - - lij:

203 #

Vln. I
Vln. II
Vla.
Vc.
S.B.

Antigone: Hymn to the Human Spirit

214

O

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

214

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Perc.

T

Vln. I
Vln. II
Vla.
Vc.
S.B.

m3/4 - te moi pa-rs' - stioj gs`-noi-to m>t' ‡ - son

p ppp

ppp ppp

ppp ppp

ppp ppp

Slow and Free

220

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Bsn. 1 *p* > *ppp*
Bsn. 2 *p* > *ppp*

220

Hn. 1-2
Hn. 3-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Perc.

Hn. 1-2 *p* > *ppp*
Hn. 3-4 *p* > *ppp*
C Tpt. 1 *p* > *ppp*
C Tpt. 2 *p* > *ppp*
Tbn. 1 *p* > *ppp*
Tbn. 2 *p* > *ppp*
Perc. *Triangle* *mp*

T

Slow and Free

fro - nín Öj tEd' øer - dei.

Vln. I
Vln. II
Vla.
Vc.
S.B.

con sord

Vln. I *pp* *dim.* *niente*
Vln. II *pp* *dim.* *niente*
Vla. *pp* *dim.* *niente*
Vc. *pp* *dim.* *niente*
S.B. *pp* *dim.* *niente*